inPixio Photo Studio

Retouching, cut-out, photomontage and digital eraser

Guide to getting started

Contents

New and improved features 3
Dark theme 3
Print module 4
Erase objects[AI] 4
New Photomontage Templates 5
Sky replacement[AI] (Pro only) 6
Workspace and one-click tools 6
Do it yourself mode 7
PSD Images 7
Be part of inPixio 7

Required configuration 8

Installation and inPixio account 8
Download and installation 8
Creating an inPixio Account 9
Signing into your inPixio Account 9

Introduction 11

User Interface 12
Menu and toolbar 12
Editing area 15
Navigator 15
Filmstrip 15
Tabs 17

Getting started 18

Remove background[AI] - Pro Version 20
Replace a background in one click 20

Replace Sky[AI] - Pro Version 27
Replace a sky in one click 27
Adjust a sky replacement 28

Erase objects[AI] 30
Erase in 1 click 30
Advanced eraser tools 33

Photomontage[AI] 42
Make a photomontage in one click 42
Customize your photomontage 44

Edit photo[AI] 48
Apply a filter 48
Auto Correction - Pro Version 49
Crop 50
Correction tools 51
Effect tools 55
Creative tools 60

Saving a retouched photo 63

Print a photo 64

Shortcut keys 66
Main 66
Photomontage 66
Erase objects 67
Replace sky 67

Tip 68

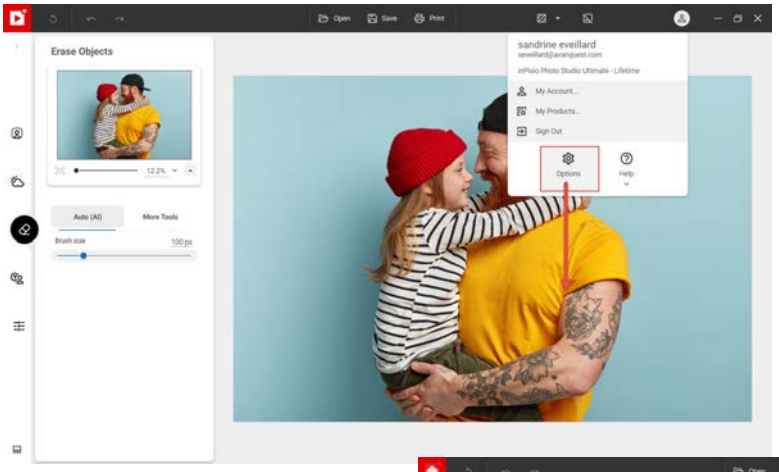
For more information... 69
inPixio online 69
InPixio support 69
Compatibility 69
Copyright 69

New and improved features

Much easier, much faster. inPixio Photo Studio makes photo editing simpler than ever. Discover some of the top new features and improvements.

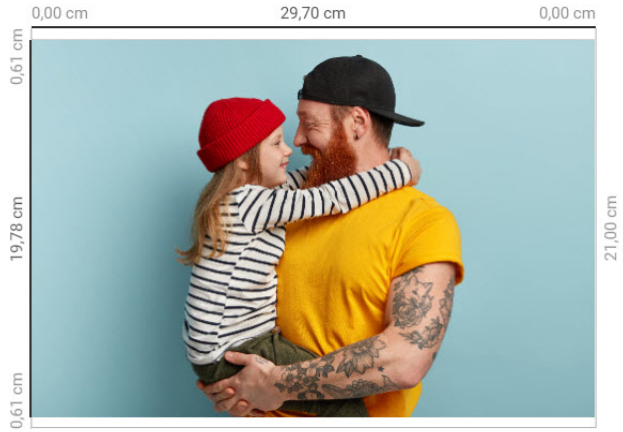
Dark theme

For an even better user experience and optimal user comfort, you can now switch to dark theme via the interface options menu and choose the position (left or right) of the side tool panel.



Print module

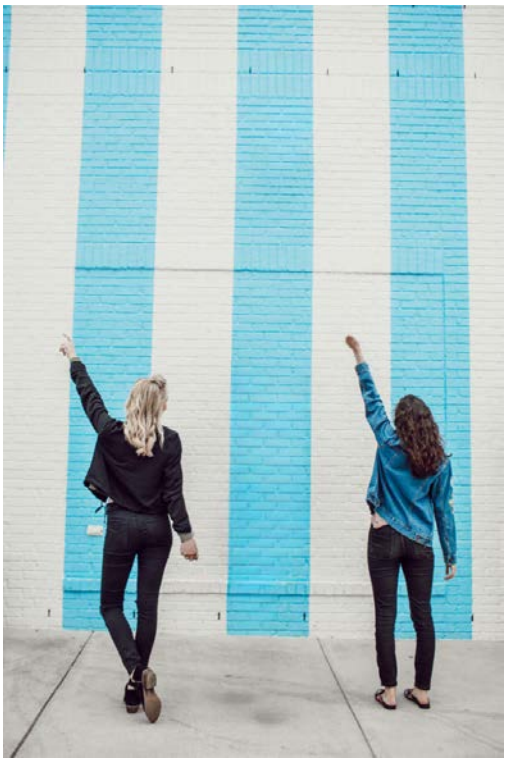
The new print module makes it possible to print your original photo or edited photo from the main workspace.



Erase objects[AI]

The new intelligent erase tool uses AI to analyze your photo and rebuild the area behind erased items. This means you can erase objects and people on more complex photos with just one click.

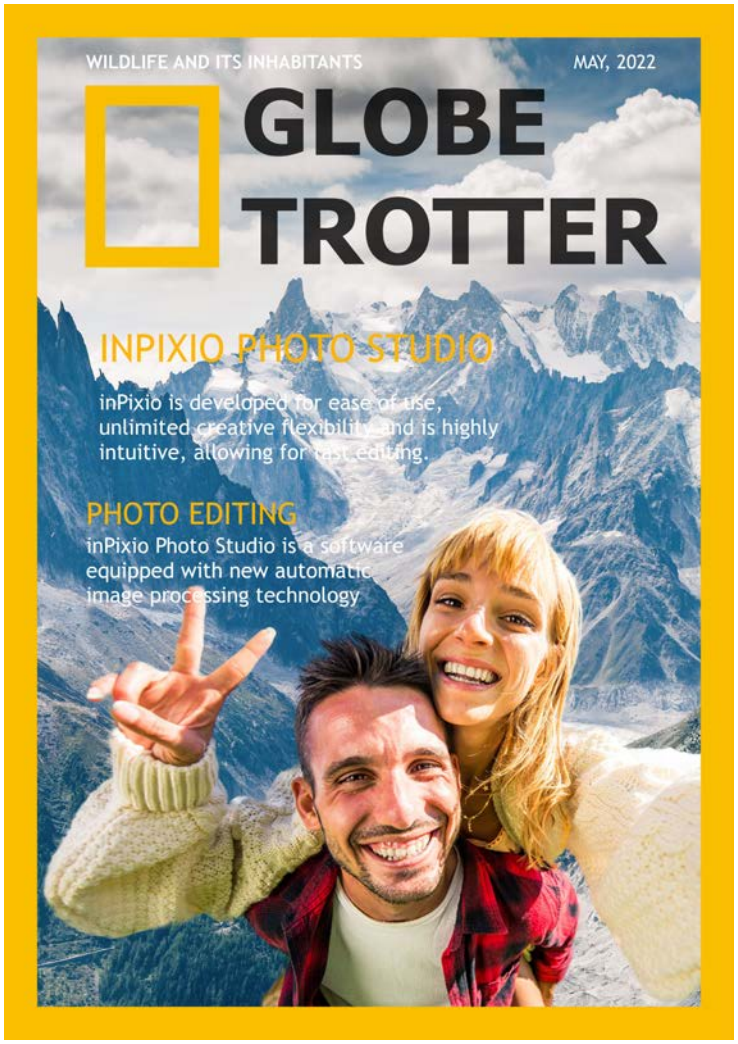
By default, this tool provides intelligent object detection: the main objects in the photo (people, cars, animals, etc.) are automatically detected in a few seconds.



Learn how to use the tools in *Erase objects*[AI].

New Photomontage Templates

Have even more fun with your photomontages thanks to new AI-powered templates. In one click, you can create a magazine cover, or a birthday card using your own photo. Simply select a template, and Photo Studio automatically adjusts your image to fit.



Learn how to use the tools in *Photomontage*[AI].

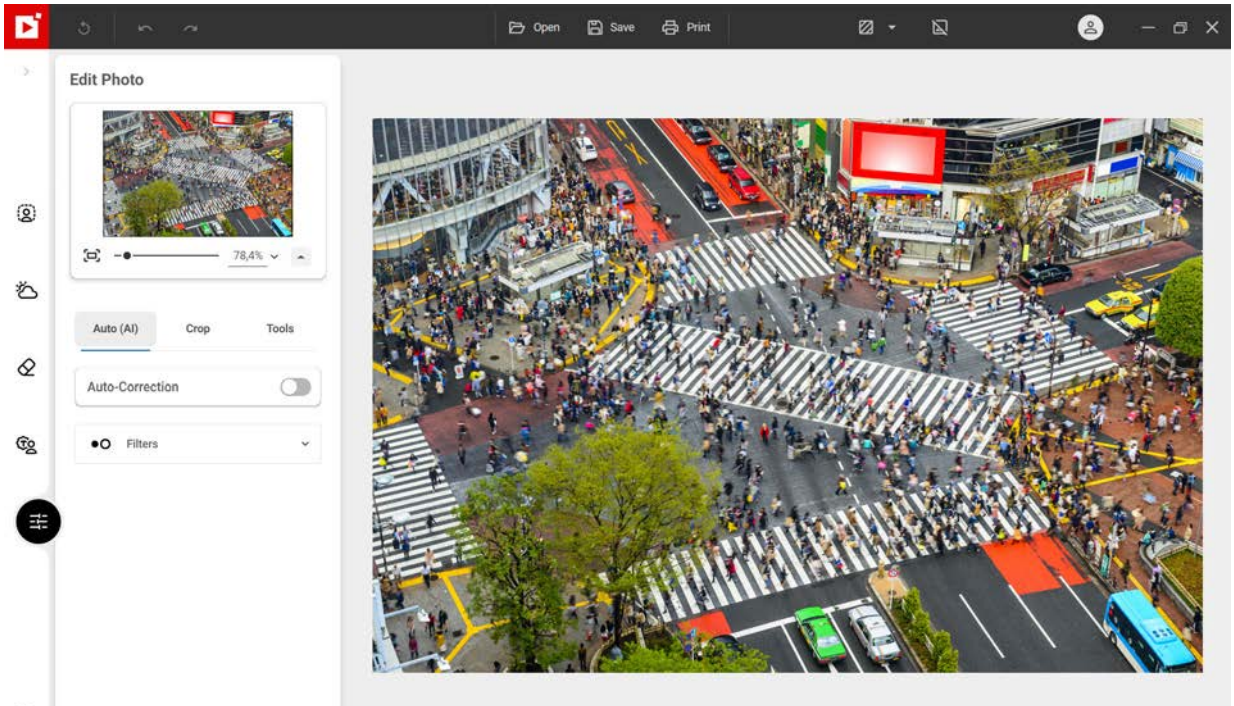
Sky replacement[AI] (Pro only)

Go beyond blue skies! The popular sky replacement feature now includes new Stormy skies to add more drama to your landscape pictures.

Learn how to use the tools in *Replace Sky[AI] - Pro Version*.

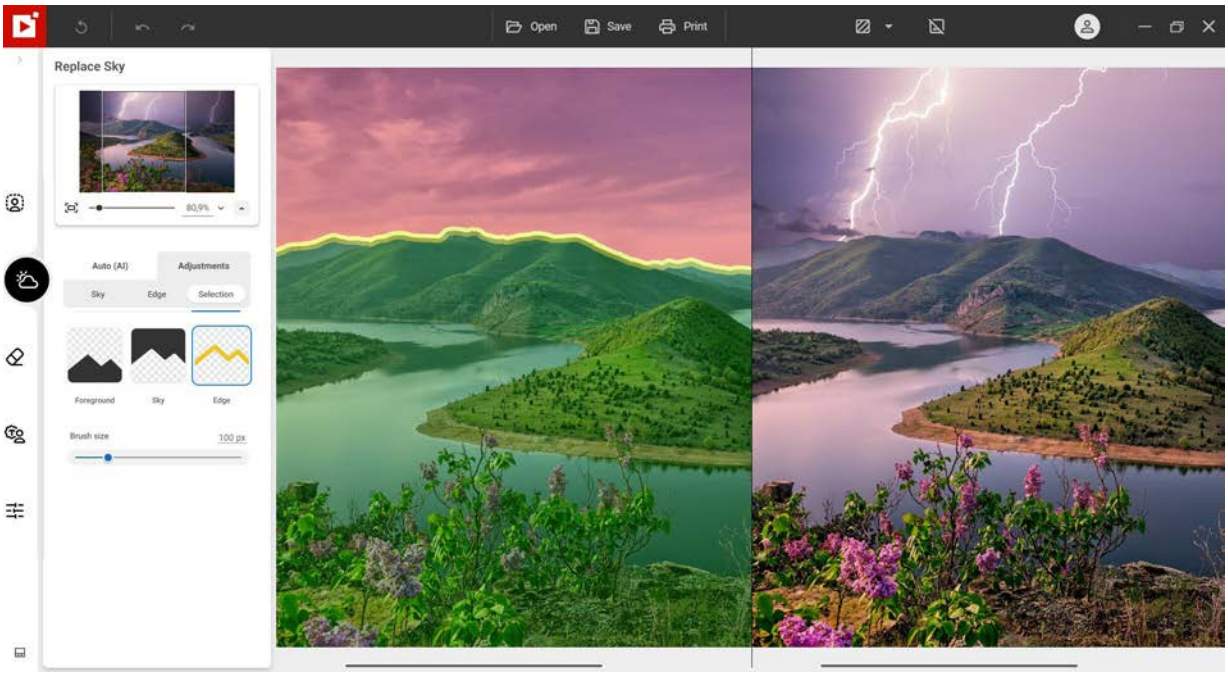
Workspace and one-click tools

Dive straight into your creative projects thanks to the redesigned tools and workspace. One-click options are now included in all features for faster editing. With tools organized into five main tabs, it's also easier to find what you're looking for.



Do it yourself mode

As well as convenient one-click options, we understand that you sometimes want to take control of your editing. That is why we have updated and simplified the manual tools in Photo Studio 12. From retouching selections to adjusting settings, feel free to try a bit of DIY!



PSD Images

The library can now open photos in PSD format [without layer support].

PSD is an Adobe Photoshop file format widely used by professional photographers to edit and retouch images.

Be part of inPixio

If you're an inPixio user, we want to hear from you! If ever things don't work perfectly in one click, you can send us your photo and comments directly from the app. We will analyze your feedback and use it to help improve inPixio AI in the next version.

Required configuration

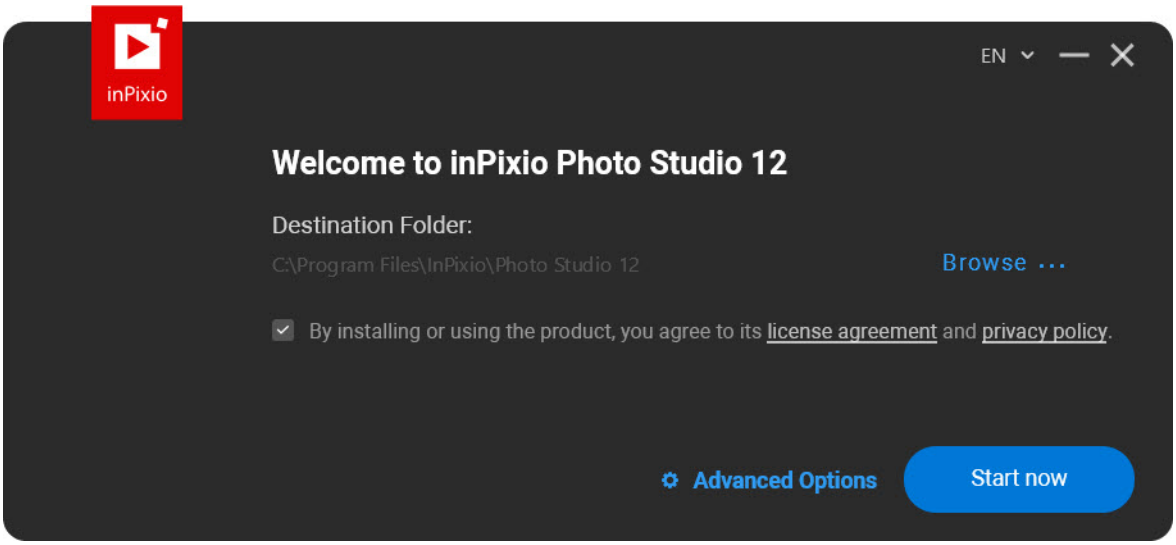
The required configuration for optimal use of inPixio photo products is as follows:

- Windows 10, Windows 11
- Intel® Core i3 or better processor
- 8 GB of RAM
- 2 GB of free disk space, mouse and keyboard
- Internet connection

Installation and inPixio account

Download and installation

You have purchased an inPixio photo product for download. Please download the application to your computer, then double-click the downloaded file to start installation.



Click **Start now** to launch the installation.

A setup wizard guides you step by step through the various stages of installation.

*Note: Once the installation is complete, the application's icon is placed on your **Desktop** by default.*

The inPixio account login window displays automatically.

To access inPixio Photo Studio:

- Sign into your inPixio account directly or create an inPixio account.
- Or close the login window, you can sign into your inPixio account later.

Creating an inPixio Account

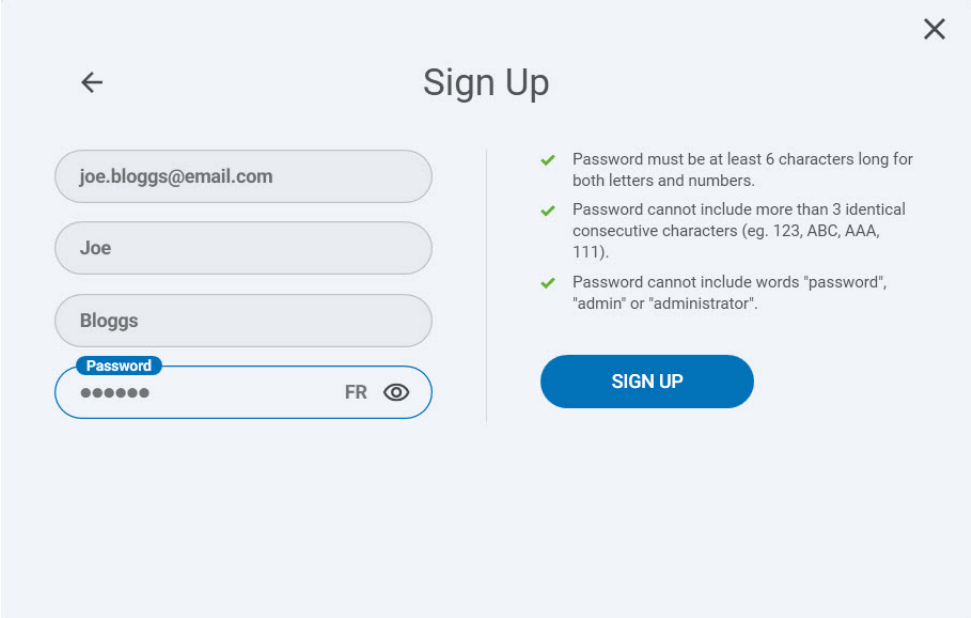
You may have created your inPixio account before installing the software, in this case skip straight to the section *Signing into your inPixio Account*.

