

# inPixio Photo Clip

Retouching, cut-out, photomontage  
and digital eraser



Guide to getting started

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## Required configuration

The required configuration for optimal use of inPixio photo products is as follows:

- Windows 7, Windows 8 and Windows 10 (32-bit & 64-bit)
- Intel® Pentium® 1 GHz processor or equivalent
- 2 GB of RAM - (4 recommended)
- 500 MB of free disk space, mouse and keyboard
- Internet connection

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## Installation

You have purchased an inPixio photo product for download. Please download the application on your computer then double-click the downloaded file to install it.

A setup wizard guides you step by step through the various stages of installation.

Once the installation is complete, the application's icon is placed on your Desktop by default.

# Presentation

inPixio photo products are photo retouching and enhancing applications for optimizing or re-creating a photo.

*Note: Certain features mentioned in this guide are only available in the Photo Clip 9 Pro version.*

It is easy to get started thanks to the graphical intuitive user interface organized into modules. Depending on the product you choose, you can run two or three modules from the start screen.

- **Photo Editor** is a comprehensive toolbox with which you can give your photos a professional quality appearance or transform them into works of art.
- **Photo Eraser** is like a digital eraser. This module erases unwanted elements on a photo (an overly curious passer-by or a road sign that spoils a landscape, for instance). Defects can be corrected in just a few clicks.
- **Photo Cutter** works like digital scissors. This module lets you perfectly cut out objects or people in your photos and make creative montages by selecting a new decor from among your photos or by using backgrounds or cut-out objects provided by inPixio.



# Interface

The user interface has been redesigned to simplify the managing and retouching of your photos:

**The menu and the toolbar:**  
Includes the main functions needed to manage your photos: Open, Save, Share, Print.

**The Save button:**  
This button confirms your settings and saves your retouched photo.

**Auto correction:**  
Improves the quality of a photo in 1 click by automatically adjusting colors and luminosity.

**The navigator:**  
Lets you move around and zoom in and out in the image.



**The filmstrip:**  
Includes display options and lets you navigate through your folders.

**The workspace:**  
Lets you view the alterations you have made to your photo.

**Tabs:**  
Tabs group together the various tools you need to retouch your photos.

## Menus and the toolbar

The toolbar includes the following functions:



**Menu:**

Takes you back to the Home screen, lets you access the application's Options or the main functions you need to manage your photos.

**Revert to the original:**

Lets you restore your original photo at any time

**Cancel:**

Cancels your last action on your photo.

**Redo:**

Redoes the canceled action.

**Save...:**

Prompts you to save your retouched photo.

**Print...:**

Prints your original or retouched photo on paper.

**Single View:**

Displays the alterations you have made to your photo in the preview window.

**Switch between before and after views:**

Provides a complete or split Before/After view as shown below.



**Share/Import/Send  :**

Lets you share your work or continue retouching:

- Publish your photo on social media,
- Share easily by e-mail,
- Use other modules to cut out or erase elements on your photo.



## Auto correction

inPixio Photo Clip features smart technology that improves the quality of a photo in 1 click. See section *Enhancing your photos with Photo Editor*.

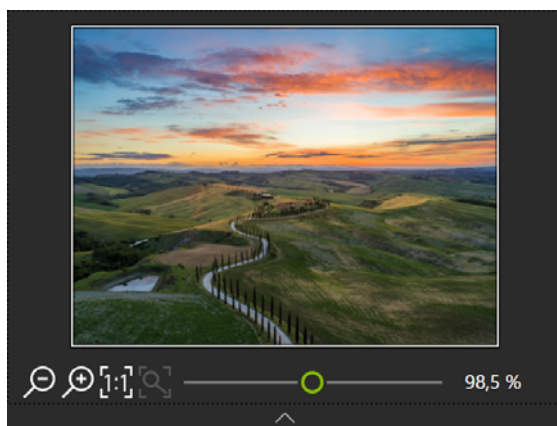
## The workspace

By default, the workspace displays your photo in a **Single view**.

The alterations you have made to your photo are displayed simultaneously in the preview window.

Choose one of the views proposed on the view options toolbar to better judge your retouching work in the photo.

## The navigator



Displays a precise zone of a photo.

The navigator also lets you move around in the image and display the desired zone in the workspace.

The zoom options let you adjust the amount of zoom depending on what you want to see: a full view or a detailed view of your photo.

## The filmstrip



The filmstrip toolbar offers the following options:

**Navigation in your folders:**

Displays all the images from the selected folder. Click on an image to open it in the workspace.

**Favorites:**

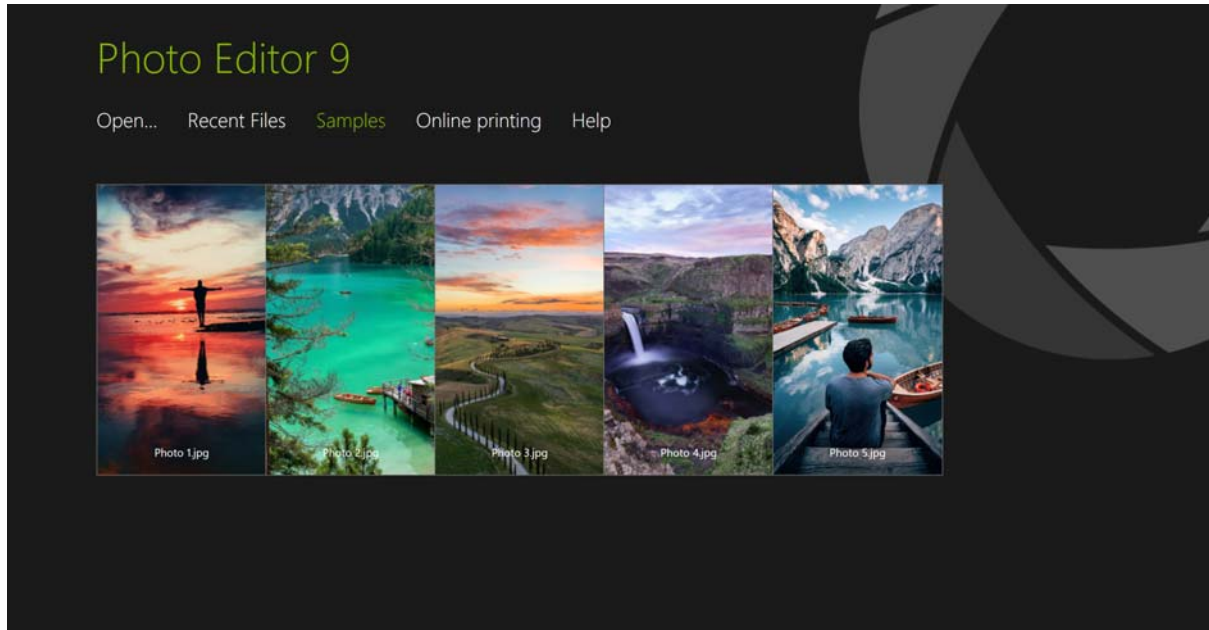


# Usage

Using each of the inPixio products' modules is easy and consistent.

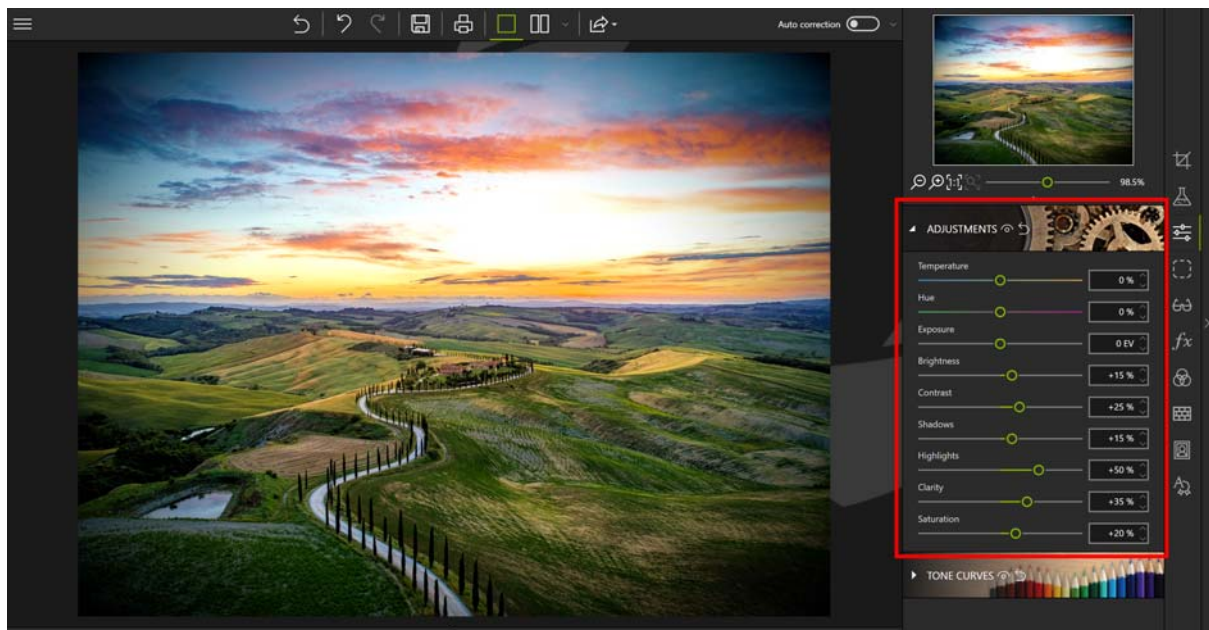
Step 1: On the start screen, click the program you want to use.

Step 2: Select the photo you want to retouch with the Open button.

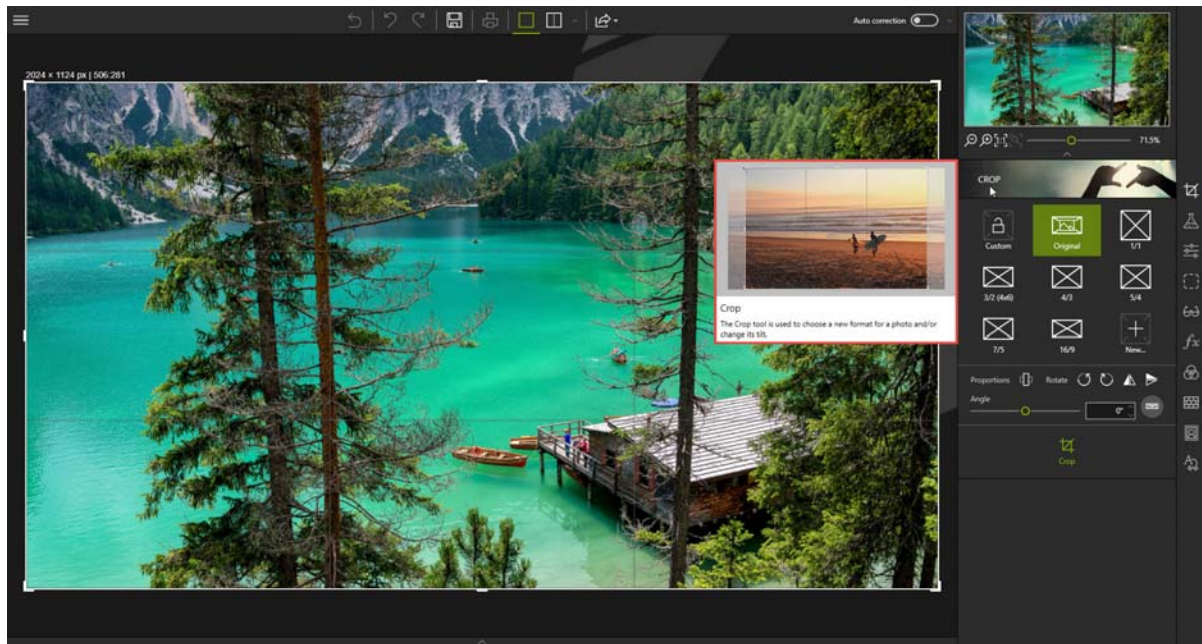


Feel free to click Tutorials (*this function is available for Photo Cutter and Photo Eraser*) to see a practical example of retouching.

Step 3: Retouch your photo using the setting bars and tools in the tabs.



Each tool now includes a mini-video for easy understanding of all editing and retouching options.



*Note: You can disable the display of mini-videos at any time. To do so, click **Menu > Options** to display the Options window then uncheck the **Use video tooltips** box in the **Interface** section.*

**Step 4:** Save your creation by clicking the Save button.

For more details on the procedure for saving your reworked photo, see section *Saving a retouched photo*.

In each of its modules, inPixio has an option for cropping your photos. For more information, see section *Rotating and/or straightening a photo*.

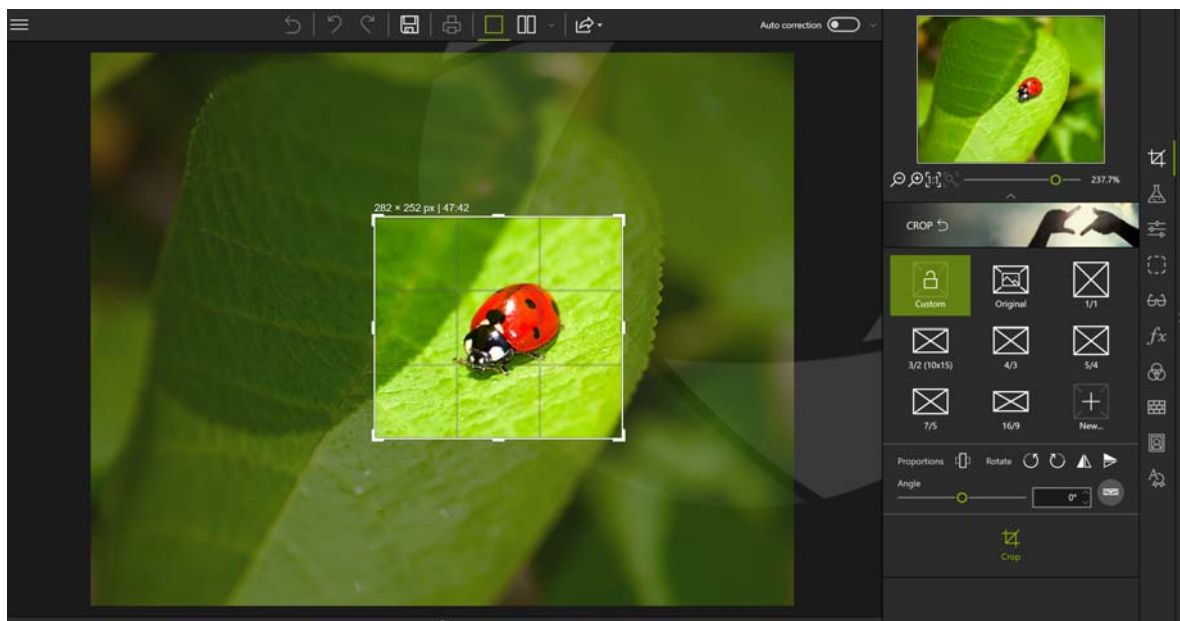
# Cropping a photo

Photos are sometimes taken quickly to capture a moment, without much thought to framing. Whichever inPixio module you are in, you can crop your photos.

1. On the right-hand panel, click the Crop tab. Handles are displayed on your image.
2. Click a predefined format to automatically apply this to your photo.

Or

Click Custom and use the handles to manually crop your photo to the dimensions of your choosing



3. Click the Crop button to confirm the cropping of your photo.
4. To save the cropped photo, click the Save button. See section *Saving a retouched photo*.

You can also create a new crop format, a mirror image, rotate 90° or change the angle of your photo.

## Choosing a new format

1. From the Crop tab, click the New button. The New W/H Ratio dialog box is displayed.
2. Use the arrows to define your desired cropping proportions then click OK.  
The newly defined format is automatically applied and added to the list of available predefined formats.
3. Click the Crop button to confirm your cropped photo then the Save button.

## Rotating and/or straightening a photo

1. From the Crop tab, use the Angle slider to adjust the angle of your photo or use the Rotate options to rotate your photo 90° clockwise or counterclockwise.
2. Click the Crop button to confirm your cropped photo then the Save button.

## Saving a retouched photo

By default, the program prompts you to rename your retouched photo as **Photo\_InPixio.jpg** and save it in your PC's Pictures folder.

1. You can choose a new name and location if you so wish.
2. Click **OK** to confirm your choice.
3. Adjust the slider in the window that pops up to define the quality of your photo then click **Save**.

# Enhancing your photos with Photo Editor

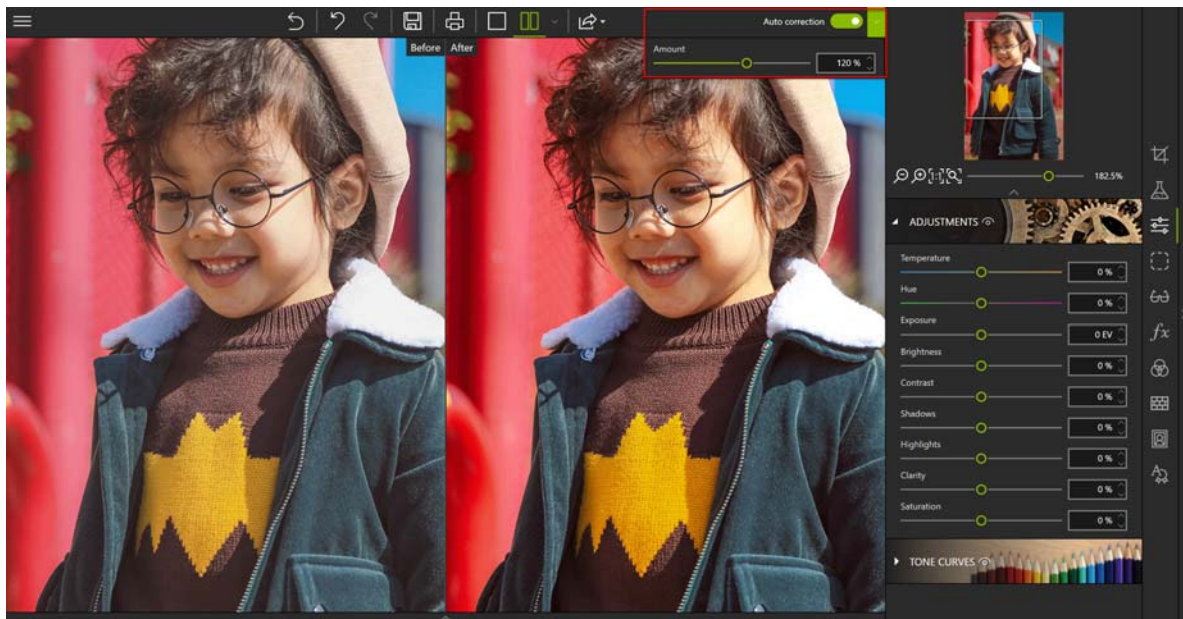
Photo Editor provides a wide range of effects, frames, textures and powerful editing tools so you can easily correct defects in your photos.

You can also crop your photos in Photo Editor. For more information, see section *Cropping a photo*.

Why not open a photo and experiment!

## Improve a photo in 1 click

Photo Clip features smart technology that automatically improves the quality of any photo.



1. Click the Auto correction slider to instantly enhance your image.

Click Switch between before and after views to compare your photo before and after correction



2. If necessary, move the Amount slider to the right to increase the level of correction, or to the left to reduce it.

## Applying a preset

You can experiment with the different artistic filters available and choose a new look for your photo.

1. On the right-hand panel, click the Presets tab.
2. Click the triangle icon to expand the category of effects you wish to view, Popular for instance.
3. Then click the desired effect, Cross Process in the example below.



4. To save the applied effect, click the Save button. See section *Saving a retouched photo*.

If you wish to re-use this effect for your other photos, feel free to create a preset. For more information on presets, see the sections below.

## Creating a preset

Once you have found the right settings for a photo you can save them for use on other photos.

Photo Editor lets you save your adjustments as a Preset. Once saved, you can apply your preset to new photos with just one click.

There are two types of presets you can make:

- Complete Preset: saves all adjustments made on each tab.
- Partial Preset: you can choose the settings you want to keep.



## Saving a complete preset

1. From the Presets tab, click Create Preset. The New Preset window is displayed.
2. Enter a name for your preset.
3. Click Create a complete preset, then click the Create button.

The User Presets category appears in the Presets tab: your preset is automatically added to this new category.

To apply this preset to another photo:

- Open the photo you want to rework. In the Presets tab, expand the User Presets category by clicking on the small triangle, then click the preset you want to apply to your new photo.

## Saving a partial preset

1. From the Presets tab, click Create Preset. The New Preset window is displayed.
2. Enter a name for your preset.
3. Click Create a partial preset; the dialog box displays the list of corrections to be saved.

Check the settings you wish to keep then click the Create button.

## Adjusting settings

Adjust brightness or colors and correct defects in a photo.

- On the right-hand panel, click the **Adjustments** tab.

### Adjusting brightness and colors

In the **Adjustments** tab, adjust the sliders for the different settings to optimize the appearance of your photo:

**Temperature:**

Move the slider to the left for cooler colors, or to the right for warmer colors.

**Hue:**

Move the slider left to add green to the photo, or move it right to add magenta. This setting acts like a filter.

*Practical example:* The light from the candles can tint a photo red; add a green hue to counteract this effect and make the photo look more natural.



**Exposure:**

Refine the overall exposure of an image by adjusting the exposure value.

**Brightness:**

Move the slider left to reduce brightness, or right to increase it.

### Contrast:

Move the slider left to intensify dark tones, or right to intensify light tones.