The first time Photo Studio starts, you will see a message, prompting you to enter your email address to create an account.

1. Enter your email address then click **Continue**.

Note: When creating your account, use the same email address you used for your inPixio purchase.

2. Fill out the fields and click **Sign up**.

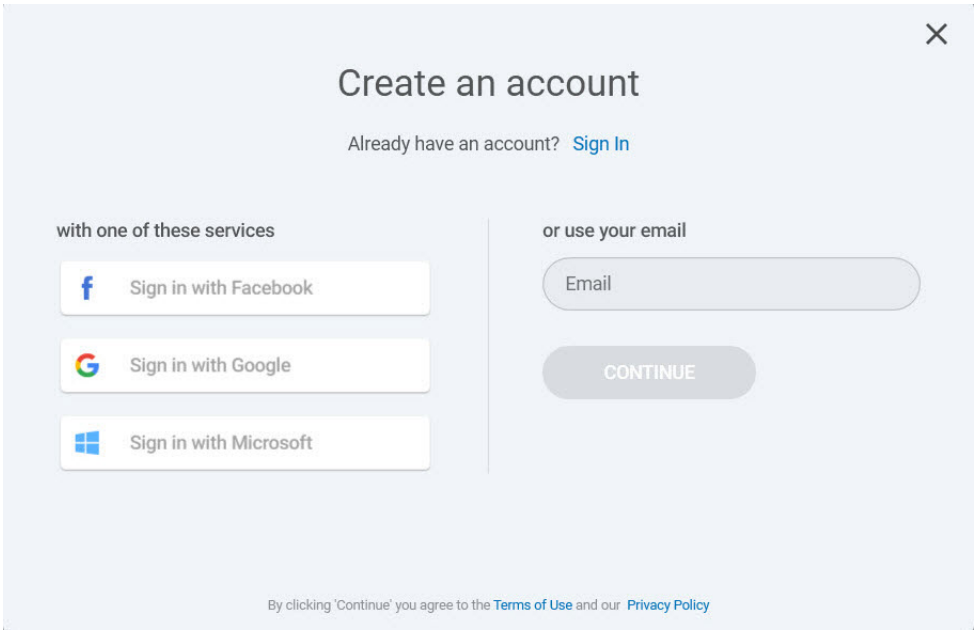


3. Click **Yes, send me updates** to receive the latest updates.
4. To complete your sign up, click on the verification link sent to your email address then click **I validated my account.**

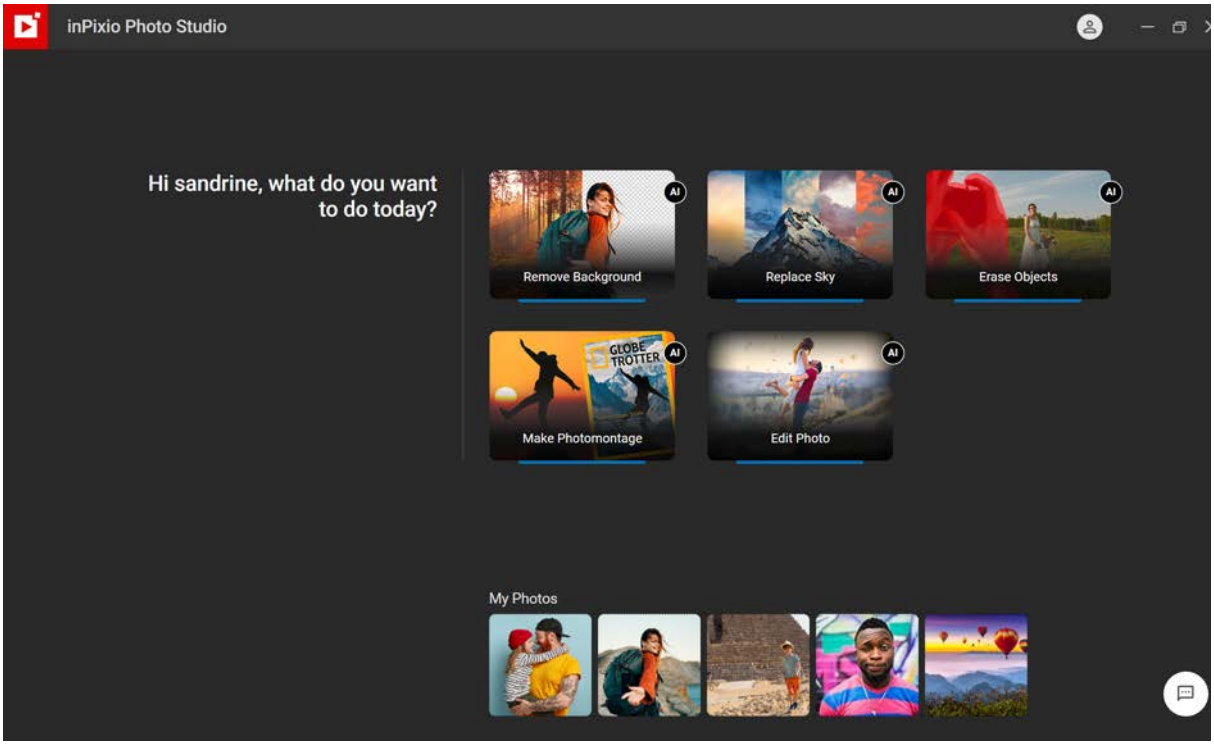
Signing into your inPixio Account

To start the full version of Photo Studio, first sign into your inPixio account:

- Use the **Sign in** option
- Or use your **Facebook**, **Google**, **Microsoft account**



You can access your inPixio account at any time by clicking the **My Account** icon in the top right-hand corner of the workspace.



Introduction

inPixio Photo Studio is a software application for editing and improving your photos in 1 click: a complete toolbox based on AI that allows you to give your photos a professional finish or turn them into works of art.

Getting started is easy thanks to the intuitive graphical user interface and a new workspace design. You will find all the tools you need for your editing:

- **Remove background**[AI] allows you to completely change the background of a photo to highlight your subject, or add a creative blur effect to the background.
- **Sky replacement**[AI] allows you to change the atmosphere in your photo by replacing a dull sky with a different one (cloudy, sunny etc.)
- **Erase objects**[AI] (intelligent digital eraser) allows you to erase distracting elements in a photo (a passerby, a road sign spoiling the landscape, etc.) With help from automatic object detection, you can correct defects in a few clicks.
- **Photomontage**[AI] allows you to create original photomontages from your photos using the new templates. Customize your photomontages with text, graphics and cut-out objects! Thanks to AI you can also import your own cut-out objects.
- **Edit photo**[AI] contains editing tools for cropping and applying effects, frames, and textures, as well as one-click correction.

Note: Some of the features presented in this guide are only available in the inPixio Photo Studio Pro and Ultimate versions.

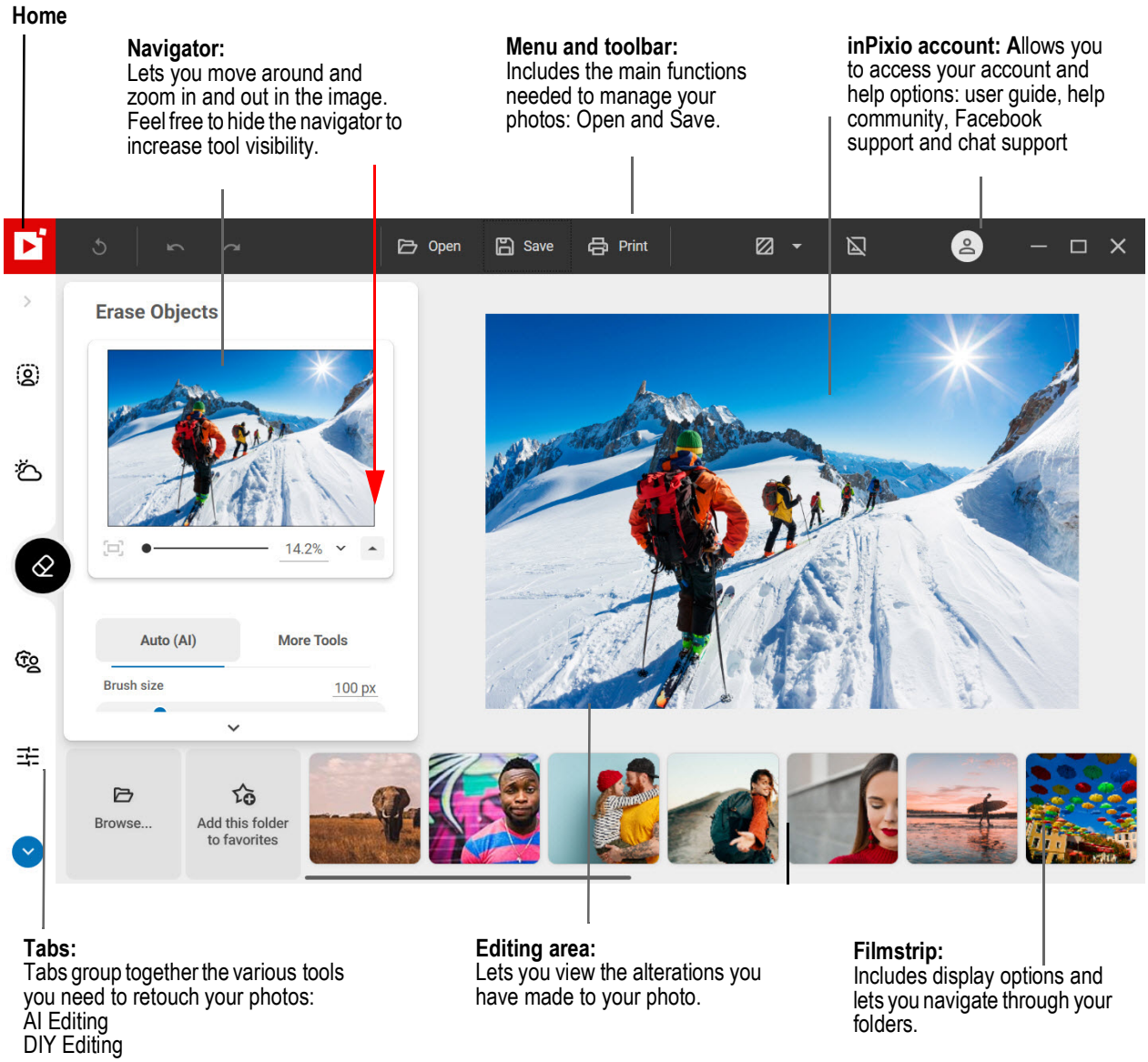
For even more edits, Photo Studio offers two additional modules for photo enlargement and sharpness.

Available in Ultimate version only.

- Photo Maximizer enlarges your photos by up to 1000% without quality loss. For more details on photo enlargement, view the guide included in Photo Maximizer.
- Photo Focus turns your blurry photos into sharp and high-resolution images. For more details, view the guide included in Photo Focus.

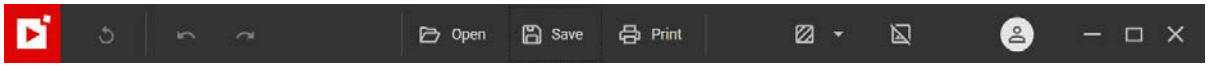
User Interface

The user interface is designed to simplify the managing and retouching of your photos:



Menu and toolbar

The toolbar includes the following functions:



Home:

Takes you back to the **Home** screen and the 5 inPixio editing modules.

Revert to the original:

Lets you restore your original photo at any time.

Cancel:

Cancels your last action on the photo, inside each module.

Redo:

Redoes the canceled action, inside each module.

Save:

Prompts you to save your retouched photo.

Print:

Prints your original or edited photo.

For more details, see section *Print a photo*.

View options are available in the following modules:

- **Remove background**[AI]
- **Sky replacement**[AI]
- **Erase objects**[AI]
- **Edit photo**[AI]

Single View:

Displays the alterations you have made to your photo in the preview window.

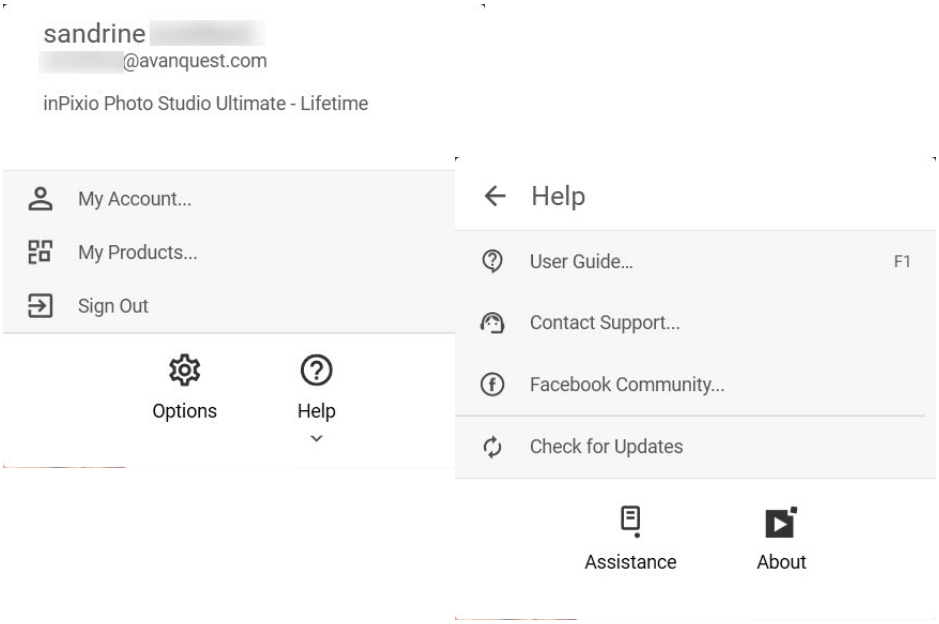
Dual View:

Provides a side-by-side or split **Before/After** view as shown below.

inPixio Account:

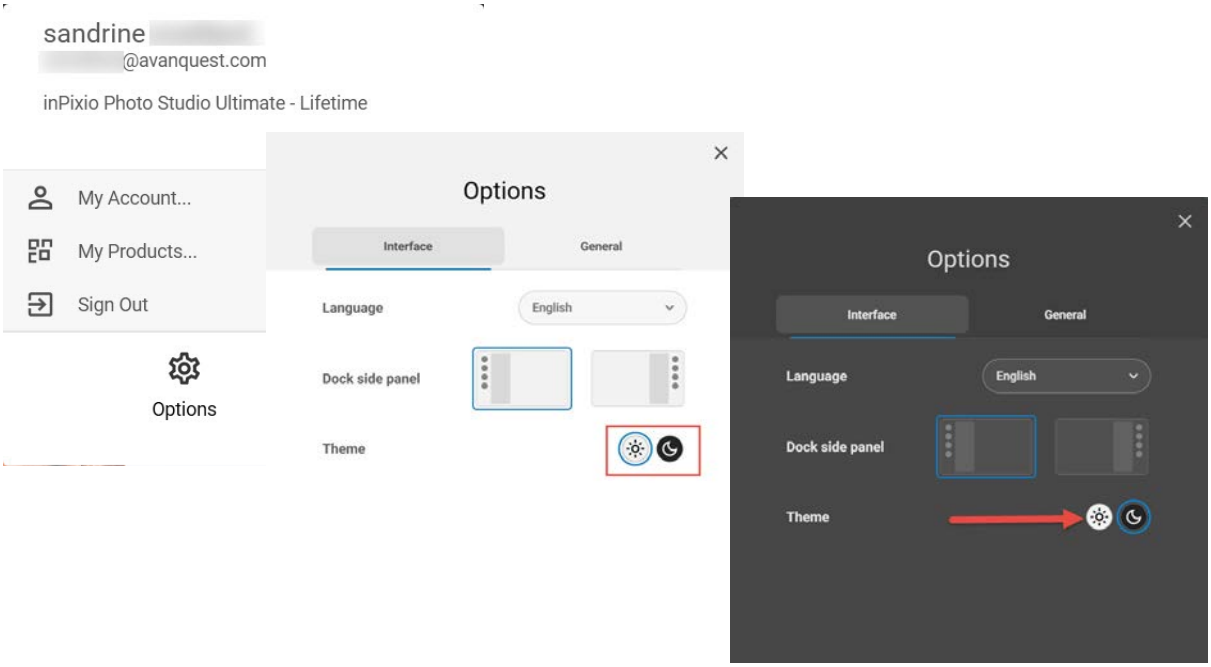
Allows you to manage your inPixio products and to access the help module.

Don't hesitate to use our chat service accessible 24 hours a day via the **Assistance** option to ask our experts all your questions about photo retouching.



Interface Options:

Here you can choose language, dock side panel to the left or right according to your preference, and switch to dark theme.



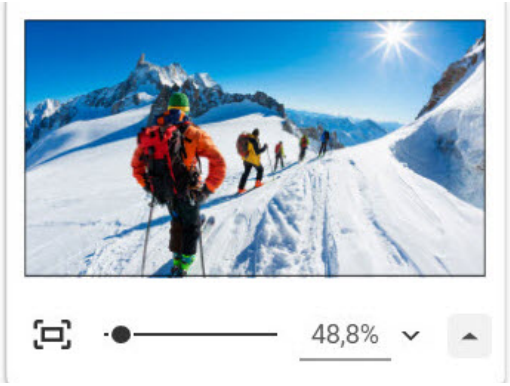
Editing area

By default, the workspace displays your photo in a **Single view**.

The alterations you have made to your photo are displayed simultaneously in the preview window.

Choose one of the views proposed on the view options toolbar to better judge your retouching work in the photo.

Navigator



Arrow Icon:
Shows/hides the navigator to make tools in the side panel more visible.

Displays a precise zone of a photo.

The navigator also lets you move around in the image and display the desired zone in the workspace.

The zoom options let you adjust the amount of zoom depending on what you want to see: a full view or a detailed view of your photo.

Filmstrip

The filmstrip toolbar offers the following options:

Navigation in your folders:

Displays all the images from the selected folder. Click on an image to open it in the workspace.

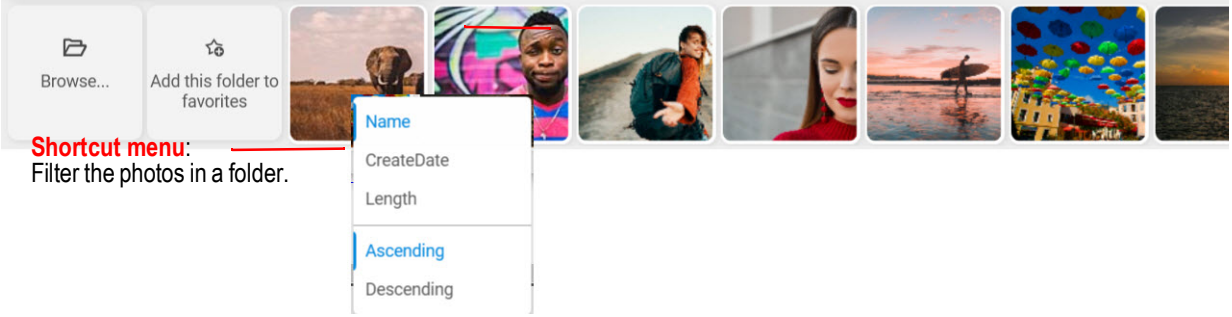
Favorites:

Lets you add folders to your Favorites so that you can find them quickly.