The following example contains multiple adjustments: reduced Shadows, lower Contrast, increased Clarity and increased Saturation.



### Shadows:

Move the slider left to reduce the luminosity of dark tones, or right to increase it.

### Highlights:

Move the slider left to reduce the luminosity of light or overexposed tones, or right to increase it.

### Clarity:

Move the slider left to reduce contrast and sharpness, or right to increase them.

*Practical example for landscapes:* You can reduce blur in a photo by selecting a positive value on the Clarity slider. This adjustment is particularly effective when applied to a landscape photo.

*Practical example for portraits:* Selecting a negative value on the Clarity slider creates a softening effect. This is particularly useful when applied to a portrait, as it smooths the skin tones.

### Saturation:

1. Move the slider left to reduce color saturation, or right to increase it.
2. To save the setting(s) applied to your photo, click the Save button. See section *Saving a retouched photo*.

## Adjusting a photo's tone scale

- On the right-hand panel, click the Adjustments tab.

1. Click the Tone Curves tool
2. Adjust the curve by clicking and dragging it to alter the Red, Green and Blue tones.



3. To save the Tone Curves applied to your photo, click the Save button. See section *Saving a retouched photo*.

## Selective retouching

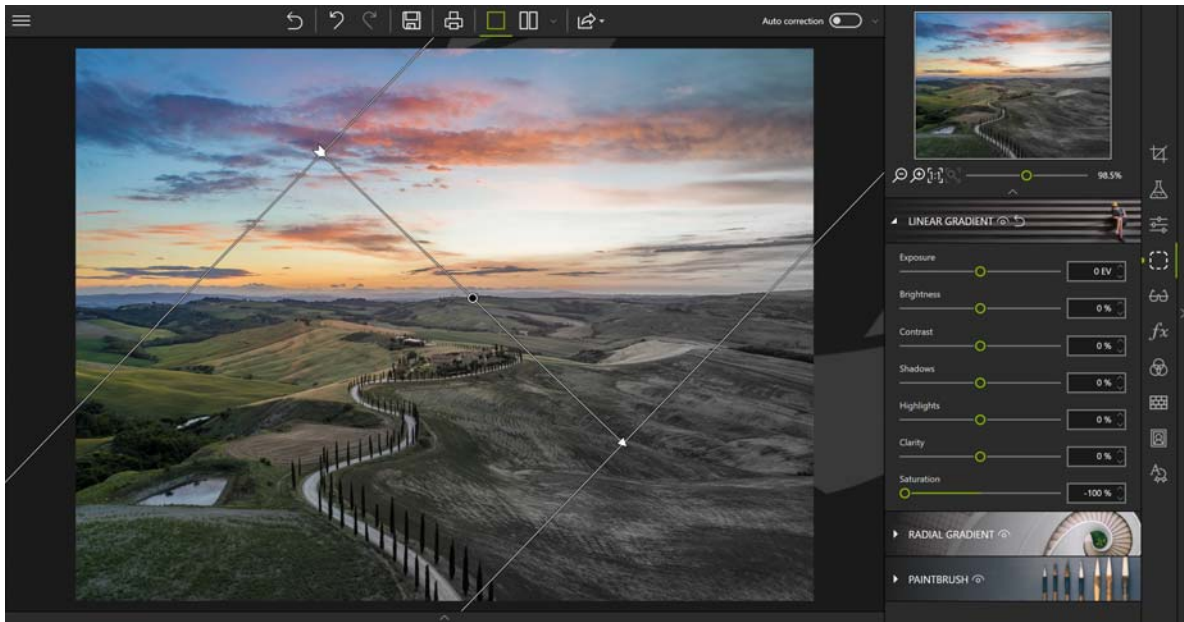
This type of retouching is useful for modifying a specific area of an image.

- On the right-hand panel, click the Selective retouching tab to display the three associated tools.

### Linear gradient

This tool is ideal for applying a linear gradient filter between a starting point and an end point.

1. Click the Linear gradient tool.
2. Place the gradient on your photo by holding down the left mouse button to draw your gradient area and stretch it to the desired size.
3. Adjust the sliders for the different settings to optimize the appearance of your photo.
4. If needed, move your linear gradient using the handles.



## Radial gradient

This tool is ideal for applying a circular gradient filter between a starting point and an end point.

1. Click the Radial gradient tool.
2. Place the gradient on your photo by holding down the left mouse button to draw a circular shape and stretch it to the desired size.
3. Adjust the sliders on the different settings to optimize the appearance of your photo.
4. If needed, move your radial gradient using the handles.



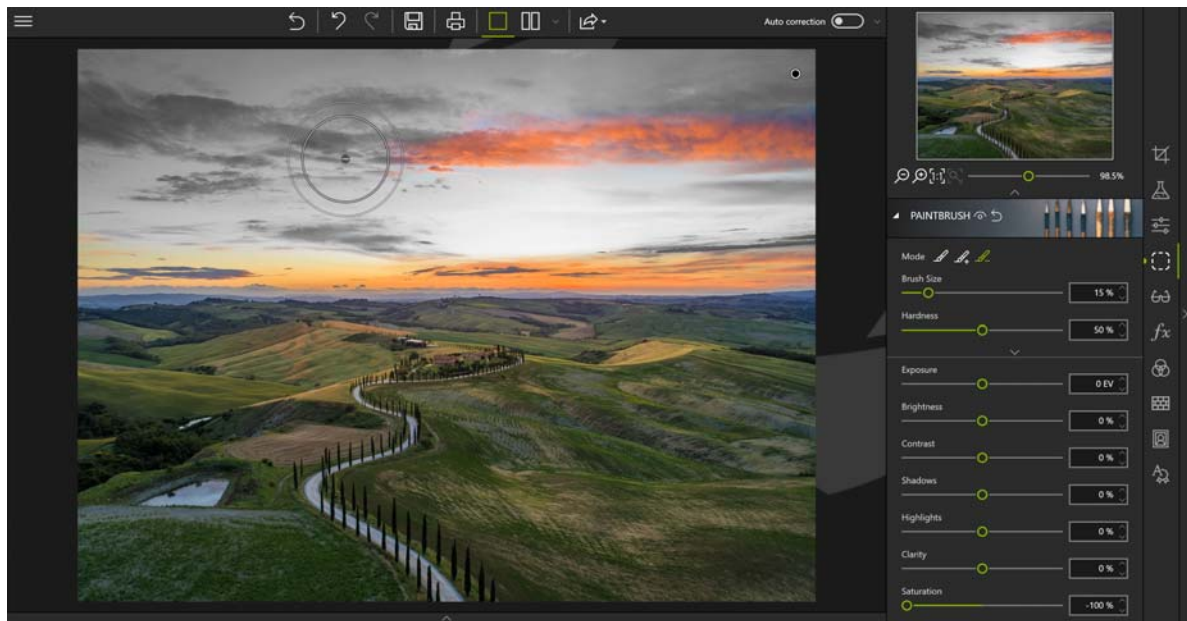
The additional options are:

- **Feather:** increases or reduces the depth of the gradient.
- **Invert Mask:** excludes the previously defined gradient area when applying the settings.

## The paintbrush

This tool is ideal for selecting a specific area and applying certain settings to it.

1. Click the Paintbrush tool.
2. Click the Start new adjustment icon.
3. Adjust the sliders to optimize the paintbrush settings.
4. Retouch the desired area(s).
5. If necessary, select the Eraser icon and correct your selection.



*Note: You can apply multiple localized corrections on the same photo. Combine different paintbrush settings or different types of selective retouching to creatively edit your photos as much as you like.*

## Corrections

Photo Editor provides effective, easy-to-use corrections for the defects most commonly found in your shots (red eye, sharpness, noise or haze problems).

- On the right-hand panel, click the Correction tab to display the four associated tools.

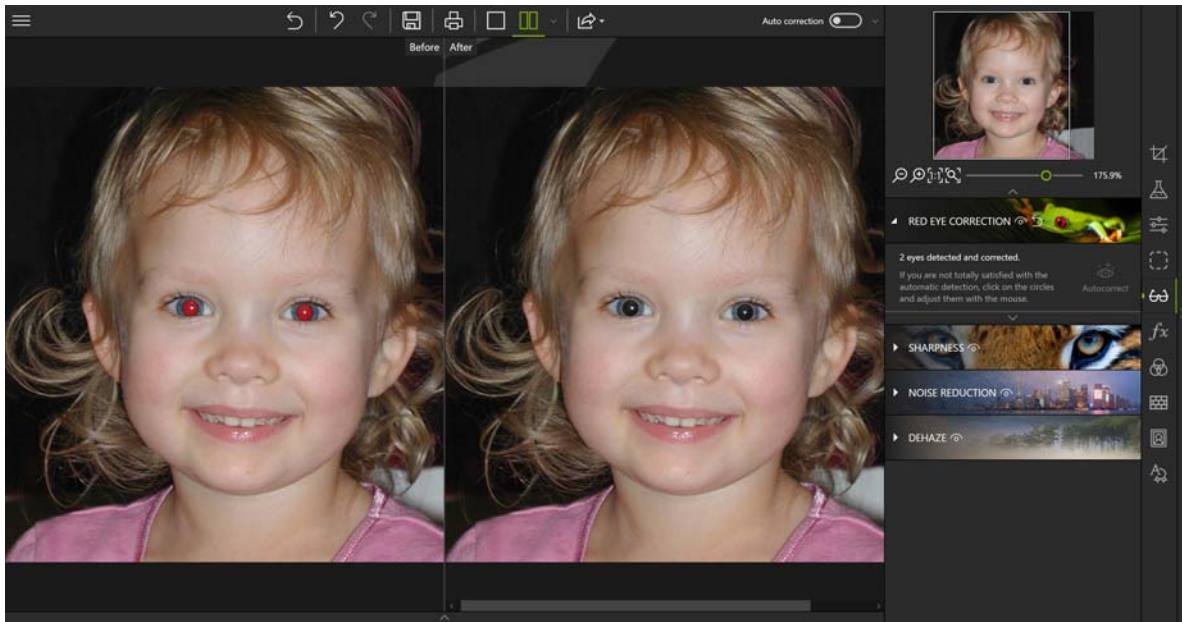
### Red Eye Correction

inPixio Photo uses a new technology to detect faces on photos and corrects red eyes automatically in most cases.

#### Automatic correction

- A simple click on the Red Eye Correction module triggers the auto correction process.

If you are not satisfied with the result, you can correct red eyes manually.



## Manual correction

1. Once automatic detection is complete, a circle is displayed on the detected eyes.  
If the face is not detected automatically, draw the outline of the eyes to retouch them directly on the photo.
2. Adjust the circle on each eye using the handles and click **Auto correction**.
3. To save the correction applied to your photo, click the Save button. See section *Saving a retouched photo*.

## Sharpness

Did you take a photo quickly with mistaken settings, or do you simply want to make your shot sharper?

1. Click the Sharpness module.
2. Use the Amount and Radius sliders to increase sharpness.
  - **Amount:** Move the slider to the right to heighten the details of the photo and enhance sharpness.
  - **Radius:** (Option enabled if you move the Amount slider) Move the slider to the right to increase the size of the sharpening area on each detail, or left to reduce it.

*Tip:*

*A smaller radius is better suited to photos with very fine details taken with a good camera, whereas a larger radius is more suitable for photos with coarser details taken with a smartphone.*



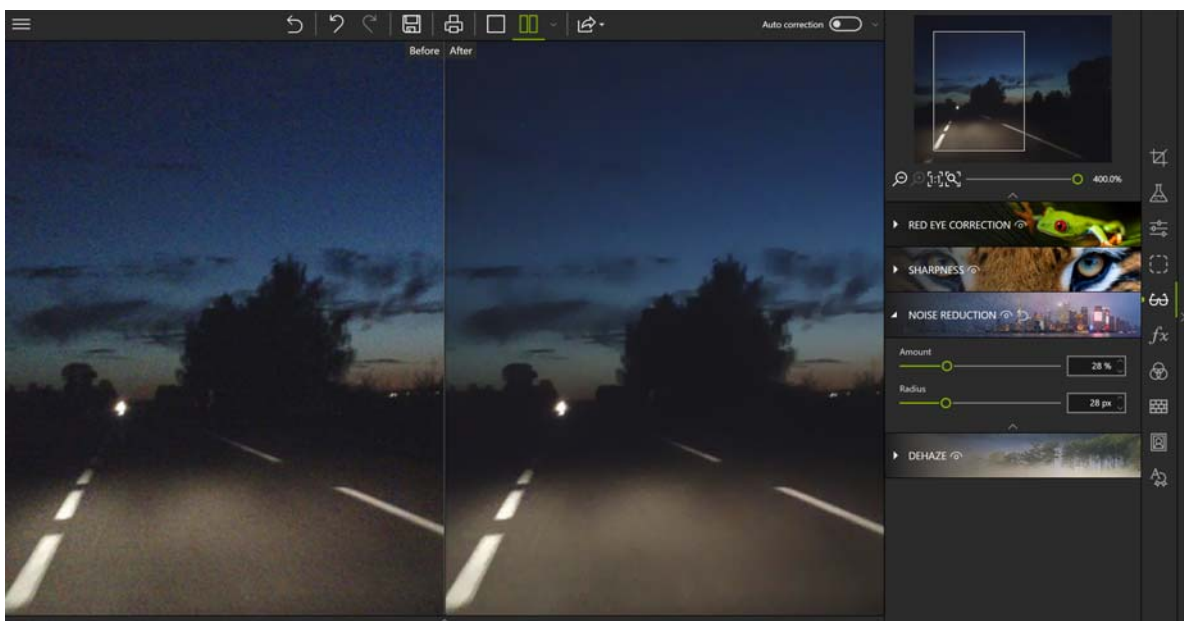
Masking (Option enabled if you move the Amount slider.)

Move the slider to the right to reduce the generation of noise in solid-colored areas during processing.

## Denoise

This tool corrects noise problems in the darker or solid parts of your photos.

1. Click the Denoise tool.
2. Use the Amount slider to reduce noise.
  - **Amount:** As you move this slider to the right, you'll notice that noise decreases.
  - **Radius:** Move the slider to the right to increase the size of the denoising area around each pixel, or left to reduce it.





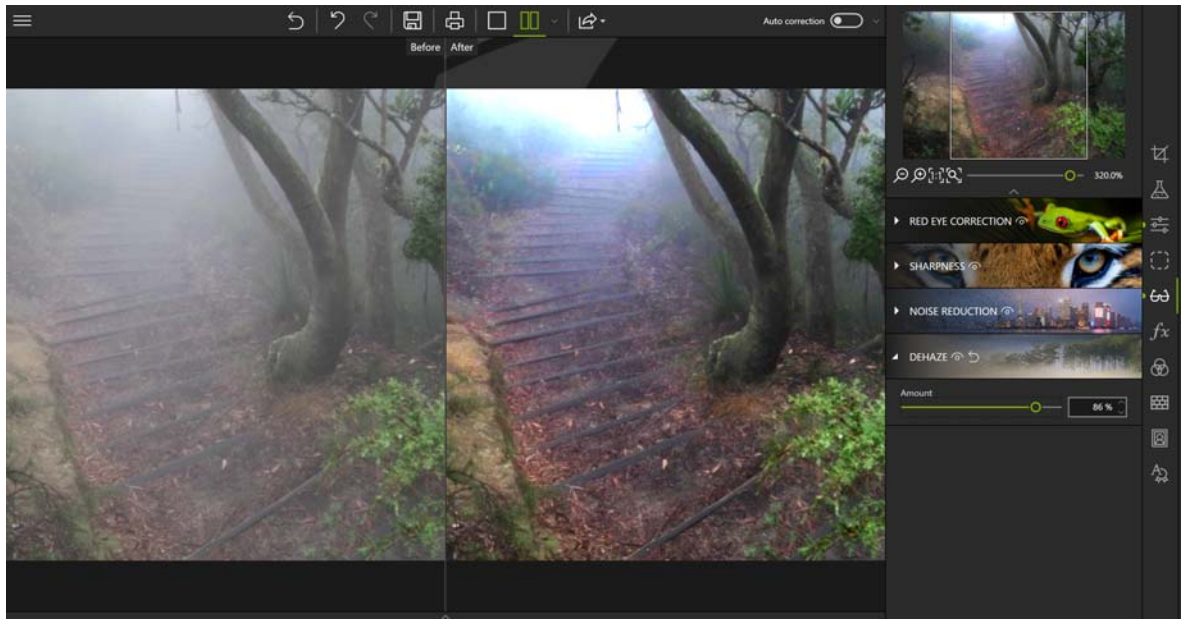
**Tip:**

A smaller radius is better suited to photos with very fine details taken with a good camera, whereas a larger radius is more suitable for photos with coarser details taken with a smartphone.

## Dehaze

This tool reduces unsightly white haze in your photos.

1. Click the Dehaze tool.
2. Use the Amount slider to reduce haze.



## Effects

- On the right-hand panel, click the Effects tab to display the associated tools.

### Color Balance

All colors can be “counterbalanced” by their complementary color. By adjusting color balance you can give your photos a more natural appearance, or even create special effects.

1. Click the Color Balance tool.
2. Select the option matching the degree of precision you wish to apply to your setting. Use the Hue slider or click directly on the chromatic wheel to choose or adjust a color.
  - **Global:** to apply the same hue to the whole image then adjust the intensity of this hue with the saturation slider.
  - **Split Toning:** to apply a graduated effect depending on luminosity (Shadows or Highlights).
  - **Three-Way:** to apply a selective setting (Shadows, Medium Tones, Highlights).

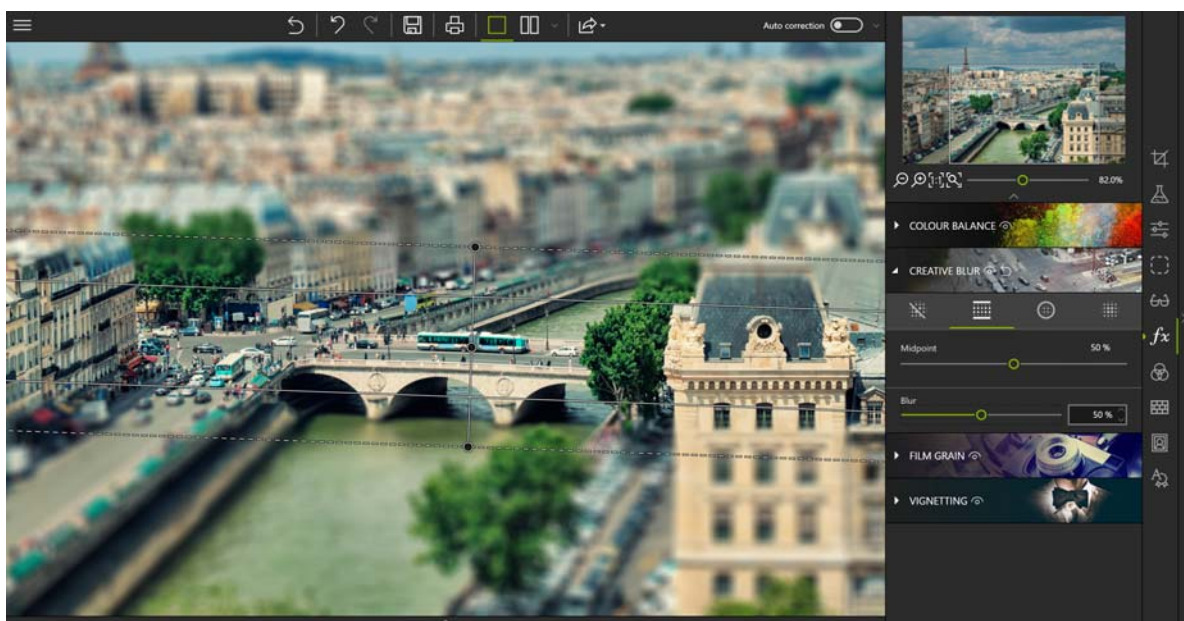
3. Check the Preserve Luminosity box to prevent dimming of the image when modifying a color.
4. To save the hue applied to your photo, click the Save button. See section *Saving a retouched photo*.

## Creative Blur

You can apply a miniature effect to elements of a photo with the creative retouching tools:

1. Click the Creative Blur tool then Linear blur: this places a sharp linear area on the photo.
2. You can move or change the size of this area using the handles.
3. Adjust the settings of your linear blur:
  - Use the Midpoint slider to define the width of the sharp area
  - Move the Amount slider to adjust the degree of zoom around the sharp area: move it right to intensify the blur around the sharp area, or left to reduce it.

In this example, the sharp area is concentrated on the bus to make it look like a miniature bus



4. To save the model effect created on your photo, click the Save button. See section *Saving a retouched photo*.

You can also add depth of field to a photo to highlight the focal point of the image.

1. Click the Creative Blur tool, then the Radial blur icon: by default, this places a sharp circular area on the photo.
2. You can move or change the size of this area using the handles.
3. Adjust the settings of your radial blur:
  - Use the Feather slider to determine the width of the gradient between the blurred and sharp areas of the photo. The higher the percentage, the more gradual the gradient between the blurred and sharp areas of the photo becomes.

- Move the **Amount** slider to adjust the degree of zoom around the sharp area: move it right if you want to intensify the blur around the sharp area, or left to reduce it. If you move the **Amount** slider all the way to the left (0%), the blur is removed.



4. To save the depth of field effect applied to your photo, click the Save button. See section *Saving a retouched photo*.