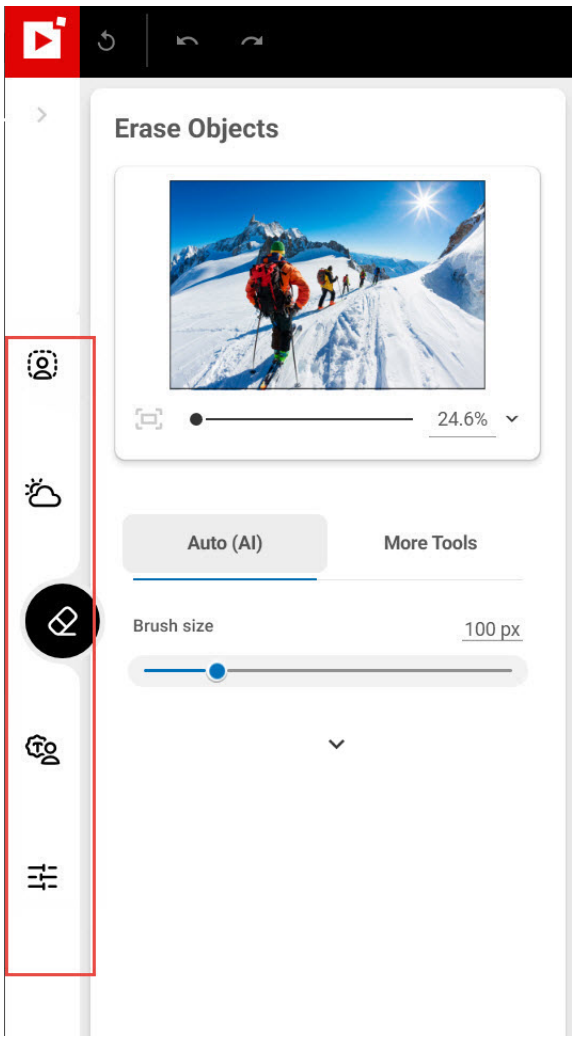
Sort:

Sets the display order of the photos in the filmstrip. You can sort them by **Name**, **Date** or **Size**.

You can use the filmstrip to organize your photos, without opening them in the main workspace. A **simple right click** on the photo displays the shortcut menu.



Tabs



The tabs let you open different modules to retouch your photos.

For more information on the settings of each module, consult the sections:

Remove background[AI] *- Pro Version*

Replace Sky[AI] *- Pro Version*

Erase objects[AI]

Photomontage[AI]

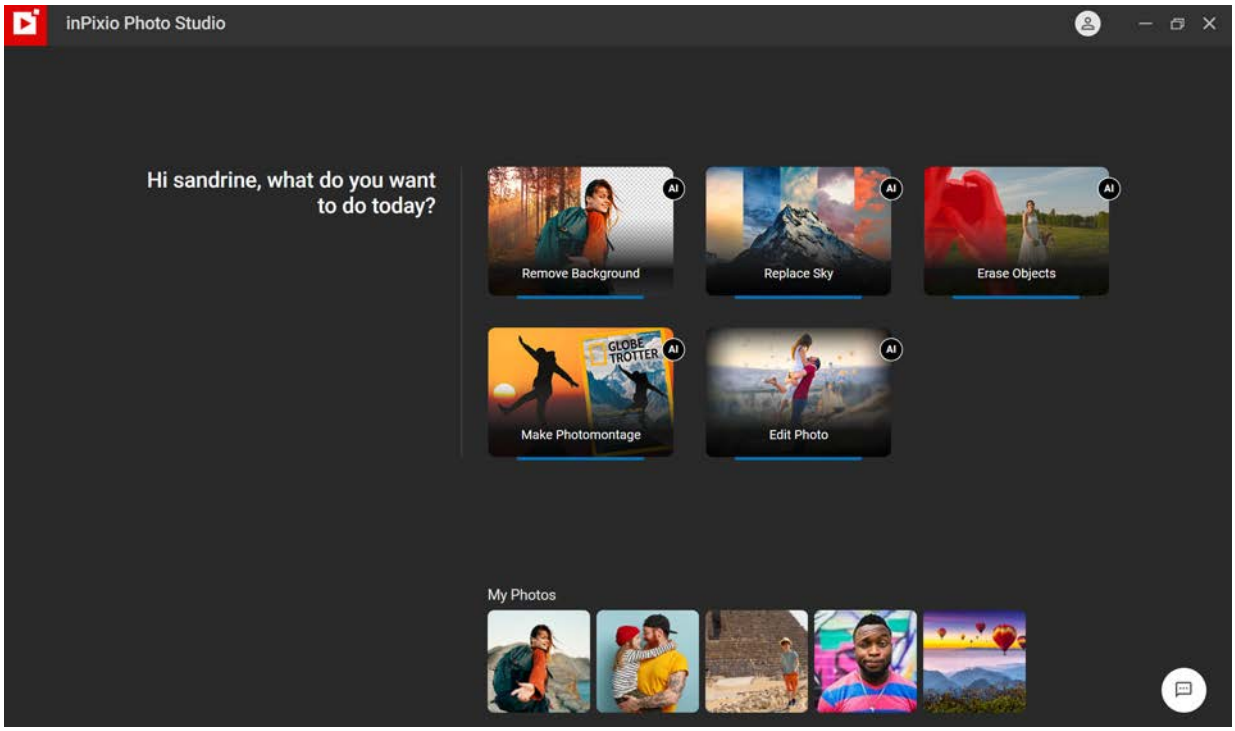
Edit photo[AI]

Getting started

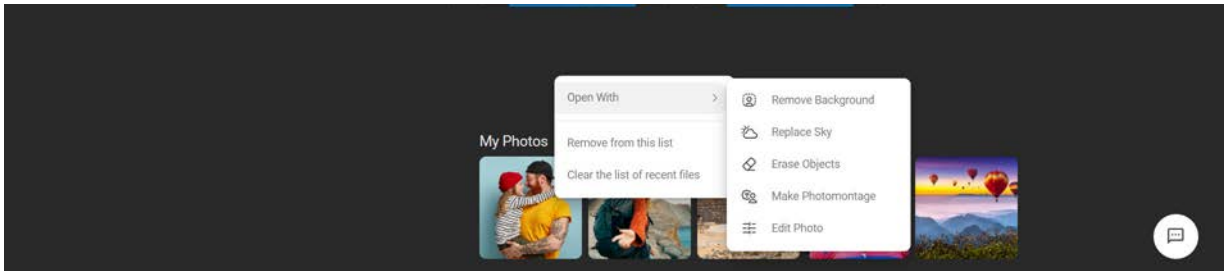
Using each of the inPixio products' modules is easy and consistent.

Move your mouse over the different modules available to view practical editing examples.

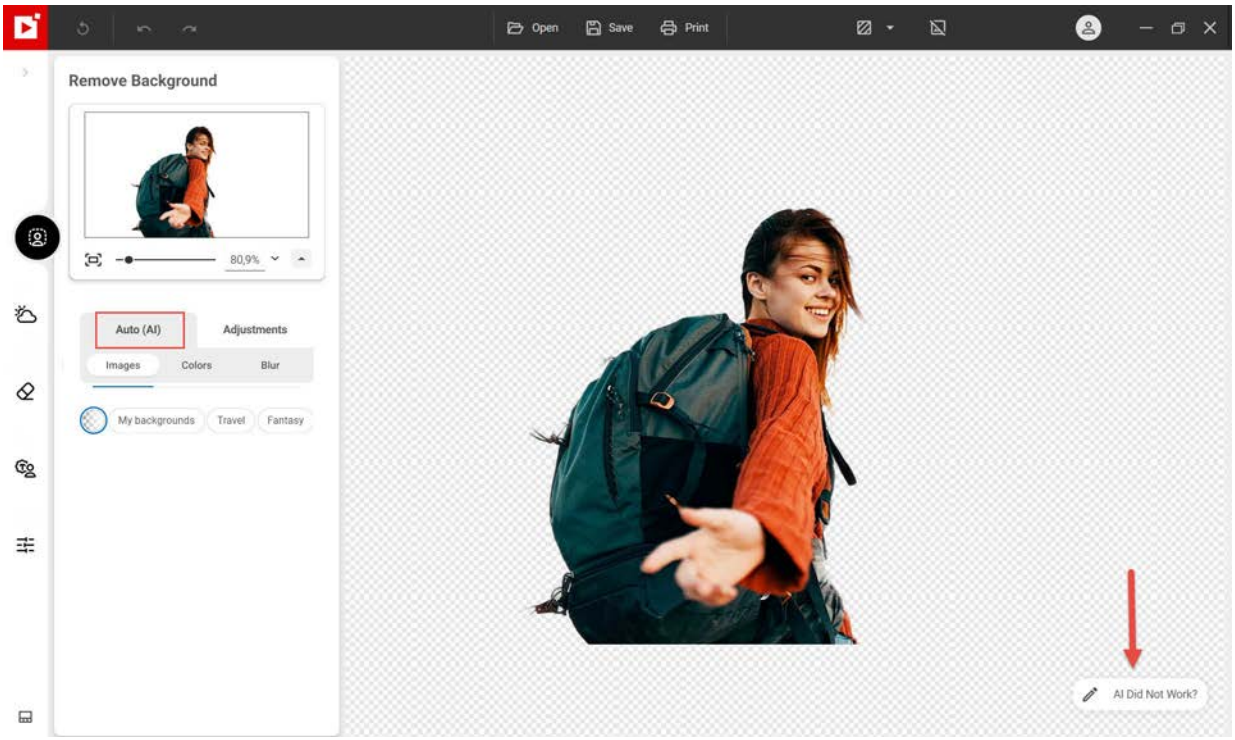
Step 1: Select the type of editing you want to do and open the photo you want to edit.



Note: As you use the software, thumbnails of your edited photos will appear at the bottom of the Home screen. Right clicking on a thumbnail allows you to quickly open the photo in the module of your choice.

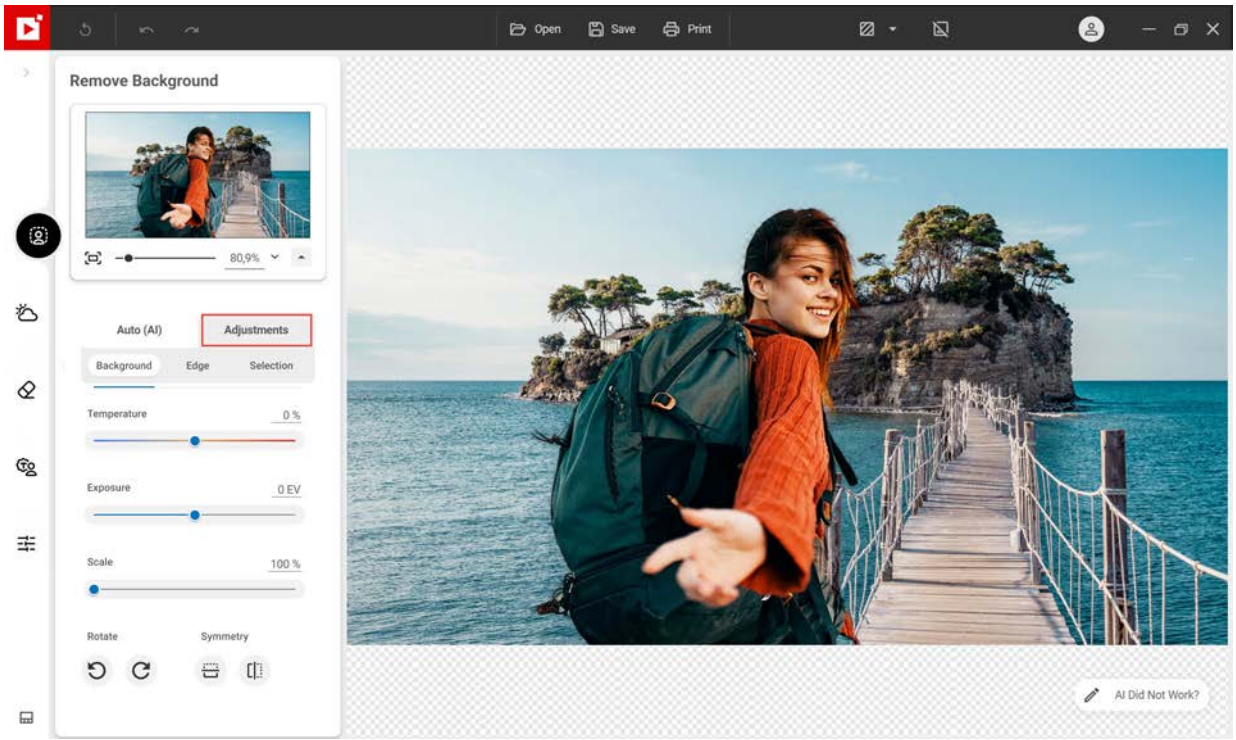


Step 2 AI Edits: AI technology deletes the sky or background automatically as soon you open the photo. Edit your photo in 1 click with the help of the content and settings bars available in the tabs.



The AI didn't work? If you're not satisfied with the result of the automatic image processing, use the button to send us your photo directly.

Step 3 DIY Edits: Fine tune and personalize your edits with the help of additional tools.



Step 4: Save your creation by clicking the **Save** button.

Remove background[AI] - Pro Version

The **Remove background[AI]** module allows you to highlight the subject of a photo by entirely replacing the background or by adding a blur effect to the background.

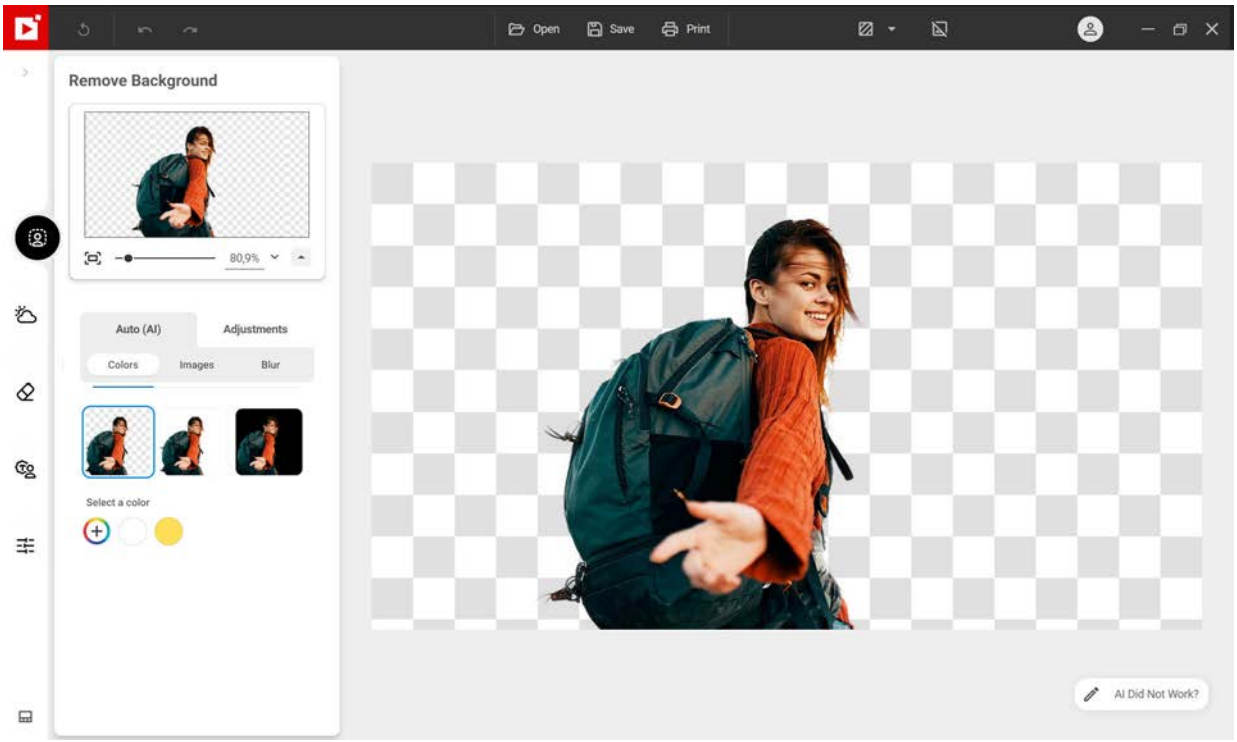
inPixio's artificial intelligence automatically distinguishes between the subject and background of your photos. This means you can now enjoy 100% automatic image processing to replace the background of a photo, and take control of your editing by activating manual mode at any time.

■ Click on the module **Remove background[AI]** then open the photo you want to edit.

By default, inPixio displays the option **Auto (AI)** and processes your image automatically.

Replace a background in one click

When you open your photo, inPixio's AI detects and automatically removes the background from your photo.



1. Click the background of your choice from the different categories in the background library

   ■ **Colors** (by default):

   Offers a background without color (transparent) or a black or white background.

   Use the color wheel to choose a solid color for your background.

■ **Images**:

Offers a library of backgrounds.

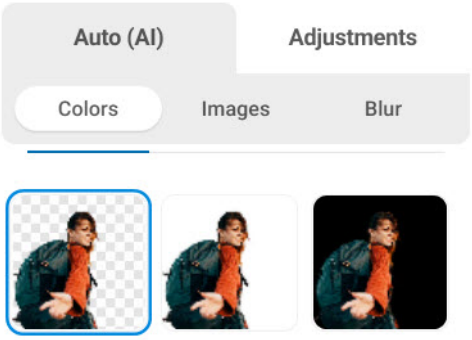
■ **Blur**:

Offers different blurs applied only to your background to highlight your subject.

2. Click **Save** to confirm the new background: you have 2 possibilities to save your photo:

■ **Save photo with transparency**:

Allows you to save the photo in png format with a transparent background for use in a photomontage, for example.



■ **Save the photo with the new background**:

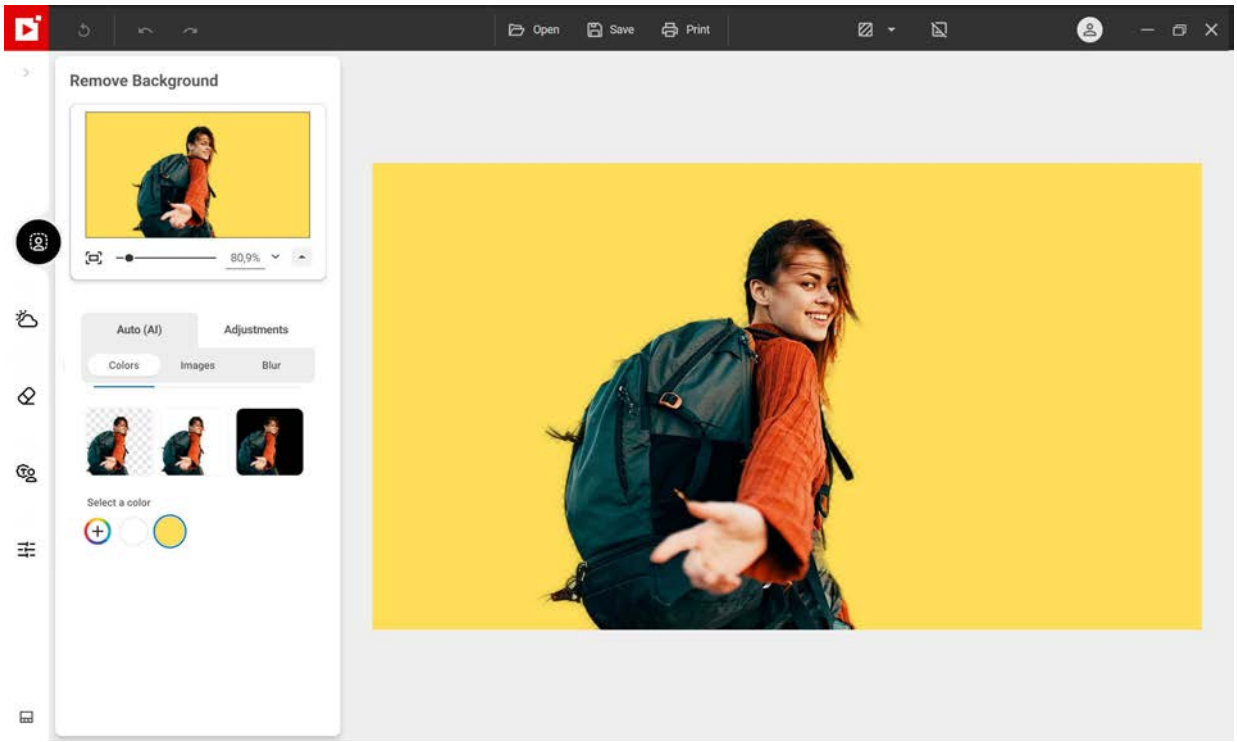
3. The photo is exported to the original photo folder. For more details, see the section *Saving a retouched photo*.

inPixio Photo Studio allows you to take control of different settings to personalize your background removal.

Depending on the type of background chosen, some settings will be different.

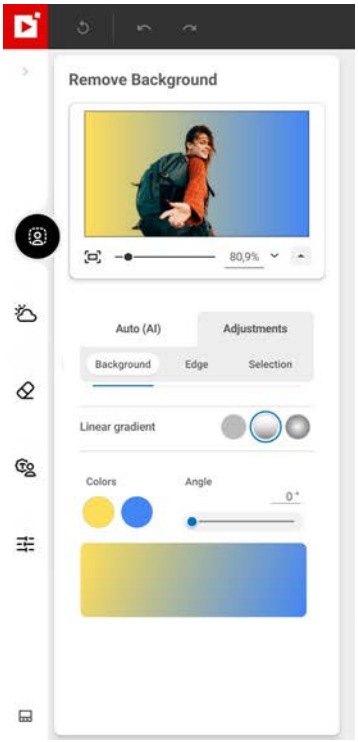
Adjust the background color

If you choose a new background color, inPixio Photo Studio allows you to adjust the chosen color.



1. From the left panel of the **Remove background[AI]** tab, click **Adjustments** to access the different settings.
2. Adjust the settings of your choice: **Background, Edge, Selection**.

■ To adjust the settings of your new background, click on **Background**.



Solid color / Linear gradient / Radial gradient:

Choose a solid color or a type of color gradient.

Recent color(s) (if you selected **Solid color**):

You can apply the colors you tried when choosing a new background.

Colors (if you selected Linear or Radial gradient):

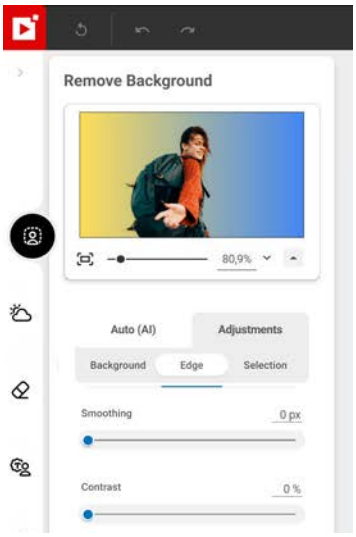
Choose the colors that make up your gradient.

Angle (if you selected **Linear gradient**):

Move the slider to the right to reverse the gradient colors.

Scale (if you selected **Radial gradient**):

Move the slider to the right to enlarge the gradient area.



■ To adjust the edge between the person and the background color, click on **Edge**

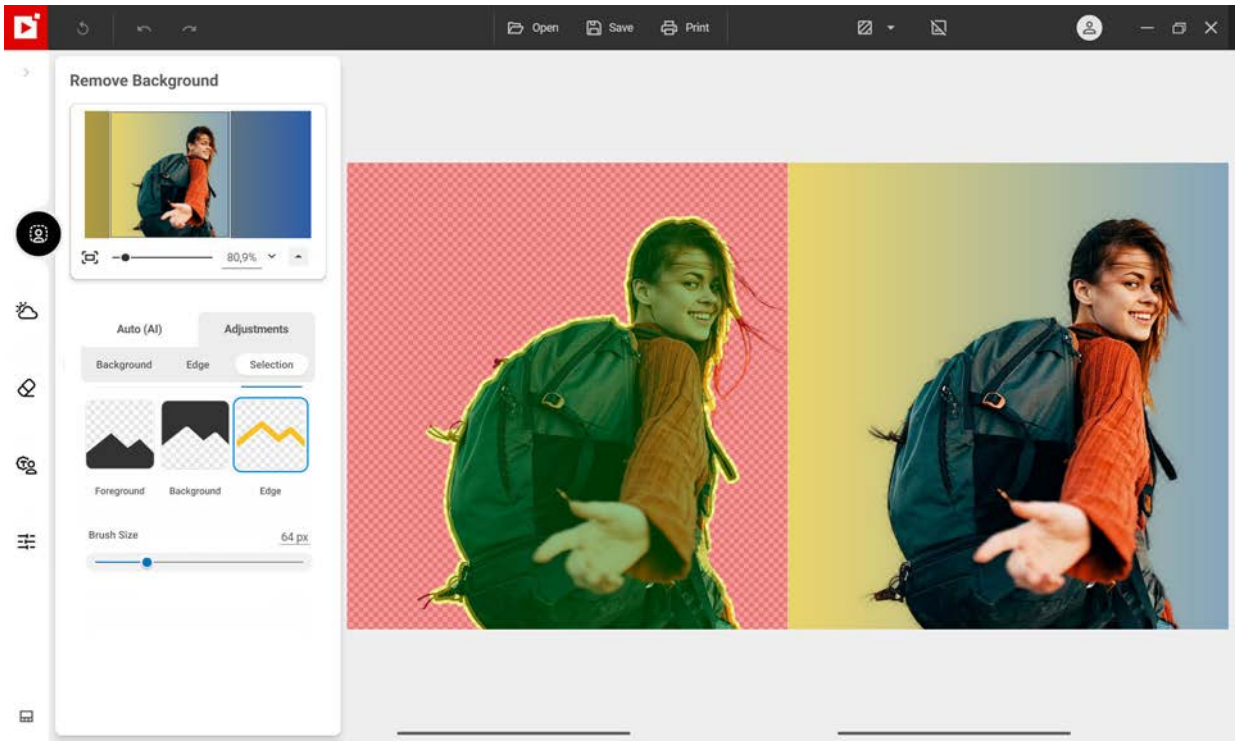
Smoothing:

If necessary, use the Smoothing slider to soften the details of the selection outline and create a wider or narrower feathered edge.

Contrast:

Conversely, use the Contrast slider to accentuate the edges of the selection and make the subject stand out against the background.

■ Click the **Selection** tab to manually edit the selection of the person and the background and the edge.



Foreground:

Use this tool to mark the areas to keep in green.

If necessary, adjust the size of the brush, using the slider.

Background:

Use this tool to mark the areas to remove in red.

If necessary, adjust the size of the brush, using the slider.

Edge:

Use this tool to mark with precision the edges to process in yellow. This tool also allows you to mark fine details not recognized by the automatic cut out, such as hair or leaves.

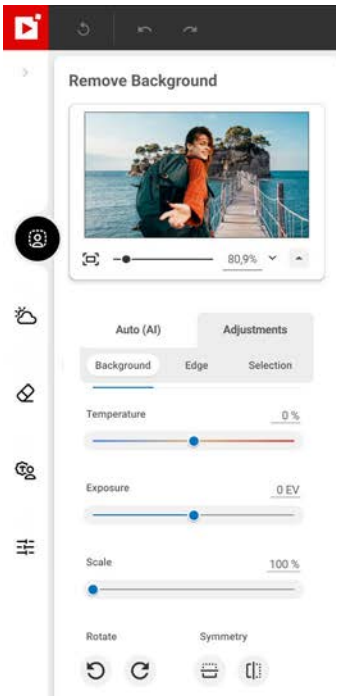
If necessary, adjust the size of the brush, using the slider.

3. Click the **Save** button to confirm your adjustments. For more details, see the section *Saving a retouched photo*.

Adjust the background image

If you have chosen a new background image, inPixio Photo Studio allows you to customize the new image.

1. From the left panel of the **Remove background[AI]** tab, click **Adjustments** to access the different settings.



2. Adjust the settings of your choice: **Background, Edge, Selection**.

■ To adjust the settings of your new background, click on **Background**.

Temperature:

Move the slider to the right for warmer colors, to the left for a cooler look.

Exposure:

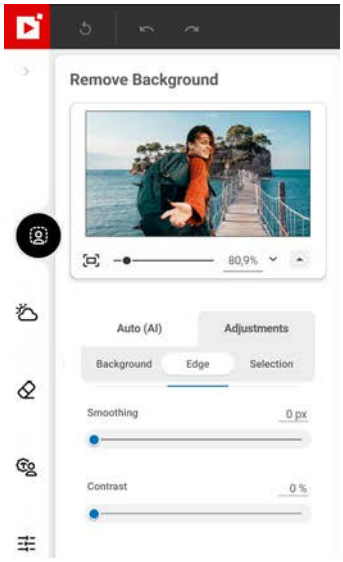
Move the slider to the right to increase brightness, to the left to reduce brightness.

Scale:

Move the slider to the right to "zoom in" on the background.

You can rotate 90° or apply symmetry to change the background display.

■ To adjust the edges between the person and the seaside landscape, click on **Edge**.



Smoothing:

If necessary, use the Smoothing slider to soften the details of the selection outline and create a wider or narrower feathered edge.

Contrast:

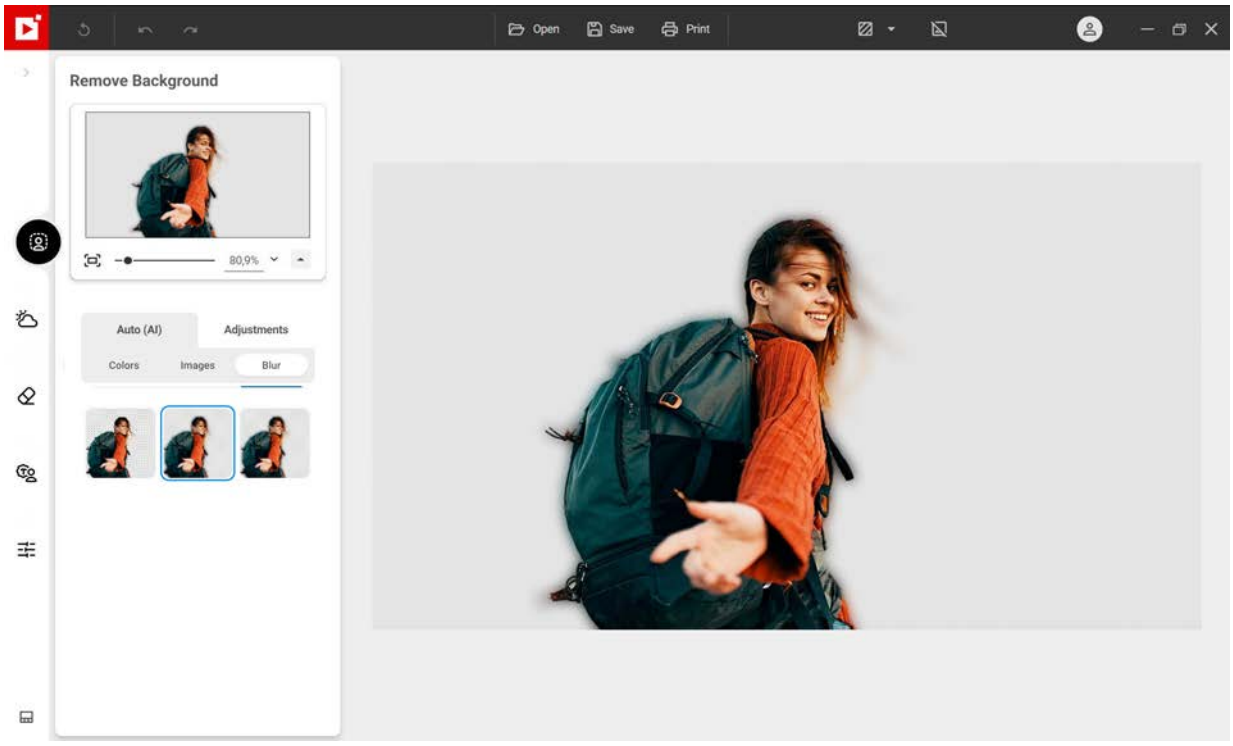
Conversely, use the Contrast slider to accentuate the edges of the background and make the person stand out against the blue sea background.

■ Click the **Selection** tab to manually edit the selection of the person and the background and the edge. For more details on editing the selection, see the section *Adjust the background color*.

3. Click the **Save** button to confirm your adjustments. For more details, see the section *Saving a retouched photo*.

Adjust background blur

If you choose a background blur, inPixio Photo Studio allows you to adjust the blur.



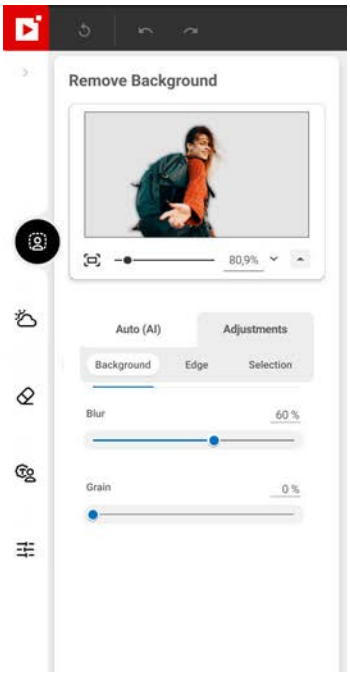
1. From the left panel of the **Remove background[AI]** tab, click **Adjustments** to access the different settings
2. Adjust the settings of your choice: **Background, Edge, Selection**.

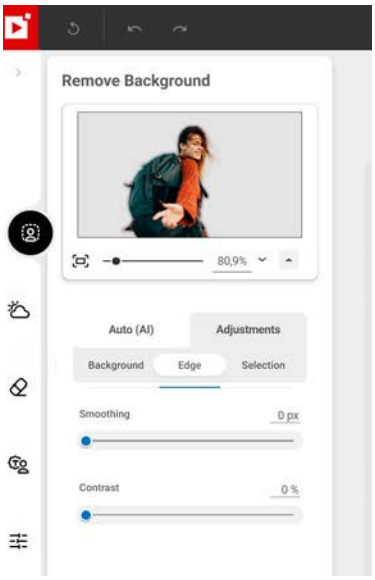
■ To adjust the settings of your new background, click on **Background**.

Move the **Blur** slider to adjust the intensity of the effect: to the right if you want to increase the blur, to the left to reduce the effect.

Move the **Grain** slider to the right to add grain – also called noise – to your photo for a retro/vintage effect.

.





■ To adjust the edges between the person and the background blur.

Smoothing:

If necessary, use the Smoothing slider to soften the details of the selection outline and create a wider or narrower feathered edge.

Contrast:

Conversely, use the Contrast slider to accentuate the edges of the selection and make the person stand out against the blurred background.

■ Click the **Selection** tab to manually edit the selection of the person and the background and the edge. For more details on editing your selection, see the section *Adjust the background color*.

Click the **Save** button to confirm your adjustments. For more details, see the section *Saving a retouched photo*.

Replace Sky[AI] - Pro Version

The **Replace Sky[AI]** module allows you to change the atmosphere in a photo by replacing a dull sky with a vivid sunset, for example. inPixio's artificial intelligence automatically distinguishes between the foreground and sky of your photos. This means you can now enjoy 100% automatic image processing to replace the sky, and take control of your editing by activating manual mode at any time.

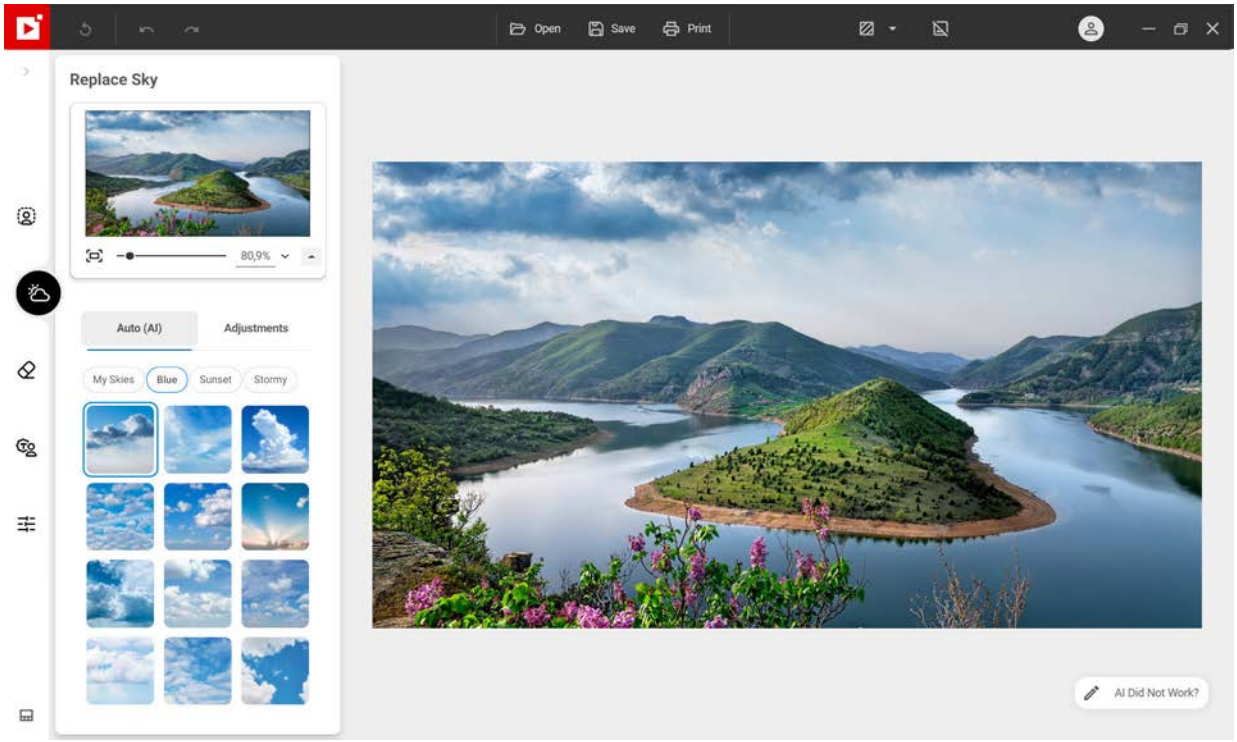
The replacement tool also adjusts your image to create a better fit between the foreground and the new sky.

■ Click on the module **Replace Sky[AI]** then open the photo you want to edit.

By default, inPixio displays the option **Auto (AI)** and processes your image automatically.