## Film Grain

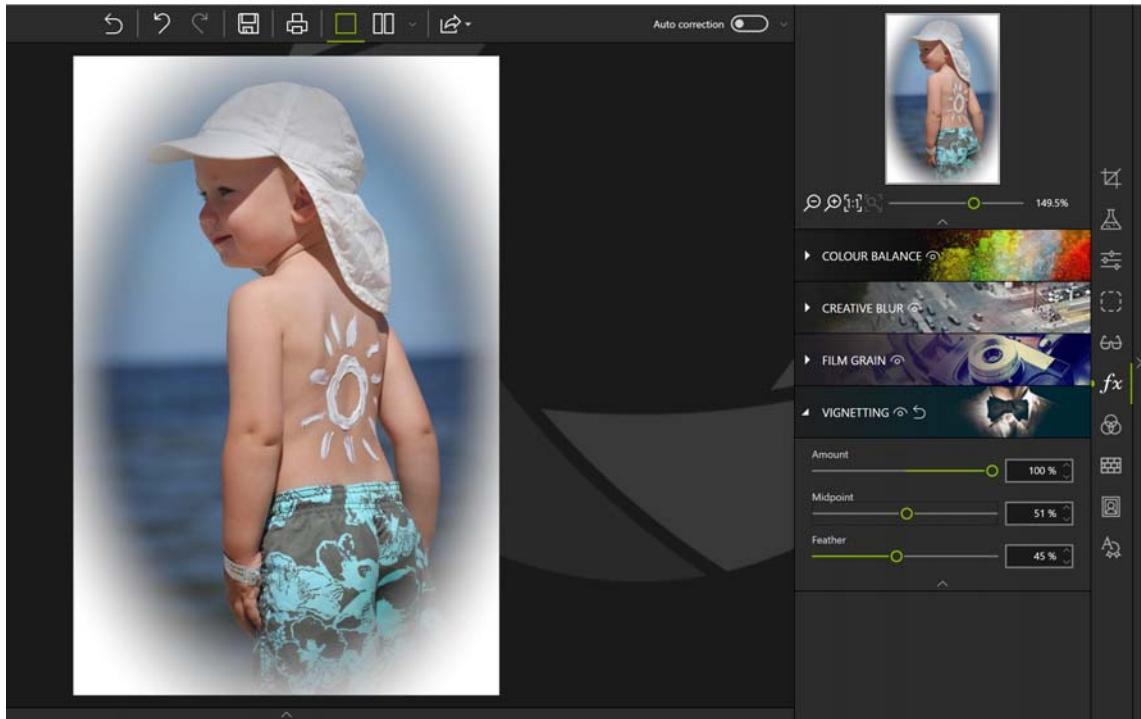
Do you want to make your digital photo look like a silver film photo? You can do this easily with the Film Grain module.

1. Click the Film Grain module.
2. Use the **Amount** slider to increase or reduce grain on your photo.

## Vignetting

With the vignetting process, you can give your photo an artistic and flattering look. Vignetting darkens the corners of a photo.

1. Click the Vignetting tool.
2. Use the sliders to create a vignetting effect:
  - Use the **Midpoint** slider to determine how far from the center of the photo the vignetting starts, move it right to push the vignetting effect to the edges of the photo, or left to bring it to the center of the photo.
  - Move the **Feather** slider to set the level of gradient between the vignetting color and the color of the photo; move it right to achieve a progressive gradient, or left to reduce the gradient effect. (The **Midpoint** and **Feather** options are enabled if you move the **Amount** slider.)
3. To save the vignetting, click the Save button. See section *Saving a retouched photo*.



## Styles (LUTS)

Changing the color of an image can give your photos an original style.

### Apply a LUT style

1. On the right-hand panel, click the **Styles (LUTs)** tab.
2. Click the triangle icon to expand the category of styles you wish to view, **Vintage** for example.
3. Then click the desired style, **Vintage 1** in the example below.



Feel free to click I'm feeling lucky to let inPixio surprise you with a random style choice.

## Import a LUT style

You can supplement the available list and import your own LUT style libraries or download LUT styles that are often available in packs on the Internet.

1. Click the Import button. The Import a LUT file window appears.
2. Use the Explorer window to choose a LUT file (.cube) to import. The LUT file is automatically added to the User category.

## Adding a frame

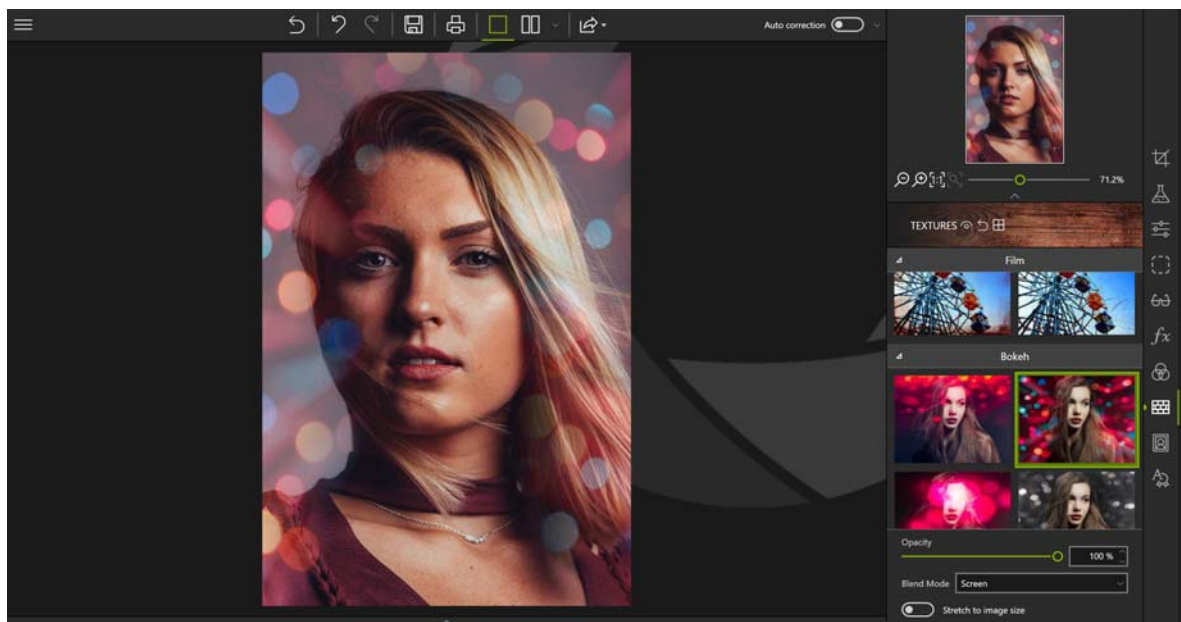
1. On the right-hand panel, click the Frames tab.
2. Click the triangle icon to expand a category of frames you wish to view, Paint for instance.
3. Then click the desired frame and adjust its settings:
  - Move the Scale slider to adjust the size of the frame on your photo.
  - Use the Color menu to change the color of your chosen frame.



4. To save the framed photo, click the Save button. See section *Saving a retouched photo*.

## Applying texture

1. On the right-hand panel, click the Textures tab.
2. Click the triangle icon to expand the category of textures you wish to view, Bokeh for instance.



3. Adjust the settings of the chosen texture:

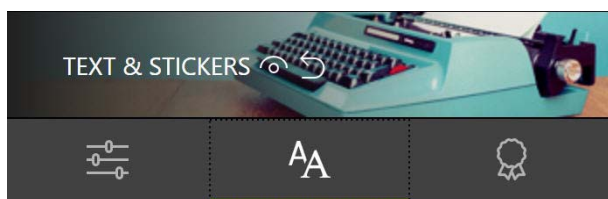
- Use the Opacity slider to adjust the opacity of the applied texture.
- Select a Blend Mode between your photo and the texture from the dropdown menu.
- Check the Extend to image size box, if necessary.

4. To save the applied texture, click the Save button. See section *Saving a retouched photo*.

## Inserting text and stickers

5. You can customize your photos with text and stickers to add a personal touch before publication, or just for fun.

- On the right-hand panel, click the Text tab. Then click on the different tools to access the content.



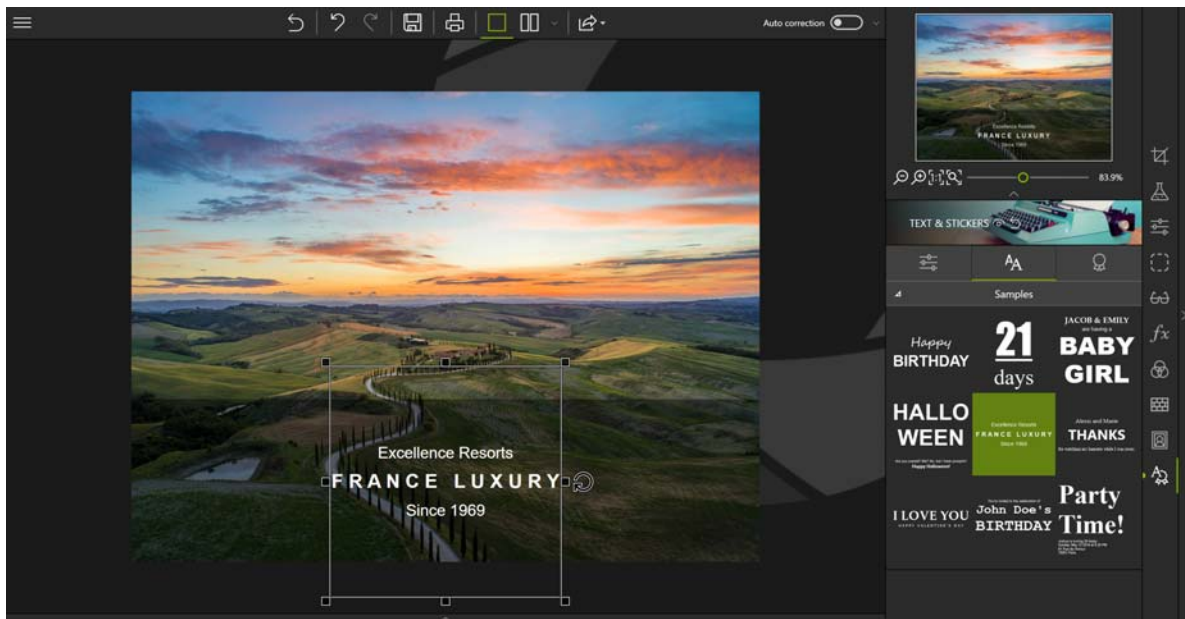
## Inserting text

The Text tool is shown by default

1. Use your mouse draw a textbox on your photo, then position and stretch your textbox using the handles.
2. Enter your text and adjust the Font, Size, Style, Color, Alignment and Opacity settings.
3. To save your photo with the new text, click the Save button. See section *Saving a retouched photo*.