Replace a sky in one click

When you open your photo, inPixio's AI detects and automatically replaces the sky in your photo with a sky from the inPixio library by default.



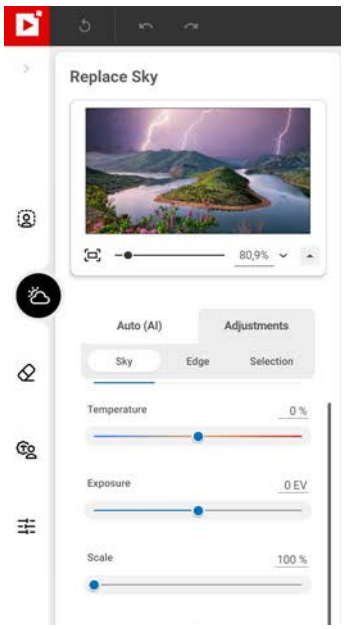
■ Click the sky of your choice from the different categories in the sky library.

In the next section you can learn how to quickly adjust the settings of your sky replacement.

Adjust a sky replacement

inPixio Photo Studio allows you to take control of different settings to personalize your sky replacement.

1. From the left panel of the **Replace Sky^{AI}** tab, click **Adjustments** to access the different settings.



2. Adjust the settings of your choice: **Sky, Edge, Selection**.

■ To adjust the sky settings and perfect the stormy atmosphere in this photo, click **Sky**.

Temperature:

Move the slider to the right for warmer colors, to the left for a cooler look.

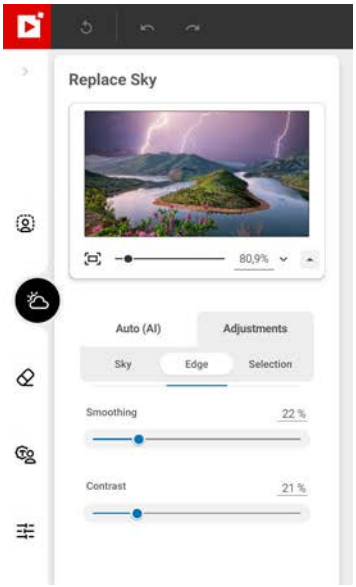
Exposure:

Move the slider to the right to increase brightness, to the left to reduce brightness.

Scale:

Move the slider to the right to "zoom in" on the sky.

■ To adjust the edges between the stormy sky and the mountain landscape, click **Edge**.



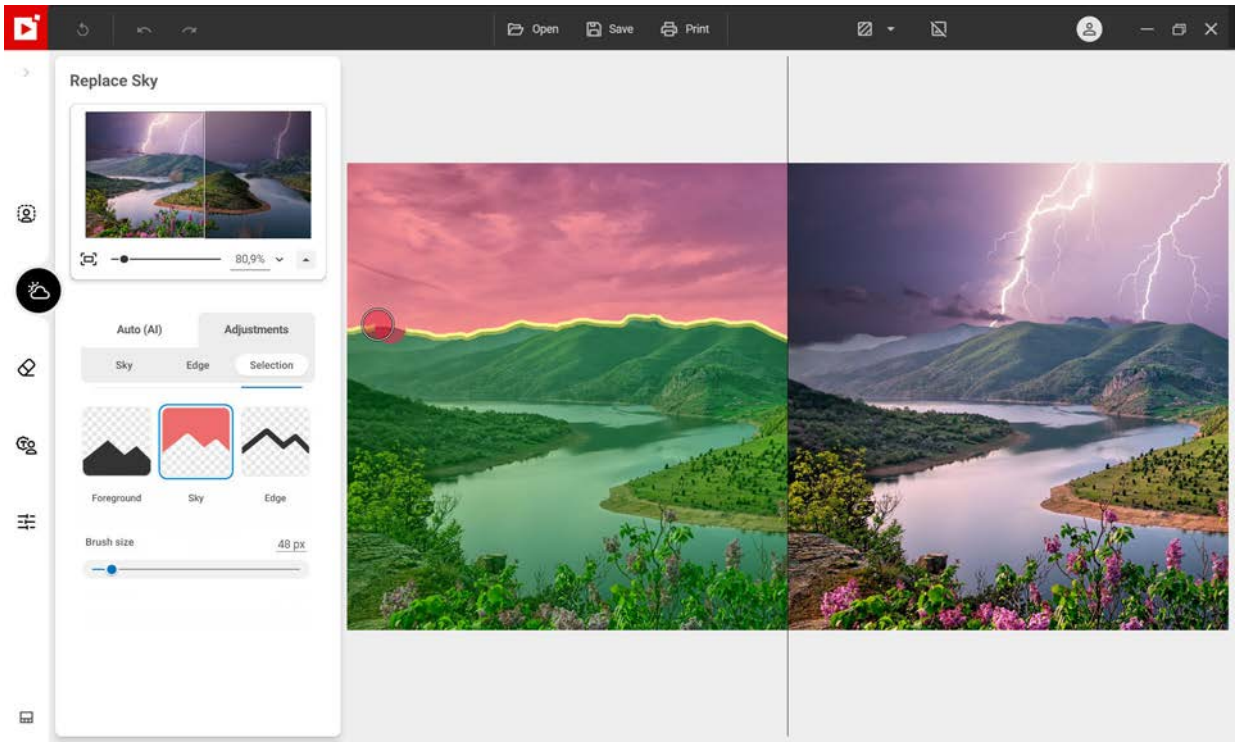
Smoothing:

If necessary, use the Smoothing slider to soften the details of the selection outline and create a wider or narrower feathered edge.

Contrast:

Conversely, use the Contrast slider to accentuate the edges of the mountain landscape and make the mountains stand out against the stormy sky.

■ Click the **Selection** tab to manually edit the selection of the sky and landscape.



Foreground:

Use this tool to mark the areas to keep in green.

If necessary, adjust the size of the brush using the slider.

Sky:

Use this tool to mark the areas to remove in red.

If necessary, adjust the size of the brush using the slider.

Edge:

Use this tool to mark the edges to process in yellow. This tool also allows you to mark fine details not recognised by the automatic selection, such as hair or leaves.

If necessary, adjust the size of the brush using the slider.

3. Click the **Save** button to confirm your adjustments. For more details, see the section *Saving a retouched photo*.

Erase objects[AI]

With the **Erase objects**[AI] module you can erase distracting or unwanted elements in your photos: electric cables on holiday landscapes, unsightly objects, strangers or even your own shadow that can appear on some of your shots.

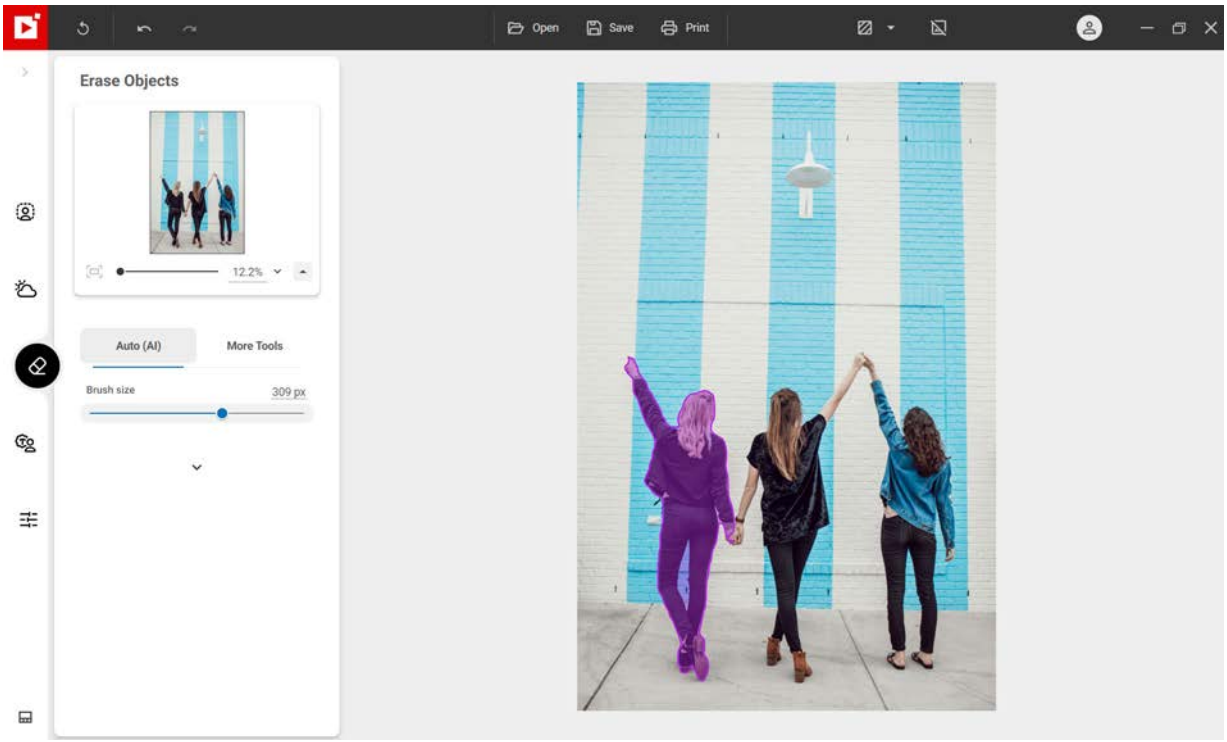
■ Click the **Erase objects**[AI] module then open the photo to edit.

Erase in 1 click

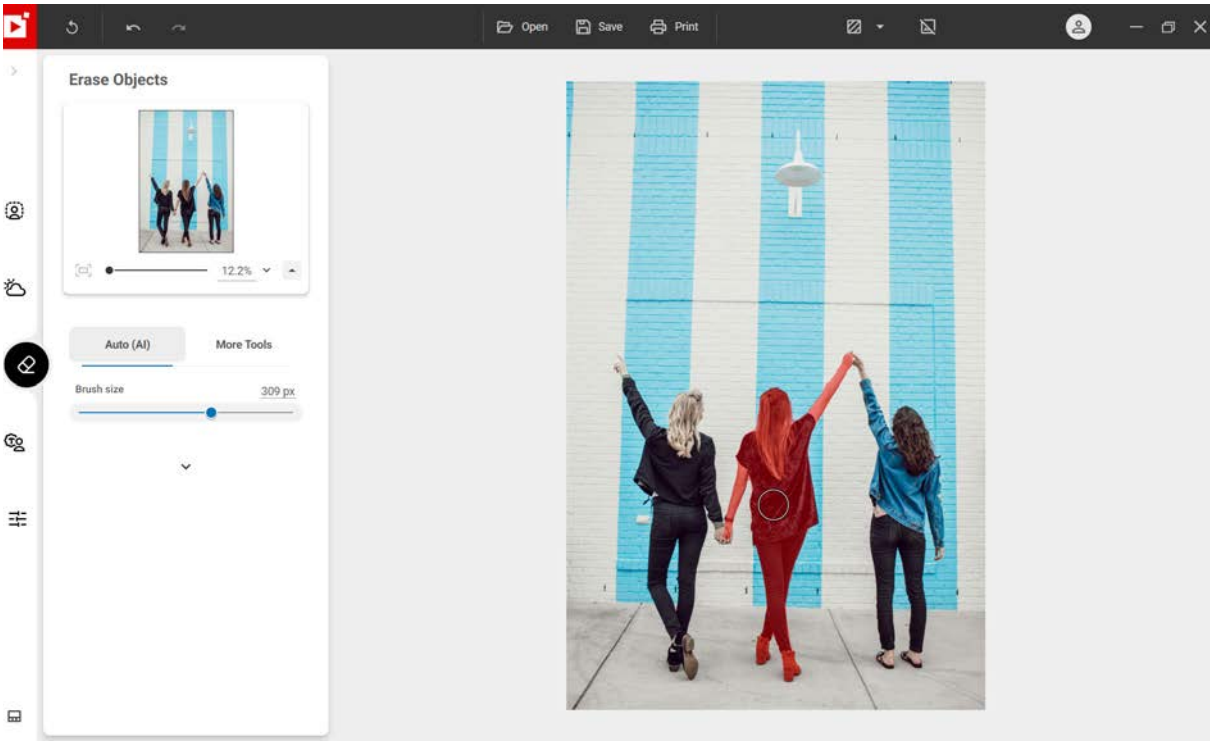
When you open a photo, inPixio's AI detects the main objects in under 20 seconds. Objects and people detected automatically are highlighted when you move your mouse over the image, as in the below example.

1. Erase automatically and keep only the part of the shot you want:

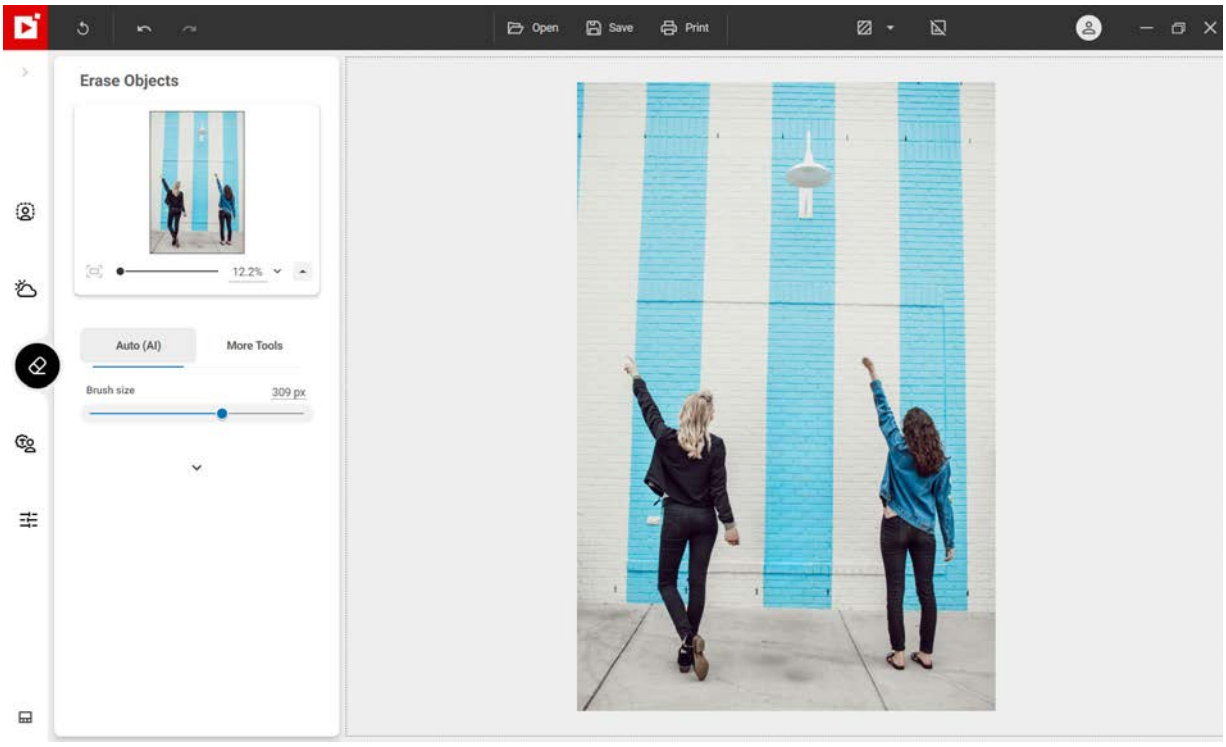
Automatic detection



Selection with one click

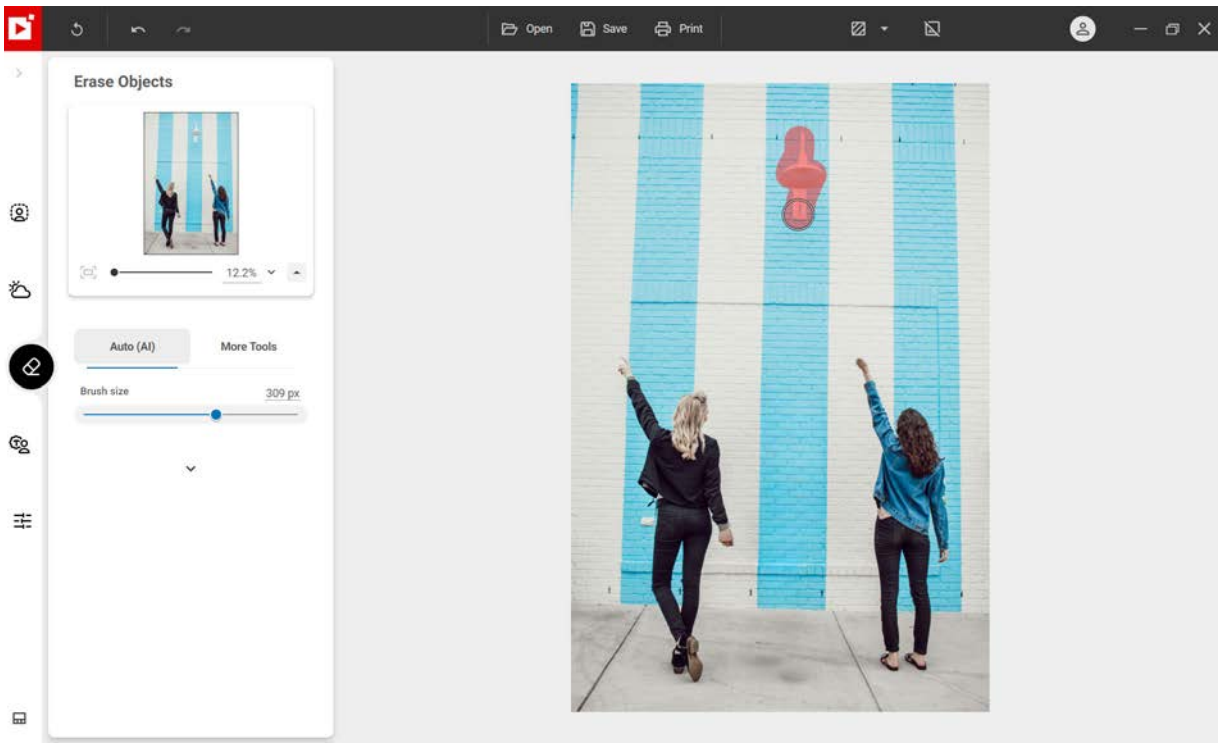


Automatic erase

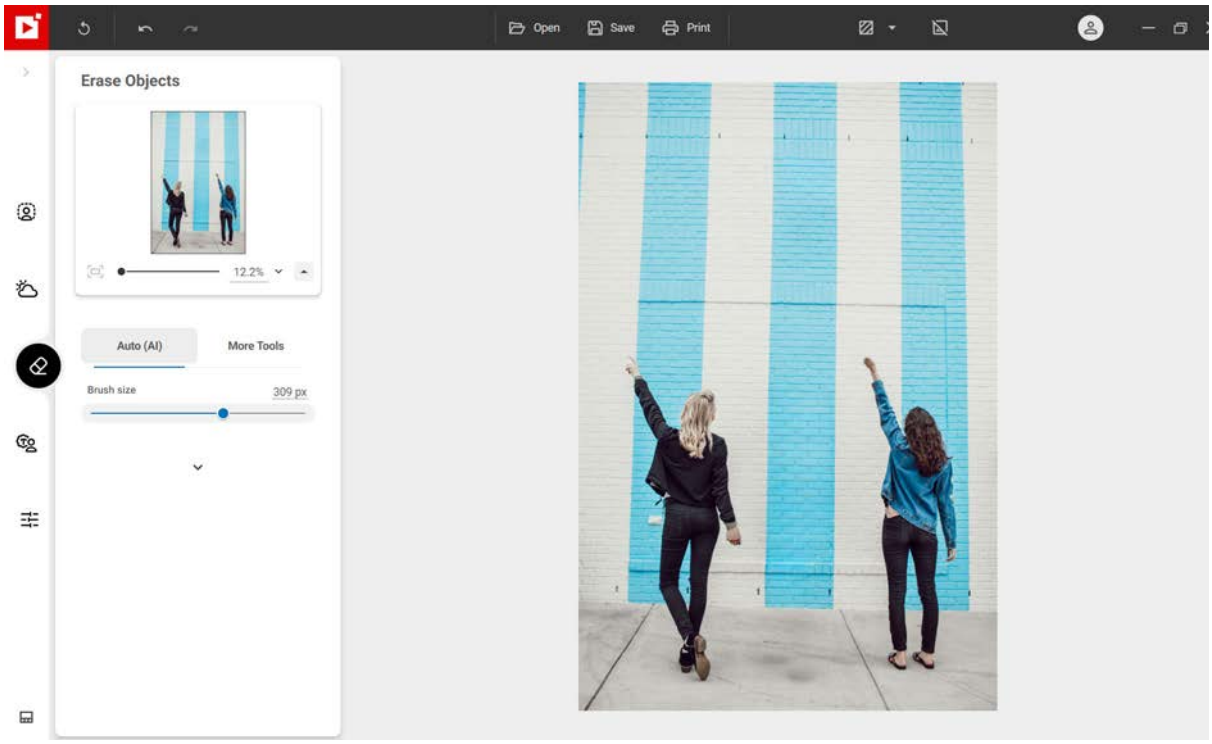


2. If necessary, you can fine-tune your edits manually:

   Holding your mouse button down, roughly select the object or person to delete, in this example, the light on the wall, then release the mouse. Remember to adjust Brush size according to the size of the object to be removed.



The object or person is automatically removed by AI, in this example, the light is removed to give full focus to the colors of the brick wall.



If you don't want to display objects and people detected by AI, you can deselect **Auto-Detection**.

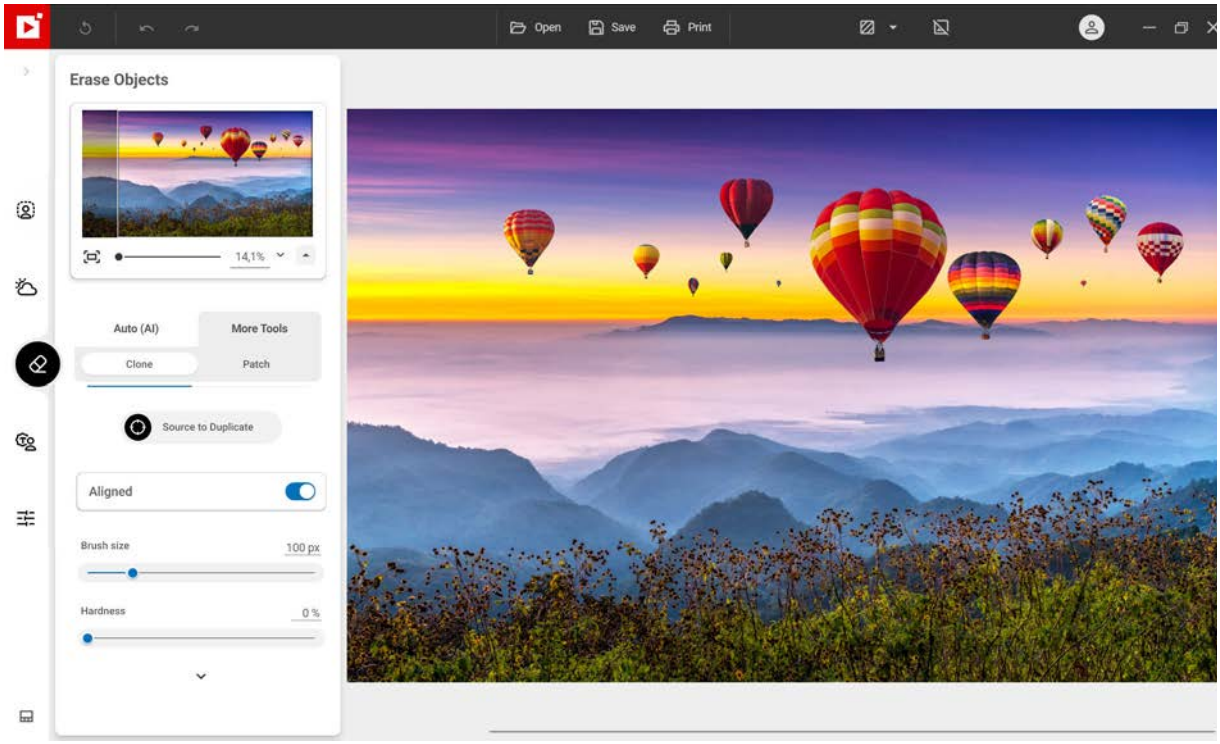
3. Click the **Save** button. By default, your edited photo is automatically exported to the original photo folder and renamed **photo_inPixio.jpg**. See section *Saving a retouched photo*.

Advanced eraser tools

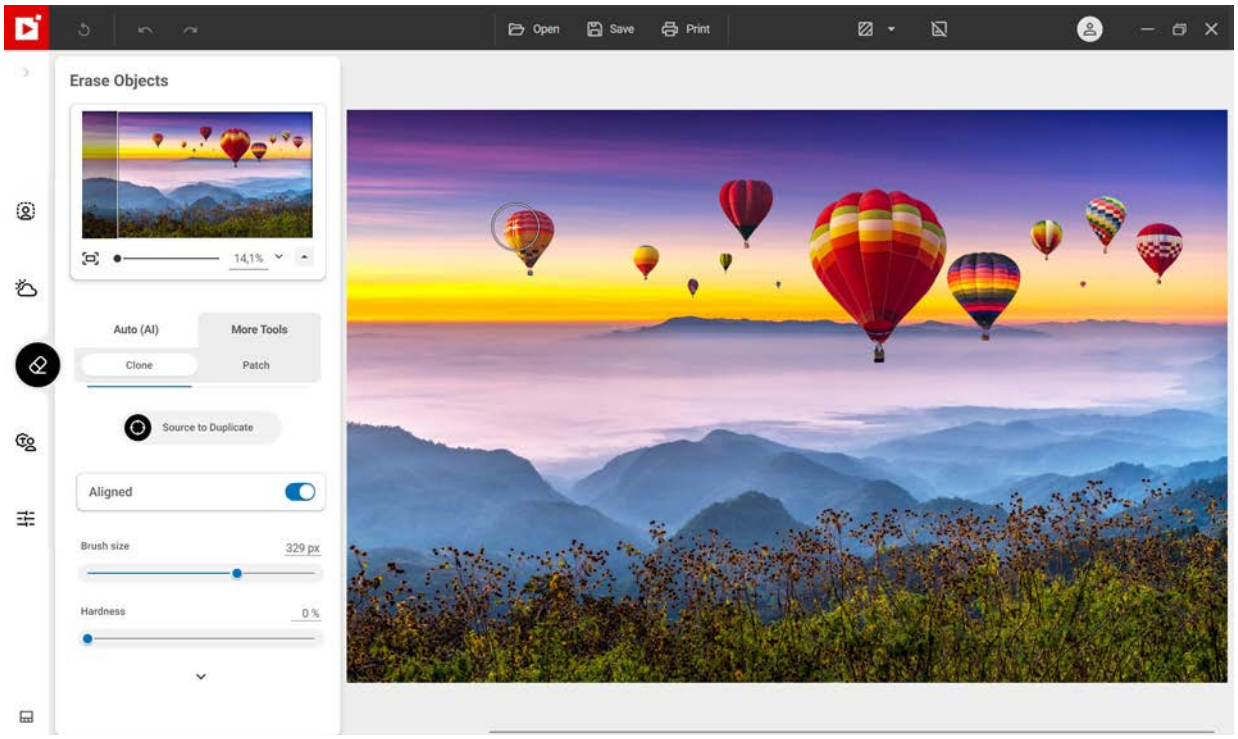
Clone Stamp

Another method for erasing elements in your photos is to copy part of the photo and use it like a stamp, pasting over objects to make them disappear, a hot-air balloon in the example below, or a person.

1. Open the photo you wish to edit.
2. On the left panel, click **More Tools** then **Clone**.



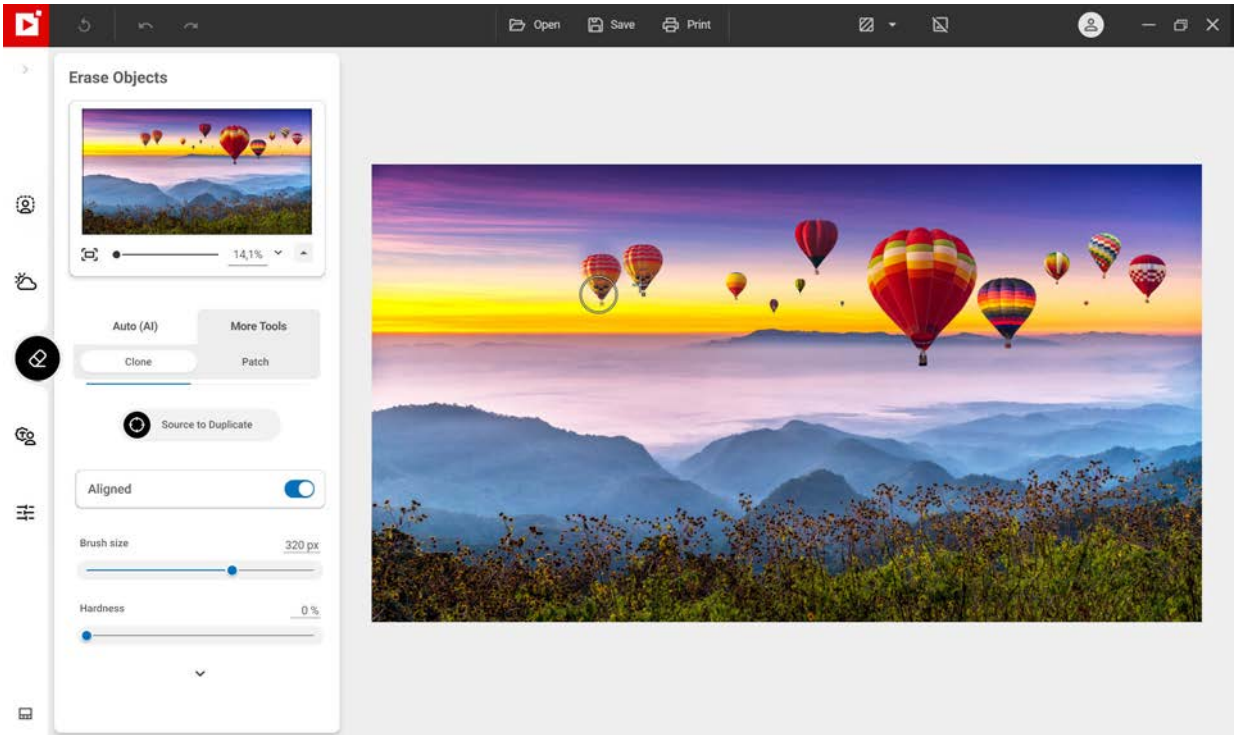
3. Click the **Source to duplicate** icon and click the photo to define a point of origin for the clone tool, the small balloon on the left of the photo in this example. This point of origin is now indicated by a cross.



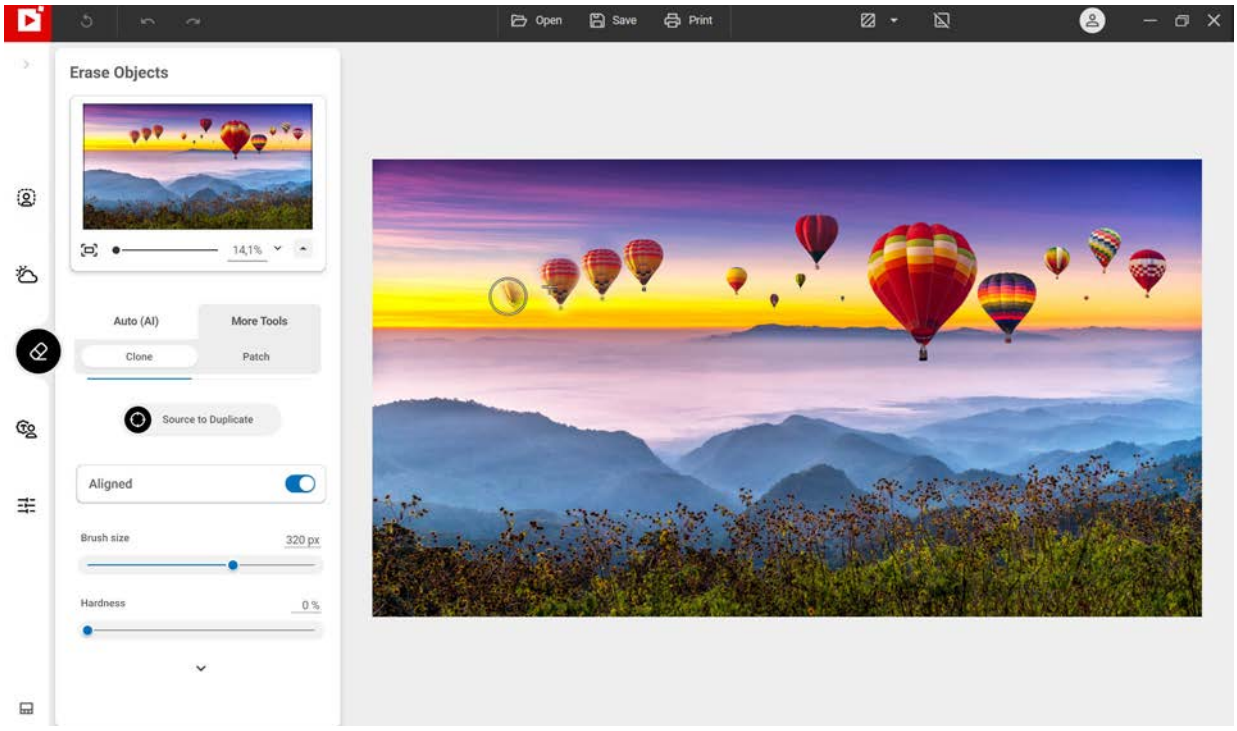
4. Adjust the brush size, in this example to **320 px**.

5. Move the mouse (without clicking) to the area where you wish to clone the selected balloon.

   A cross indicating the area you have selected to clone and a circle indicating the position of your mouse are displayed.



6. Align the stamp on the horizon then click the blue sky to clone the balloon. Repeat click to make it disappear completely.



As you repeatedly apply the **Clone** tool, inPixio Photo Studio clones the hot-air balloon in the sky.

Tip:

*Hold the **Alt** key down and click the photo to define the point of origin that will serve as your cloning stamp, the corner of blue sky in this example, then release the mouse button. A cross appears, indicating the point of origin.*

Patch

This correction tool eliminates imperfections and makes it easy to "rebuild" delicate areas: it can both erase and add items, even on parts of your photo which are very difficult to recreate (steps, gradients in the sky, etc.).

■ From the **Erase objects**[AI] module, click **MoreTools** then **Patch**.

To quickly master the Patch tool, it is important to understand the difference between the **Duplicate the selection** and **Fill the selection** options:

Duplicate the selection:

Allows you to make an identical copy of a selected area in your photo.

Fill the selection (default option):

Allows you to replace a selected area with another part of the same photo

Original photo

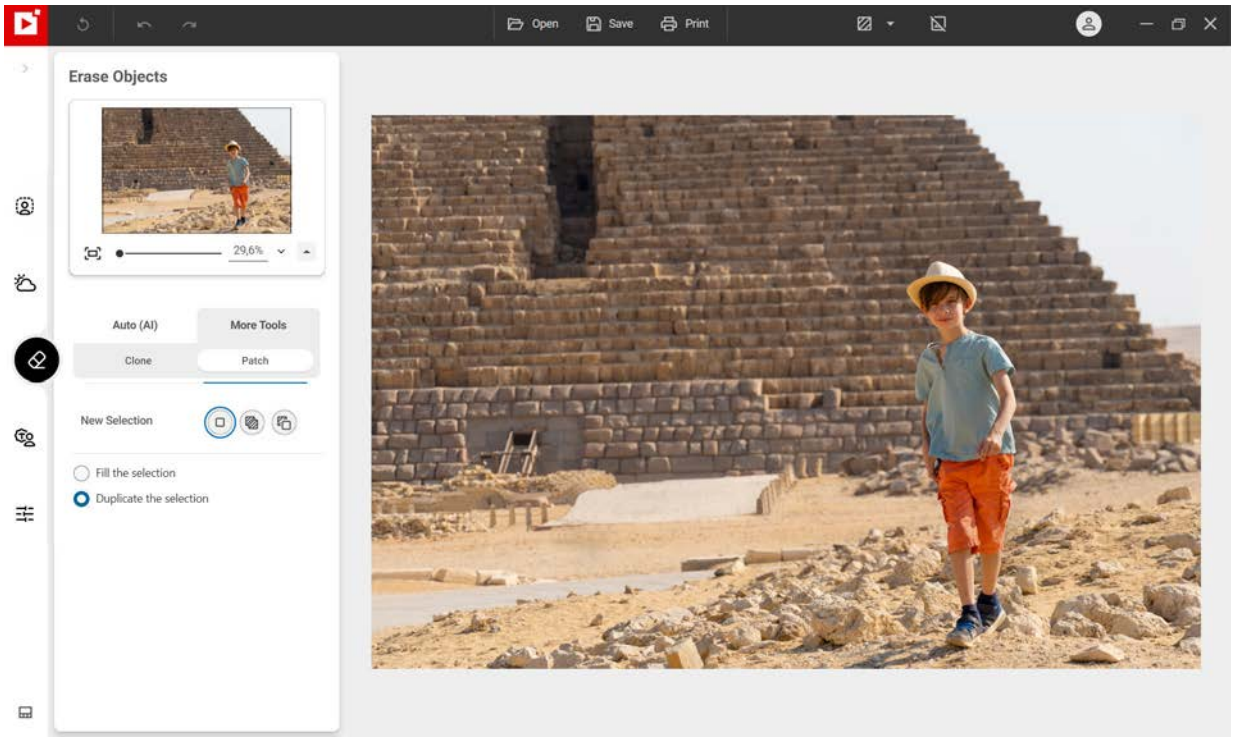
Duplicate the selection
Moves an identical copy of the person selected to another location in the image.

Fill the selection
Replaces the person selected with the area you pass over with your mouse.