## Add predefined text

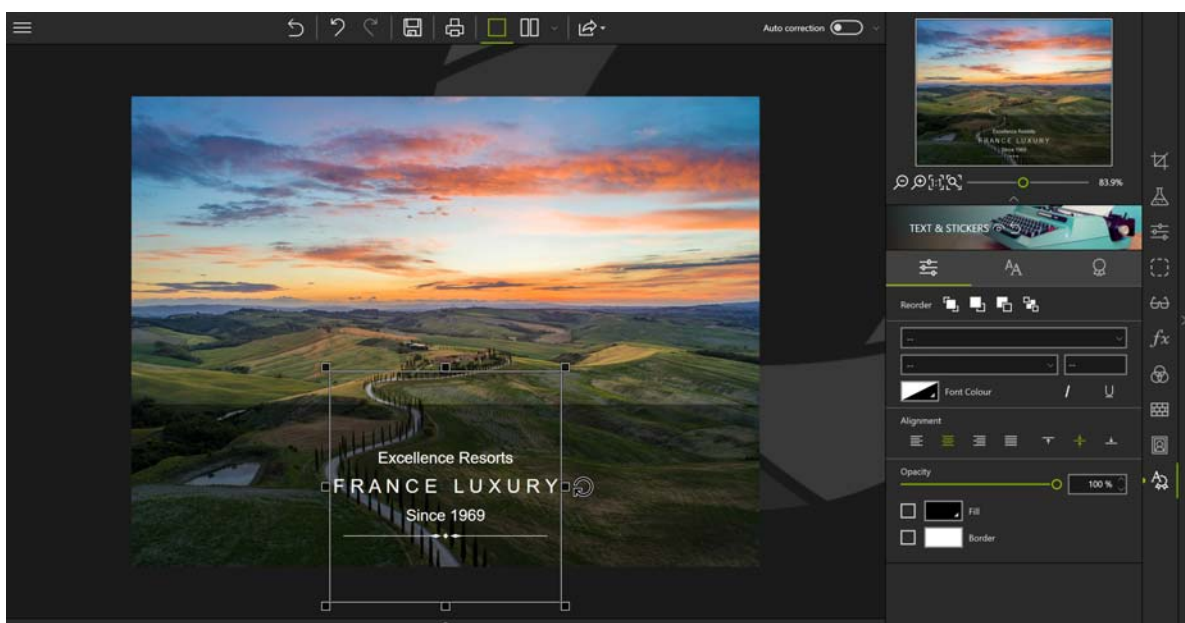
1. From the Text tool, double-click on a sample text to insert it on your photo.



2. If necessary, adjust the position of the sample text:

- Place the cursor over the border of the sample text until it changes to a hand. Click and drag the text to the desired location.

3. You can also customize your sample text using the Adjustments tab:



- Use the Reorder toolbar to place your text in the foreground or background of your photo, or in front of/behind another item (text, sticker).
- Adjust the Font, Size, Style, Color, choose an Alignment and set the Opacity.

- Check the **Fill** and **Border** boxes to activate these settings.

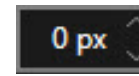
**Fill:**

Click the gray triangle to display the color options.



**Border:**

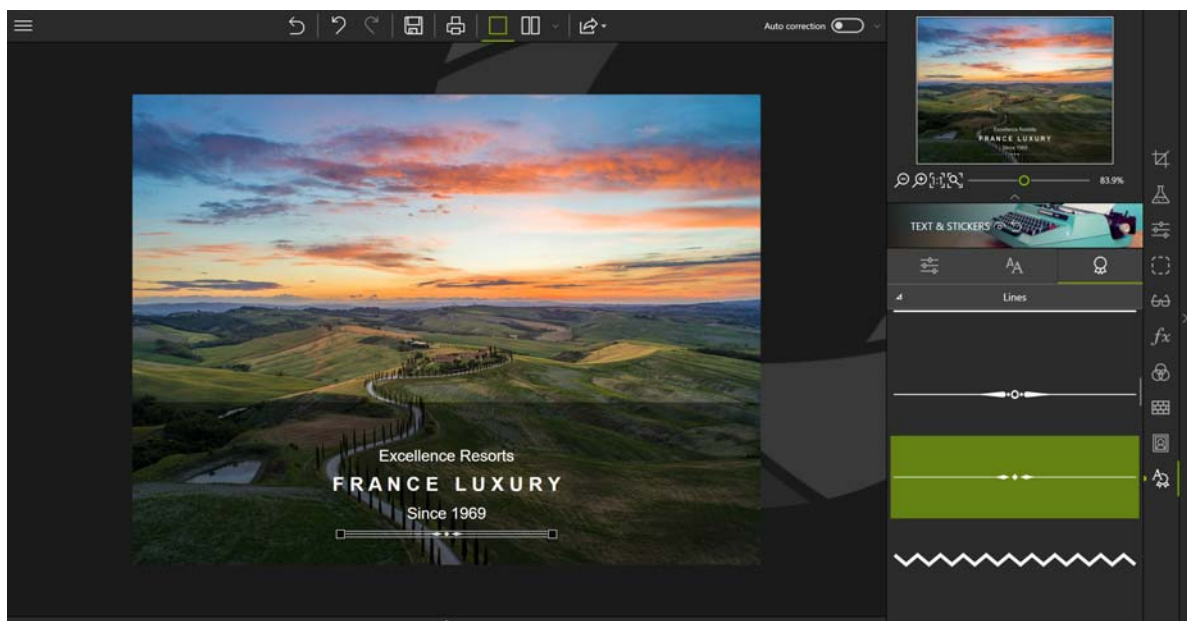
Adjust the desired border thickness and margins using the up/down arrows.



## Apply a sticker

To add the perfect finishing touch to one of your photo creations, you can apply a sticker.

1. Click the **Stickers** tool.
2. Click the triangle icon to expand the category of stickers you wish to view, such as **Lines**.



3. Drag the chosen sticker onto your photo and position it.
4. If necessary, customize your sticker using the **Adjustments** tool:
  - Adjust the display of your sticker (foreground, background, in front of/behind an item) using the re-order toolbar.
  - Adjust the opacity of the sticker.
  - Click **Color** to choose/create a color or define a gradient.
5. To save your photo with the new sticker, click the **Save** button. See section *Saving a retouched photo*.



# Cutting with Photo Cutter

Photo Cutter lets you keep the best parts of your photos by cutting out your favorite features or removing backgrounds. A whole range of visuals are provided to help you create original collages and photomontages.

You can also crop your photos in Photo Cutter. See section *Cropping a photo*.

## Cutting out with Photo Cutter

With Photo Cutter you can easily cut out the background of a photo and only keep the foreground, the family in the following example.

1. Open the photo you wish to edit.



1. On the right-hand panel, click the Cut-out tab.
2. Using the Mark the areas to erase tool (selected by default) draw a line across the part of the background that you wish to erase. Photo Cutter automatically detects the rest of the area to erase and automatically cuts out the family.



3. Place the cursor outside the photo to view the cut-out.
4. Mark another area to remove if necessary
5. Click the Save button. See section *Saving a retouched photo*.

You can now choose a new background image from your own photos or use one of the backgrounds available in the Photomontage tab.

## Creating a photomontage

Keep your cut-out photo open and let's continue with the example of the family.

1. On the right-hand panel, click the Photomontage tab.
2. Then click the background of your choice from the options available: Colours, Photos, Textures or Custom backgrounds.



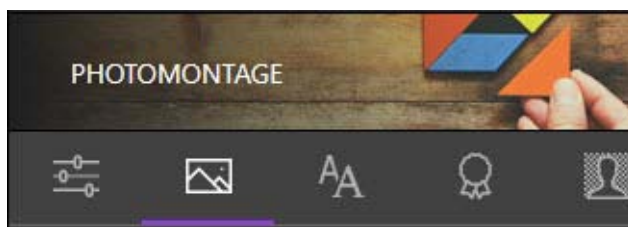
You can select a background from among your own photos by clicking the +. Use the explorer window that pops up to open a background from your files.

3. Use the handles to enlarge the foreground or click directly on your cutout (the family) to move it.
4. Click the Save button. See section *Saving a retouched photo*.

## Customize your photomontage

inPixio Photo provides new content, including text, stickers and various accessories so that you can customize your photomontages to your heart's content. Over to you!

- Click the different tools in the Photomontage tab to use the new content.



### Text

You can add predefined text samples and then fully customize the content.

1. Click the Text tool.
2. Drag one of the sample texts onto your photomontage.
3. If necessary, customize your text using the Adjustments tab:
  - Use the Reorder toolbar to place your text in the foreground or background of your photo, or in front of/behind another item (text, sticker).
  - Adjust the **Font, Size, Style, Color**, choose an **Alignment** and set the **Opacity**.
  - Check the **Fill** and **Border** boxes to activate these options.

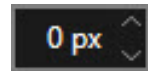
**Fill :**

Click the gray triangle to display the color options.



**Border:**

Adjust the desired border thickness and margins using the up/down arrows.



## Stickers

You can apply stickers to a photomontage for a special event, such as a birthday.

1. Click the Stickers tool.
2. Click the triangle icon to expand the category of stickers you wish to view, such as Birthday.
3. Drag a special birthday sticker onto your photomontage.
4. If necessary, customize your sticker using the Adjustments tab:
  - Adjust the display of your sticker (foreground/background, in front of/behind an item).
  - Set the opacity of the sticker.
  - Choose or create a color.



## inPixio cut-out objects

For more fun retouching, add accessories to people in your photomontage: glasses, wigs, mustaches, etc.

1. Click the Cut-out objects tool located at the top of the Photomontage tab.



2. Click the triangle icon to view the available accessories.
3. Click on a pair of glasses, a mustache, etc. available in the Samples category.

To create your own cut-out objects using the My cut-out objects category. See section *Prepare your cut-out objects*.

4. Drag the accessory, a beanie in the example below, onto the person of your choice then use the handles to fit the object to the person.



5. If necessary, use the **Adjustments** tool to adjust the position or opacity of the accessory.
6. Click the **Save** button. See section *Saving a retouched photo*.

How about using your own creations and accessories?

## Prepare your cut-out objects

You can come up with as many creations as you like by using your own cut-out objects.

To build your cut-out objects library, first use the **Cut-out** tool and then add your photo cut-out to the **My** cut-out objects category in the **Photomontage** tab.

## Cut out your own objects

1. On the right-hand panel, click the **Cut-out** tab.
2. Open the photo that contains the object you want to cut out. The **Cut-out** tool is displayed by default in the right-hand panel.
3. Use the **Mark the areas to erase** tool (selected by default) and draw a line across the part of the background that you wish to erase.



Photo Cutter automatically detects the rest of the area to be erased and automatically cuts out the object

4. Place the cursor outside the photo to view the cut-out.
5. Mark another area to remove if necessary.
6. Click the **Save** button and the cut-out object is saved in .png format in your PC's Pictures folder by default.

## Add to your library

1. On the right-hand panel, click the **Photomontage** tab.
2. Click the **My cut-out objects** category in the **Cut-out objects** tool
3. Click the **+** then use the Explorer window that pops up to select your saved object from your files.



Your cut-out object is added to the **My cut-out objects** category.

You can now create photomontages with your own objects and accessories.