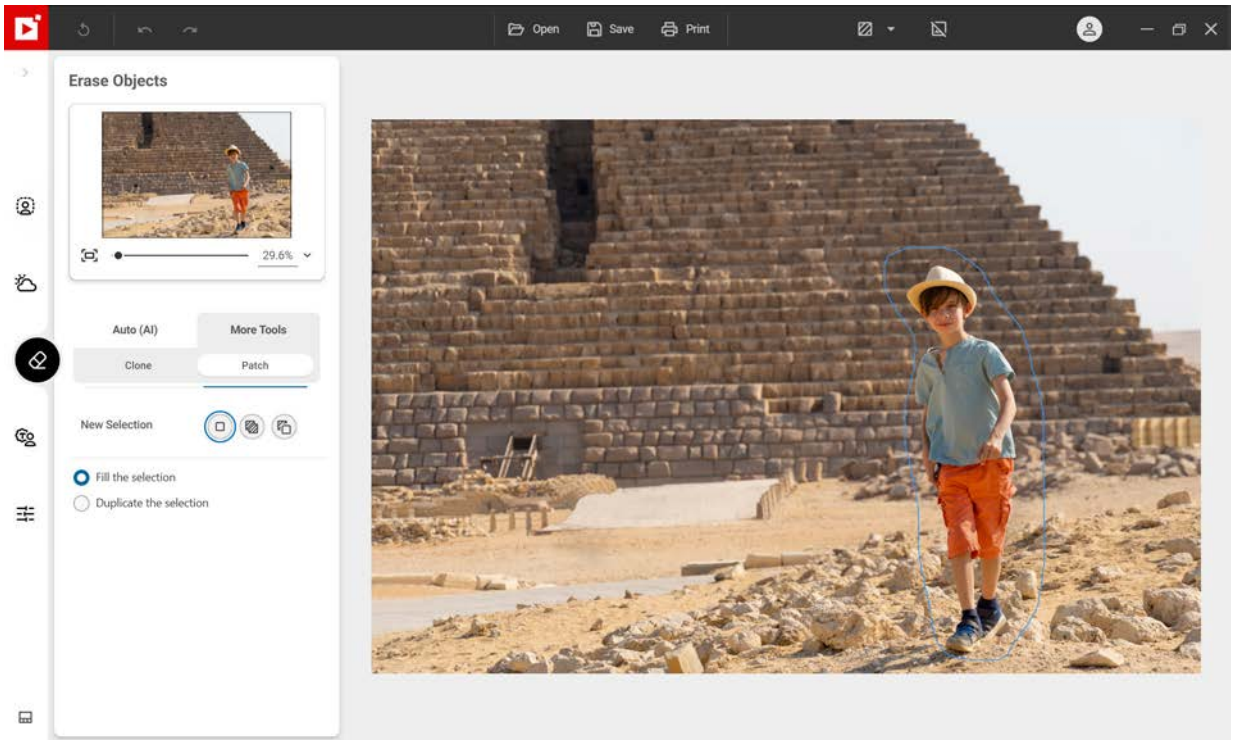
Replacing a selected area (Fill the selection)

Replaces part of the image with another part of the same image. In this example, replacing the person with a part of the wall:

1. Open the photo you wish to edit.
2. On the left panel, click **More Tools** then **Patch**.

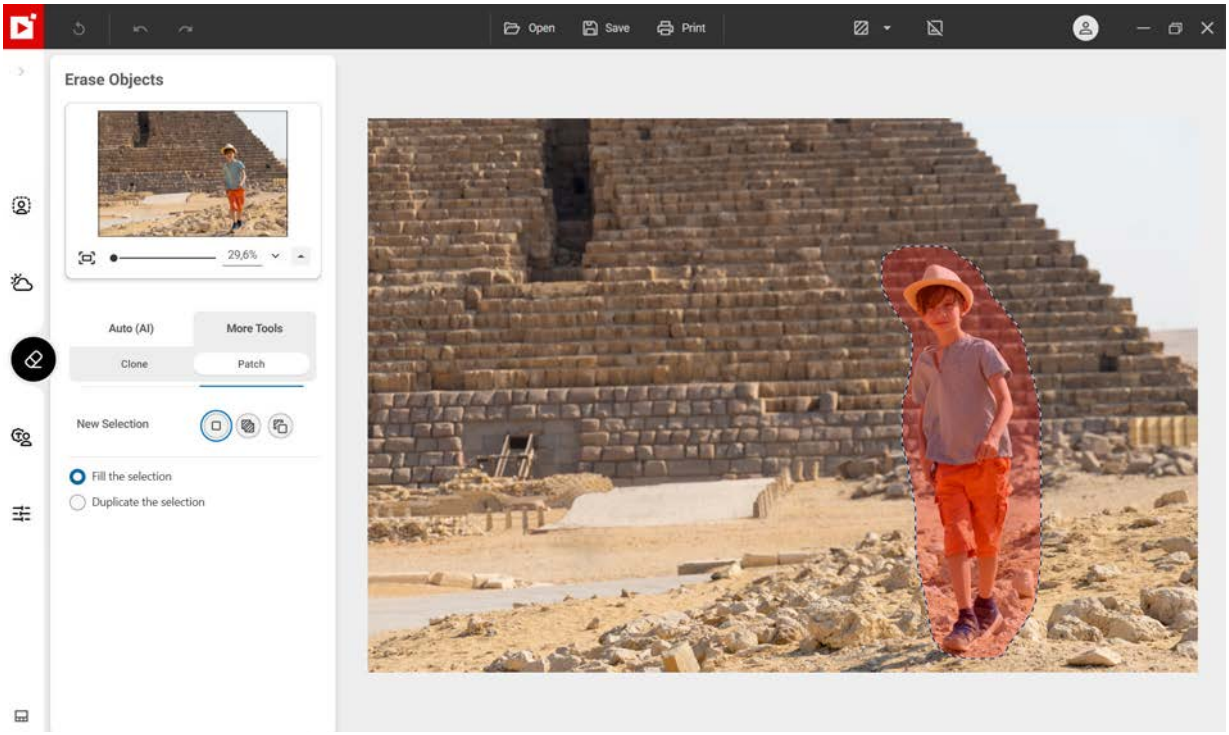


3. Click the **Fill the selection** button.
4. With your mouse, draw a fairly wide selection area around the item you want to replace on your photo.

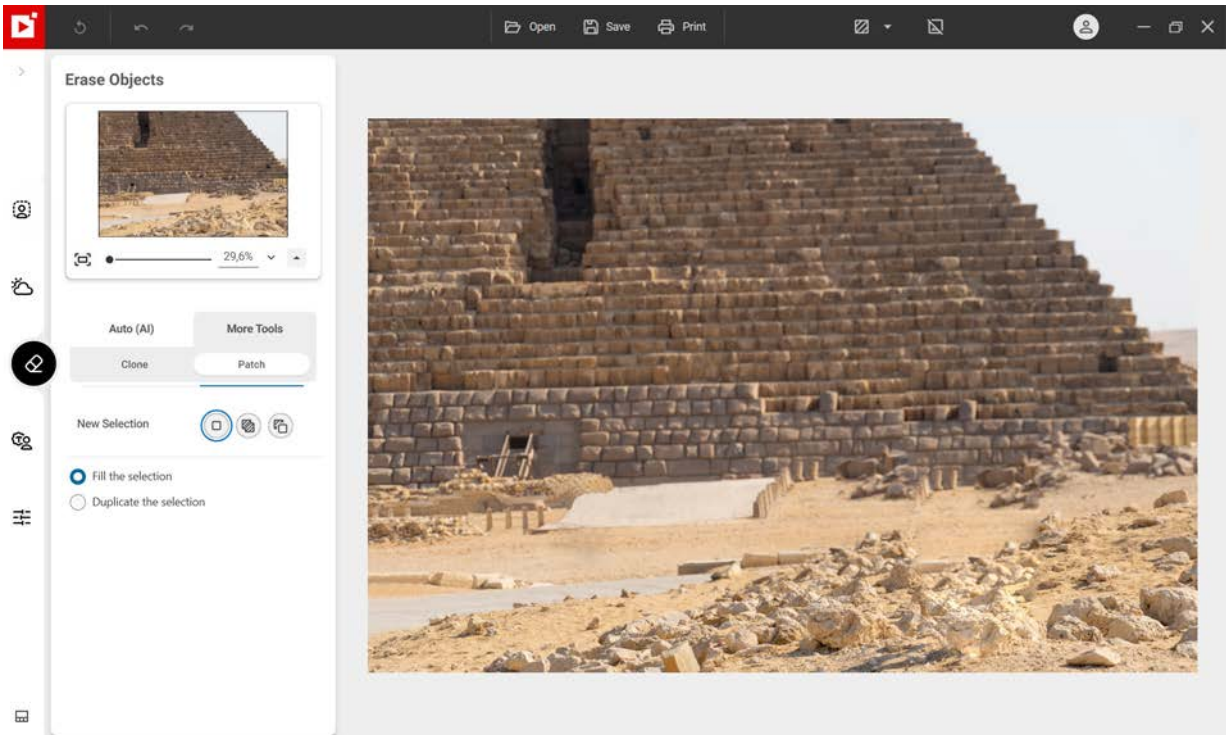


You can use the **Selection mode** toolbar to make multiple or more accurate selections. See section *Selection mode*.

The selected area is displayed in red



5. Holding down the left mouse button, drag the selection (the boy) to the area (part of the wall) that will replace him in your photo to make him disappear.
6. Adjust the positioning of your selection to create a perfect alignment, then release the mouse to confirm.



The wall now hides the person who was present in the photo.

This example uses a simple selection. For more information on the **Selection mode** toolbar of the **Correction Patch** tool, see the section below.

Selection mode

A selection mode toolbar is available to alter and adapt your selection.

New selection:

Make a new selection.

Add to selection (Shift + click):

Select multiple areas to work on or expand the current selection.

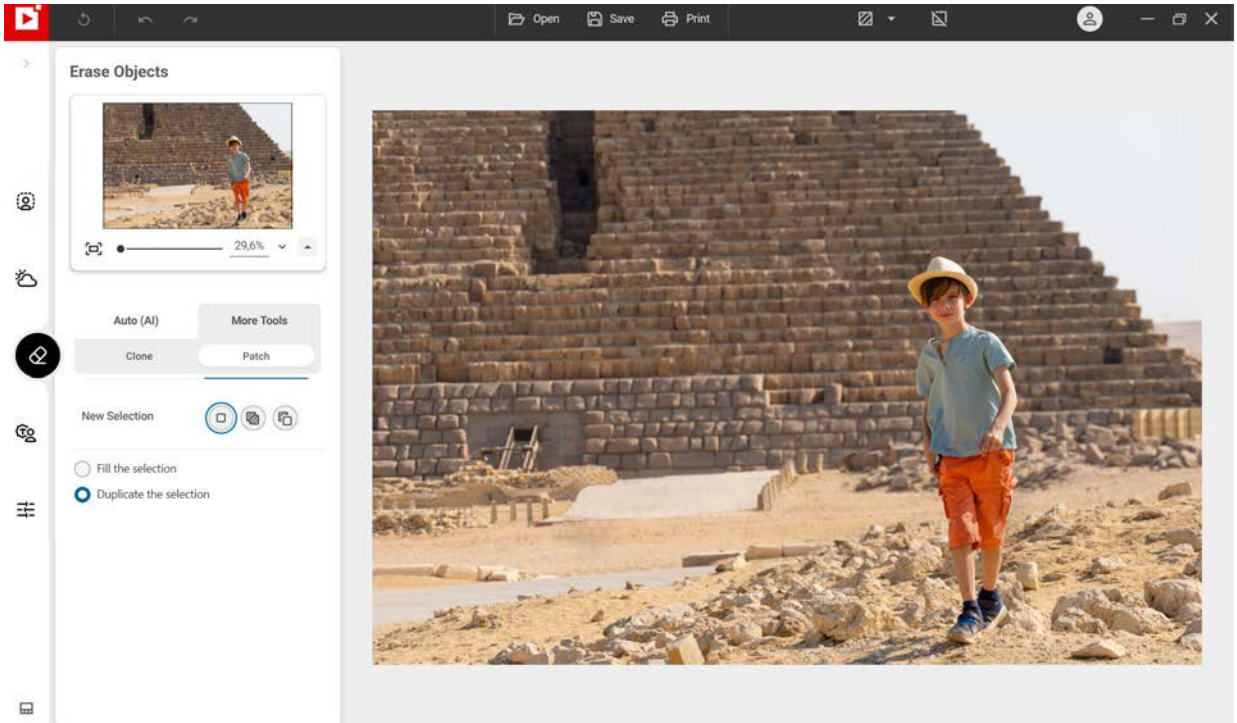
Remove from selection (Alt + click):

Adjust your selection area by removing part of your selection.

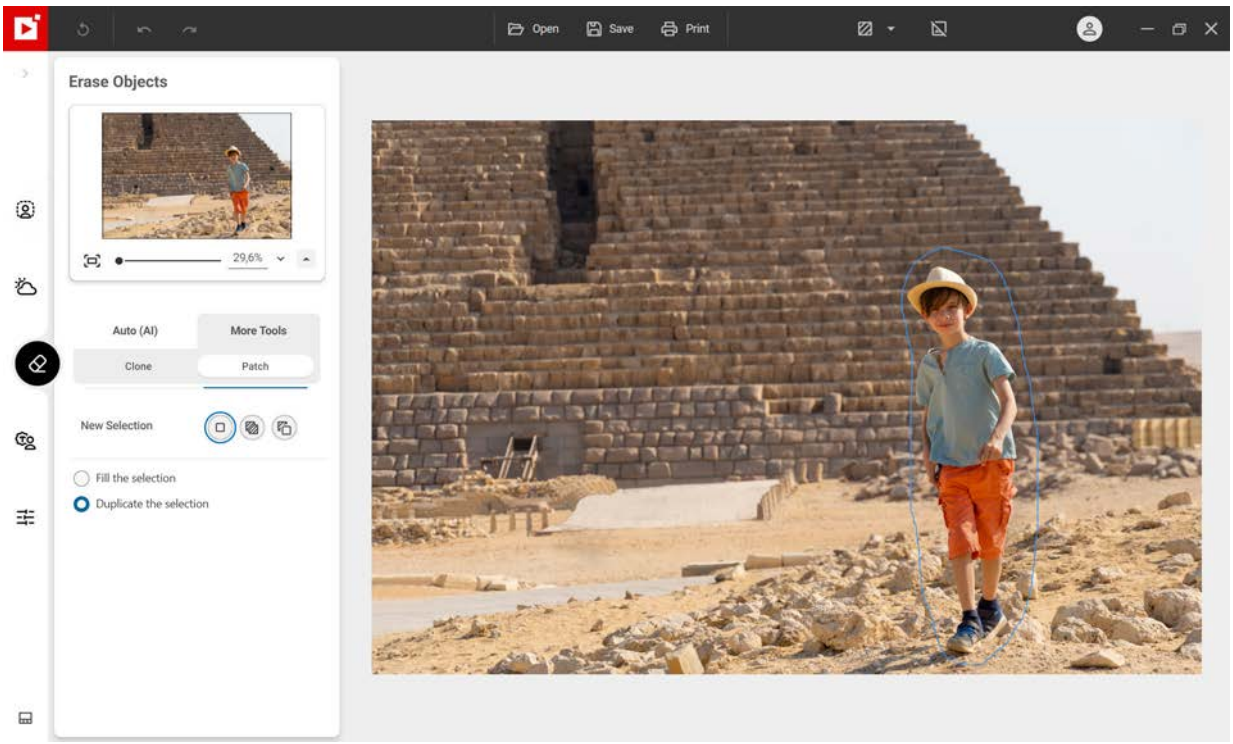
Make an identical copy of a selected area (Duplicate the selection)

Copies part of an image to another part of the image; in this example, duplicating the person in the photo:

1. Open the photo you wish to edit.
2. On the left panel, click **More Tools** then **Patch**.

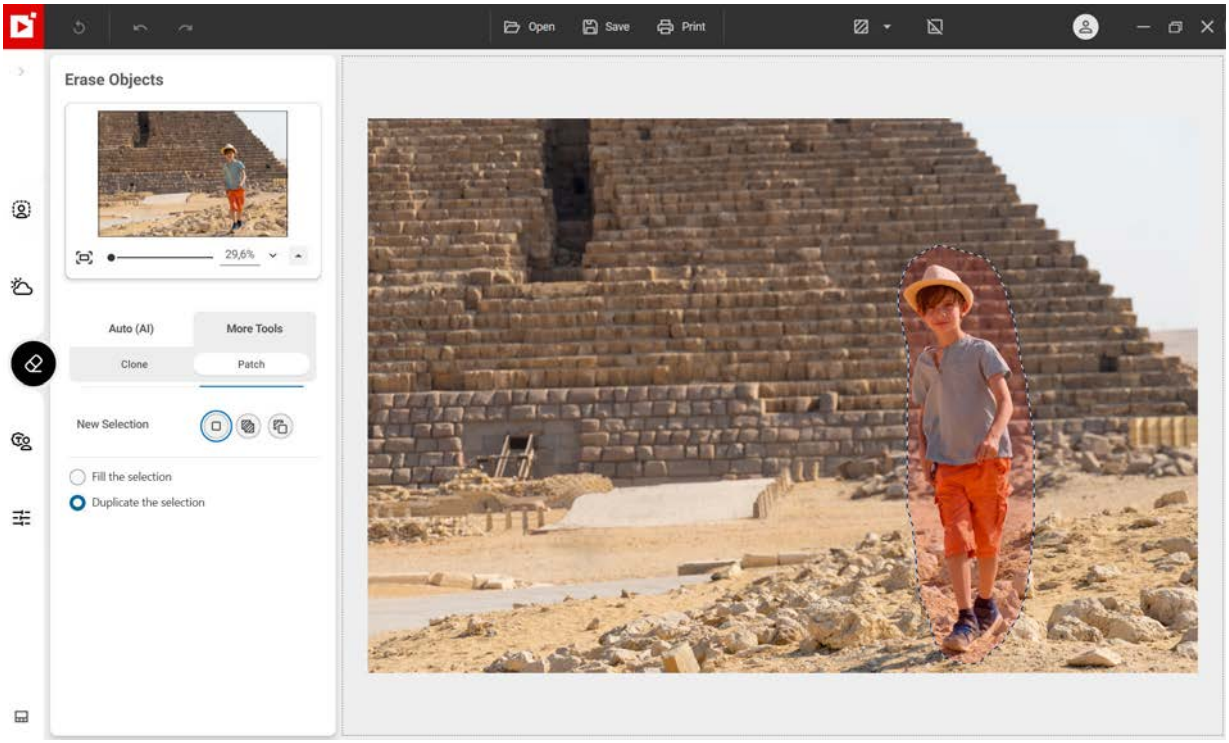


3. Click **Duplicate the selection**.
4. With your mouse, draw a fairly wide selection area around the item you want to duplicate on your photo.