# Erasing with Photo Eraser

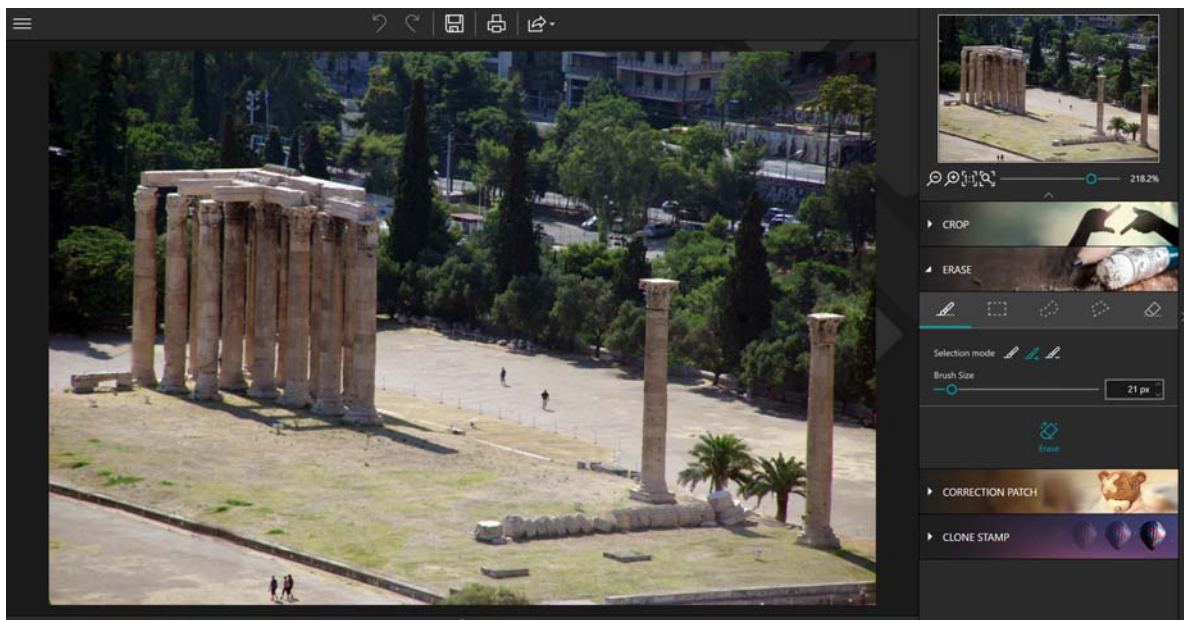
With Photo Eraser you can erase distracting or unwanted elements on your photos: electric cables on holiday landscapes, unsightly objects, strangers or even your own shadow that can appear on some of your shots.

You can also crop your photos in Photo Eraser. See section *Cropping a photo*.

## Erasing with Photo Eraser

With Photo Eraser you can easily erase certain elements in a photo, tourists in the following example, without changing the rest of your shot.

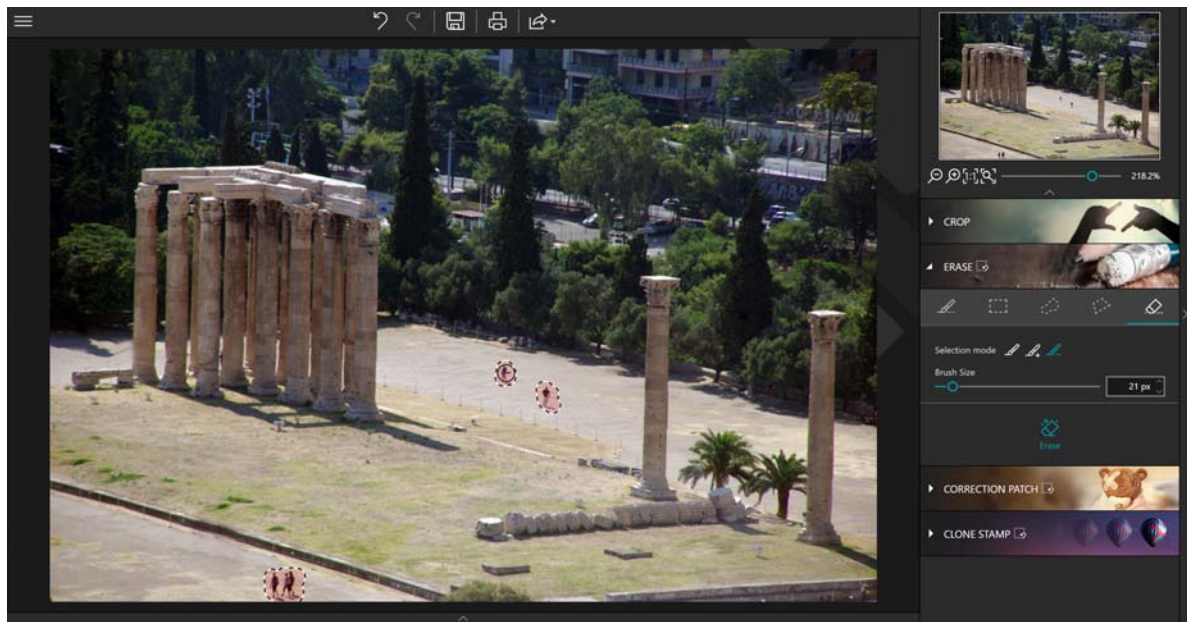
1. Open the photo you wish to rework.



2. On the right-hand panel, click Erase.

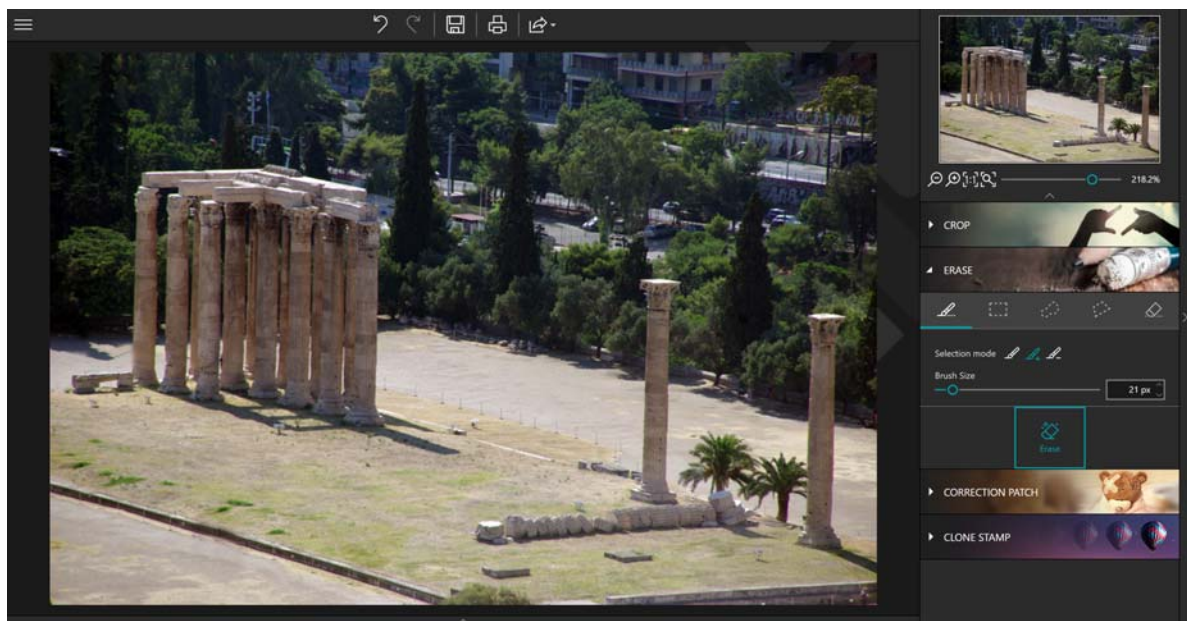
3. Select the Selection brush tool and adjust its size to +50 px.

4. Mark the elements you wish to erase by clicking them, the tourists in this example.



5. Click the Erase button to remove the unwanted element.

Photo Eraser analyzes the photograph and erases the tourists as if by magic.



6. Click the Save button. See section *Saving a retouched photo*.

## Using the Correction Patch

This correction tool eliminates imperfections and makes it easy to "rebuild" delicate areas: it can both erase and add items, even on parts of your photo which are very difficult to recreate (steps, gradients in the sky, etc.).

To quickly master the Correction Patch tool, it is important to understand the difference between the Source and Destination options:

### Source:

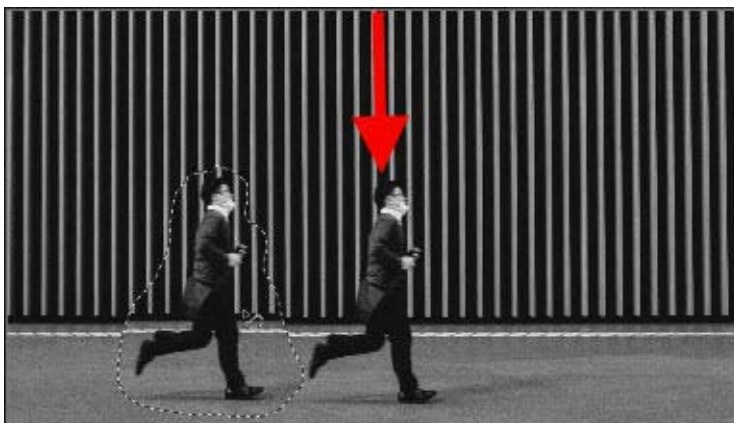
Allows you to make an identical copy of a selected area in your photo.

### Destination (default option):

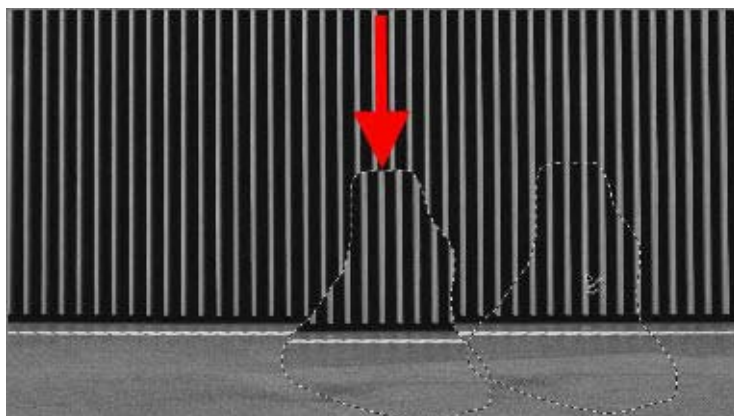
Allows you to replace a selected area with another part/area of the same photo



Original photo



**Source Selection**  
Moves an identical copy of the person selected to another location in the image.



**Destination Selection**  
Replaces the person selected with the area you pass over with your mouse.

## Replacing a selected area (Destination)

Swaps part of the image with another part of the same image. In this example, replacing the person with a part of the wall:

1. Open the photo you wish to edit.
2. In the right-hand panel, click Correction Patch.



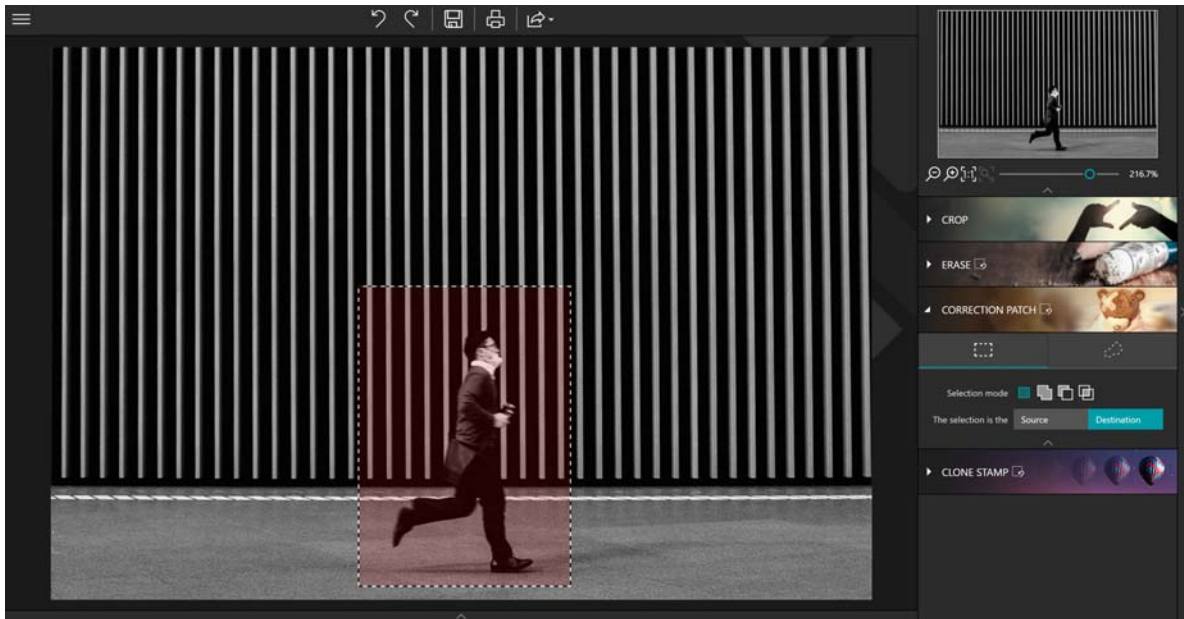
3. Click the Destination button.
4. Then choose Selection rectangle or Lasso selection, depending on the shape of the area you wish to rework:

By default, the Correction Patch tool allows you to draw a rectangular selection area, which works for our example.

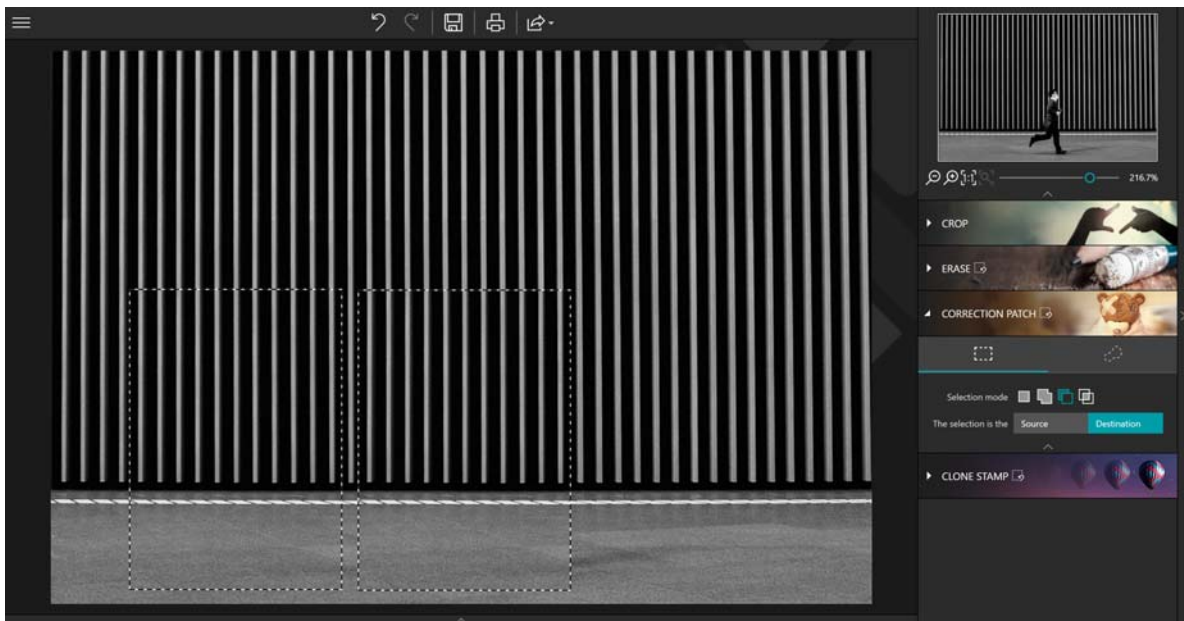
5. With your mouse, draw a fairly wide selection area around the item you want to replace on your photo.

You can use the Selection mode toolbar to make multiple or more accurate selections. See section *Selection mode*.

The selected area is displayed in red



6. Holding down the left mouse button, drag the selection (the man) to the area (part of the wall) that will replace him in your photo to make him disappear.
7. Adjust the positioning of your selection to create a perfect alignment, then release the mouse to confirm.



The wall now hides the person who was present in the photo.

This example uses a simple rectangular selection. The tool also offers other options for more flexible and accurate retouching. For more information on the Selection mode toolbar of the Correction Patch tool, see the section below.

## Selection mode

In addition to the two selection form choices (Rectangle or Lasso), a Selection mode toolbar is available to alter and adapt your selection.

**New selection:**

Define a new selection.

**Add to the selection (Shift + click):**

Select multiple areas to work on or expand the current selection.

**Subtract from selection (Alt + click):**

Redefine your selection area by removing part of your selection.

**Intersection with selection (Shift + Alt + click):**

Create an intersection between different selections.

## **Make an identical copy of a selected area (Source)**

Copies part of an image to another part of the image; in this example, duplicating the person in the photo:

1. Open the photo you wish to edit.
2. In the right-hand panel, click Correction Patch.



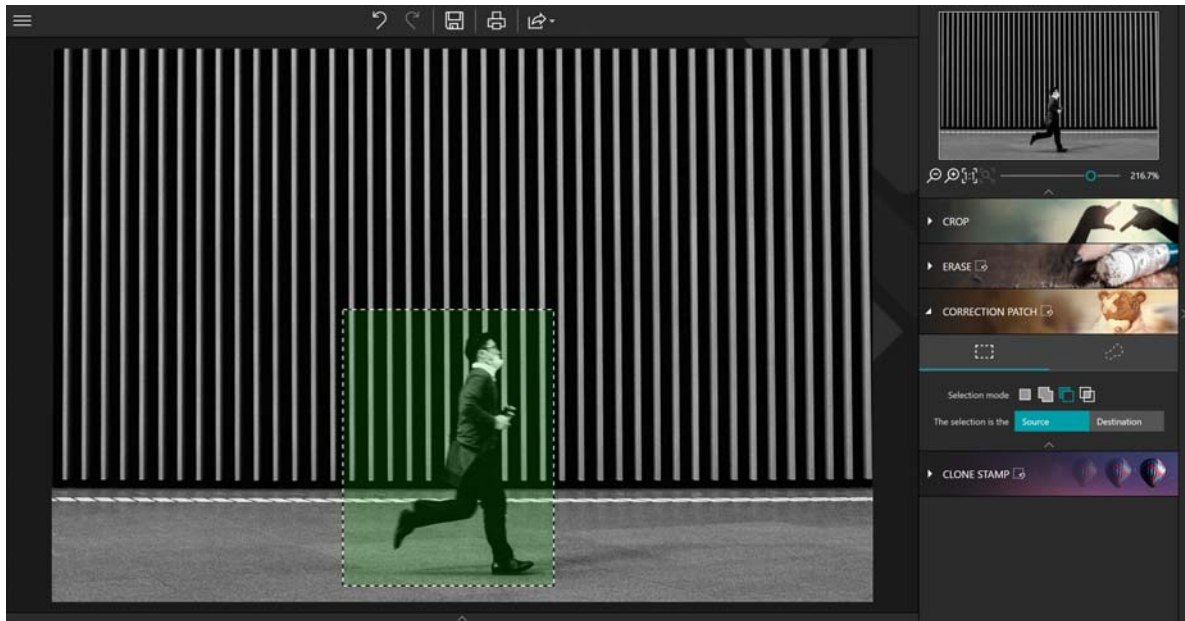
3. Click the Source button.
4. Then click Selection rectangle or Lasso selection, depending on the shape of the area you wish to rework.

By default, the Correction Patch tool allows you to draw a rectangular selection area, which works for our example.

5. With your mouse, draw a fairly wide selection area around the item you want to duplicate on your photo.

You can use the Selection mode toolbar to make multiple or more accurate selections. See section *Selection mode*.

The selected area is displayed in green.



6. Holding down the left mouse button, drag the selection (the man) to the area where you want to duplicate him.



7. Adjust the positioning of your selection to create a perfect match and then release the mouse to confirm.

The "second" person is perfectly integrated into the image.

## Cloning part of your photo

Another method for erasing elements in your photos is to copy part of the photo and use it like a stamp, pasting over objects to make them disappear, a hot-air balloon in the example below, or a person.

1. Open the photo you wish to edit.



1. On the right-hand panel, click Clone Stamp.

2. Click the Source to duplicate icon and click the photo to define a point of origin for the clone stamp, the corner of the blue sky in this example. This point of origin is now indicated by a gray circle.



3. Define the brush size and 70% for hardness.



4. Move the mouse (without clicking) to the area where you wish to clone the selected blue sky.

5. A circle indicating the area you want to clone and a circle indicating the position of your mouse are displayed.



6. Align the stamp on the horizon then click the balloon to erase it. Repeat click to make it disappear completely.



As you repeatedly apply the Clone Stamp, Photo Eraser erases the hot-air balloon.

*Tip:*

*Hold the **Alt** key down and click the photo to define the point of origin that will serve as your cloning stamp, the corner of blue sky in this example, then release the mouse button. A gray circle appears, indicating the point of origin.*

## For more information...

### inPixio online

Official inPixio website: <https://www.inpixio.com/>

Check our site regularly for information on our new products and available updates.

### Technical Support

For information concerning inPixio photos product support, check our forum at the following address:

<https://www.inpixio.com/support/>

### Compatibility

The screenshots in this guide show the application being used in a Windows® 10 environment. Views in a different compatible environment may differ significantly, but the features of the product do not change.

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