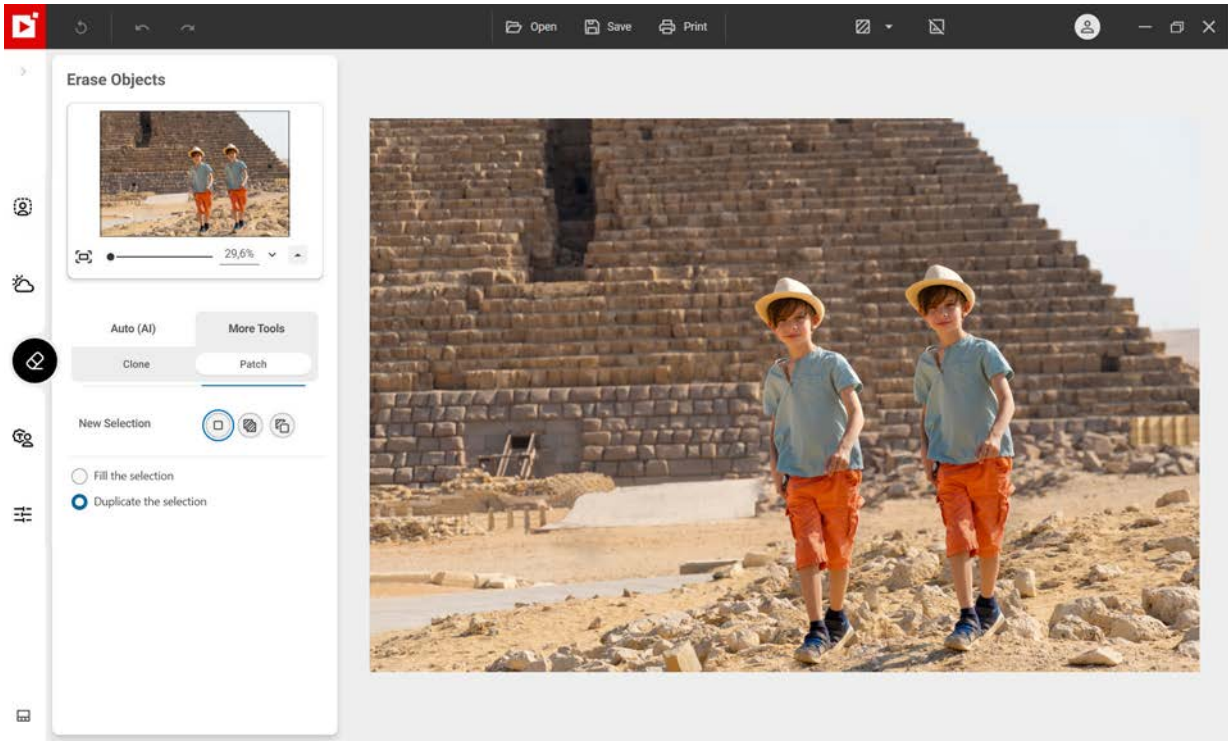


You can use the **Selection mode** toolbar to make multiple or more accurate selections. See section *Selection mode*.

The selected area is displayed in red.



5. Holding down the left mouse button, drag the selection (the boy) to the area where you want to duplicate him.



6. Adjust the positioning of your selection to create a perfect match and then release the mouse to confirm.

The "second" person is perfectly integrated into the image.

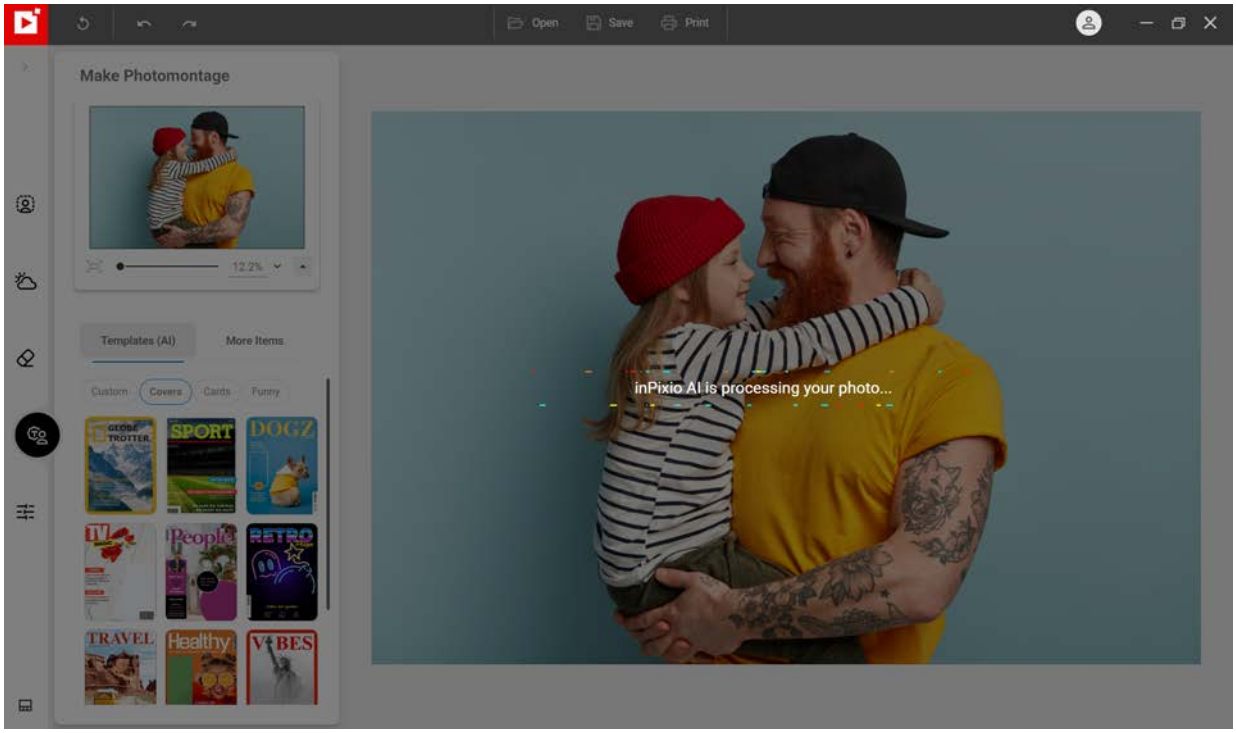
Photomontage[AI]

The **Photomontage**[AI] module makes it easy to add cut-out images, graphics and text templates to a photo by simply dragging and dropping. All of these elements are fully customizable: color, font, position and size.You can also cut out and add your own images.

Start by opening a photo to use as the background for your photomontage.

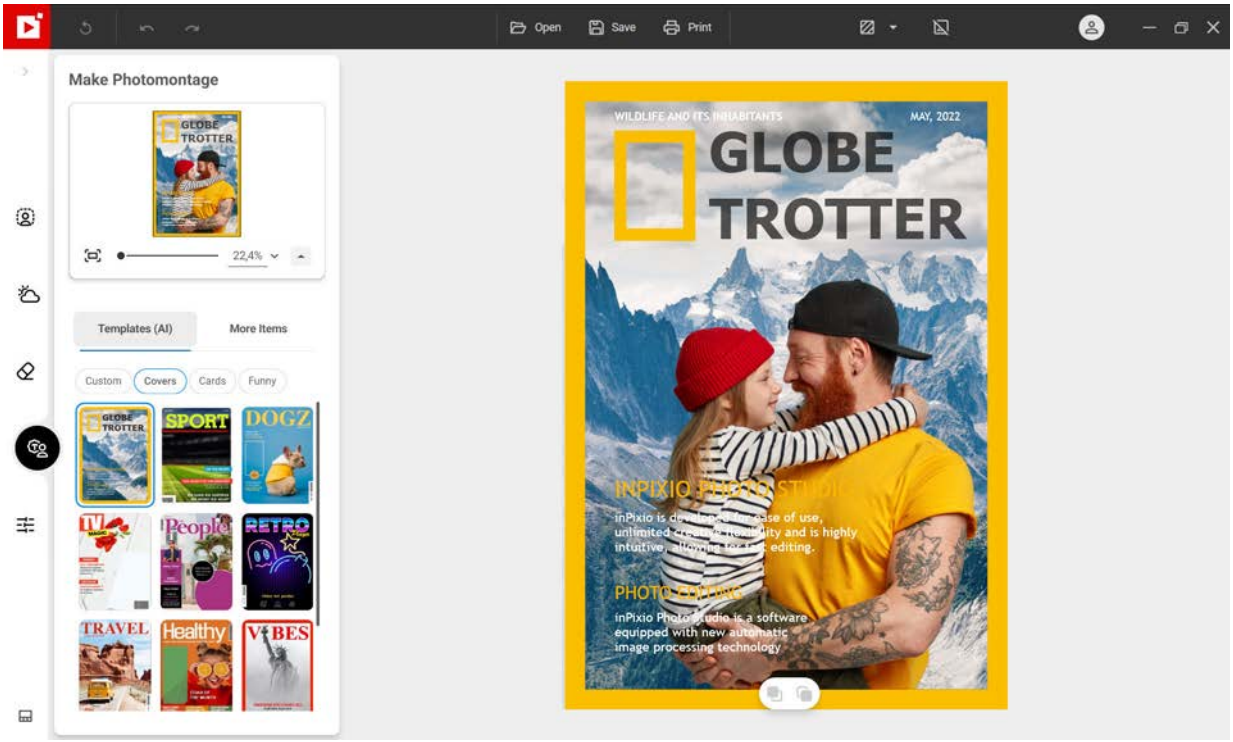
■ Click on the module **Photomontage**[AI] then open the photo you want to edit.

By default, inPixio displays the option **Templates (AI)** and processes your image automatically.



Make a photomontage in one click

When you open your photo, inPixio's AI detects and automatically cuts out the foreground from your photo and inserts it to a photomontage from the inPixio library, **Covers** by default.



1. Click on the theme of your choice among the different categories proposed in the content library.

   Custom:

   Click **Custom** if you want to keep your original photo and simply add text, images and graphics. See the section *Customize your photomontage*.

   Or choose a transparent background in portrait or landscape format to save your cut-out image.

   Covers, Cards, Funny:

   Find inspiration among the different inPixio contents to create a photomontage.

2. Click **Save**.

   If you have selected the **Custom** option, your photo will be saved on a transparent background.

In the following section you can quickly learn how to customize your photomontage.

Customize your photomontage

inPixio Photo Studio allows you to create your own photomontage using text, graphics, cut-out objects and other images.

The texts and graphics are fully customizable and you can use your photos to create your own cut-out images.

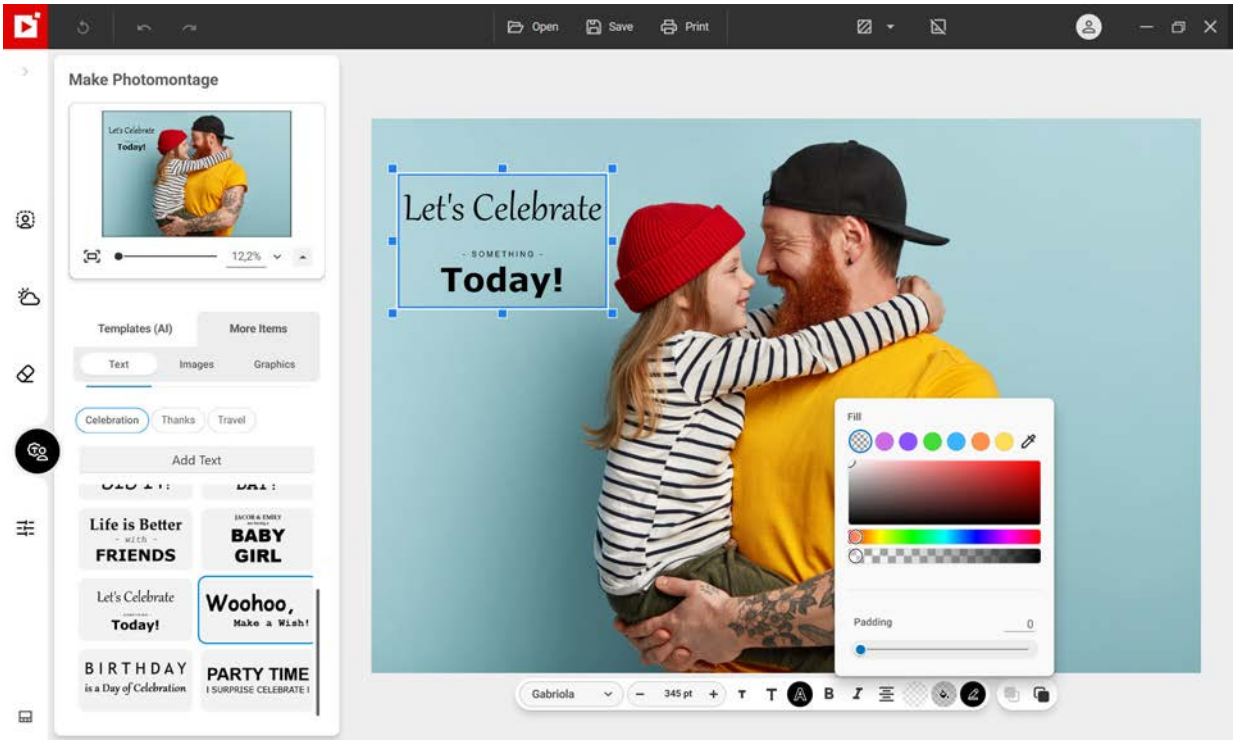
Add Text

1. From the left panel of the **Photomontage**[AI] tab, click **More Items** then **Text** to choose a text template.
2. Drag and drop the preset text directly onto the photo or click **Add Text** to enter your own text.

(Optional) If necessary, adjust and customize the text template:

- Resize the text size using the handles (double arrow cursor)
- Use the adjustments toolbar to organize the elements in your photomontage:

place in the foreground or background of your photo, or in front of/behind another element (cut-out image, text, graphic).



- Adjust the **Font**, **Size**, **Style** and choose an **Alignment** and set the **Opacity**.
- Set the **Opacity**, **Fill** and **Border** using the sliders.

Insert a graphic

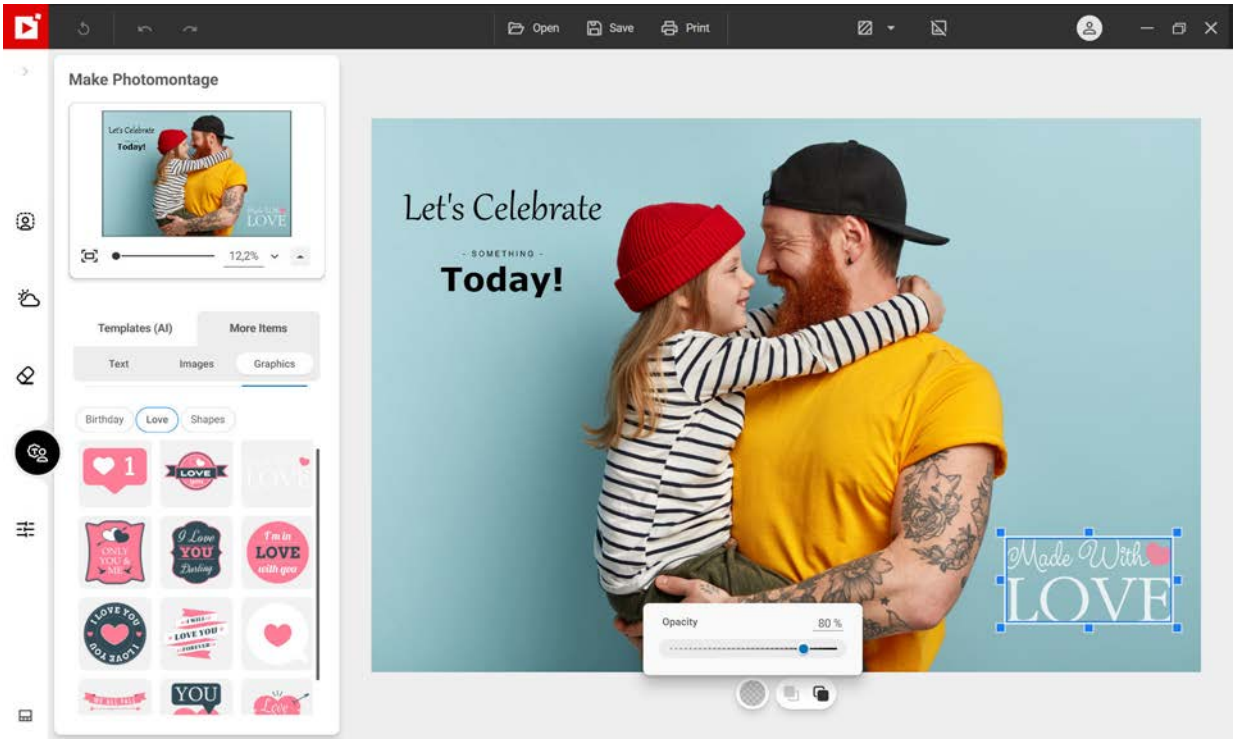
1. From the left panel of the **Photomontage**[AI] tab, click **More Items** then **Graphics** to choose a sticker.
2. Drag and drop the graphic directly onto the photo.

(Optional) If necessary, adjust and customize the graphics:

- Use the adjustments toolbar to organize the elements in your photomontage:

place in the foreground or background of your photo, or in front of/behind another element (cut-out image, text, graphic).

- Set the **Opacity** for your graphic.



Insert a cut-out image

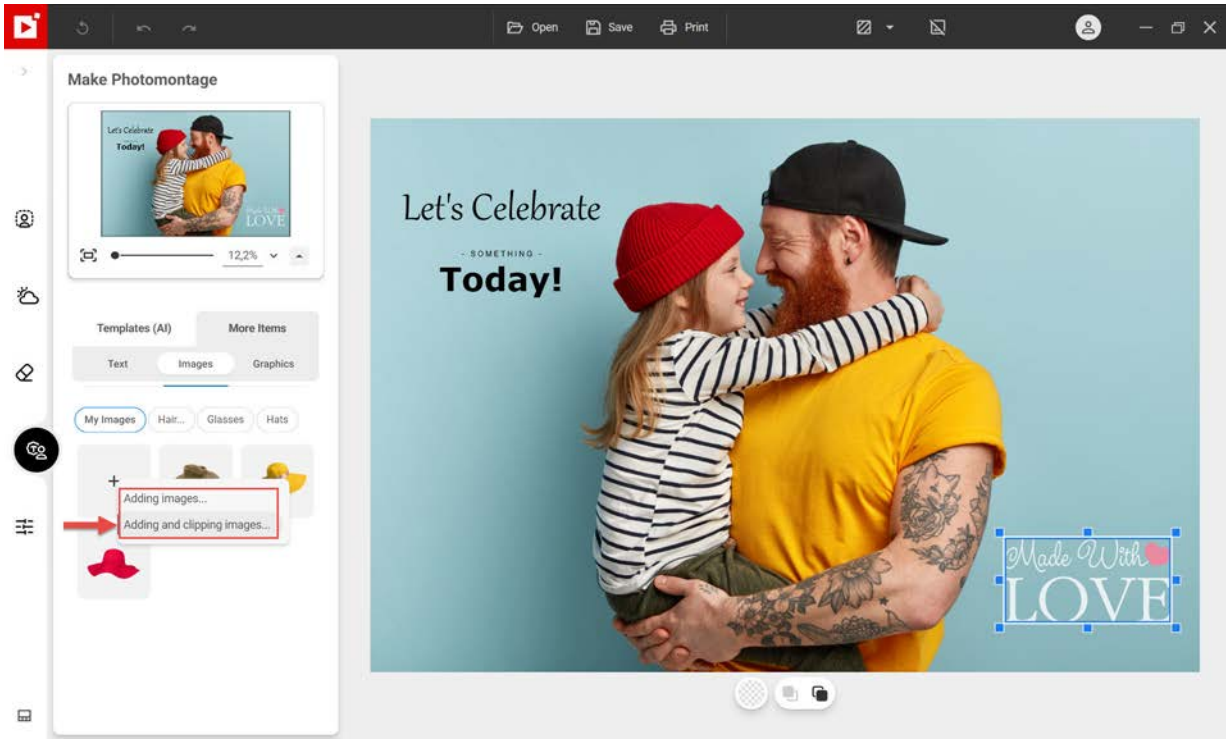
1. From the left panel of the **Photomontage**[AI] click **More Tools** then **Images** to choose an image.
2. Drag and drop an image from the library directly onto the photo or click **+** to add your own image:

Adding images...:

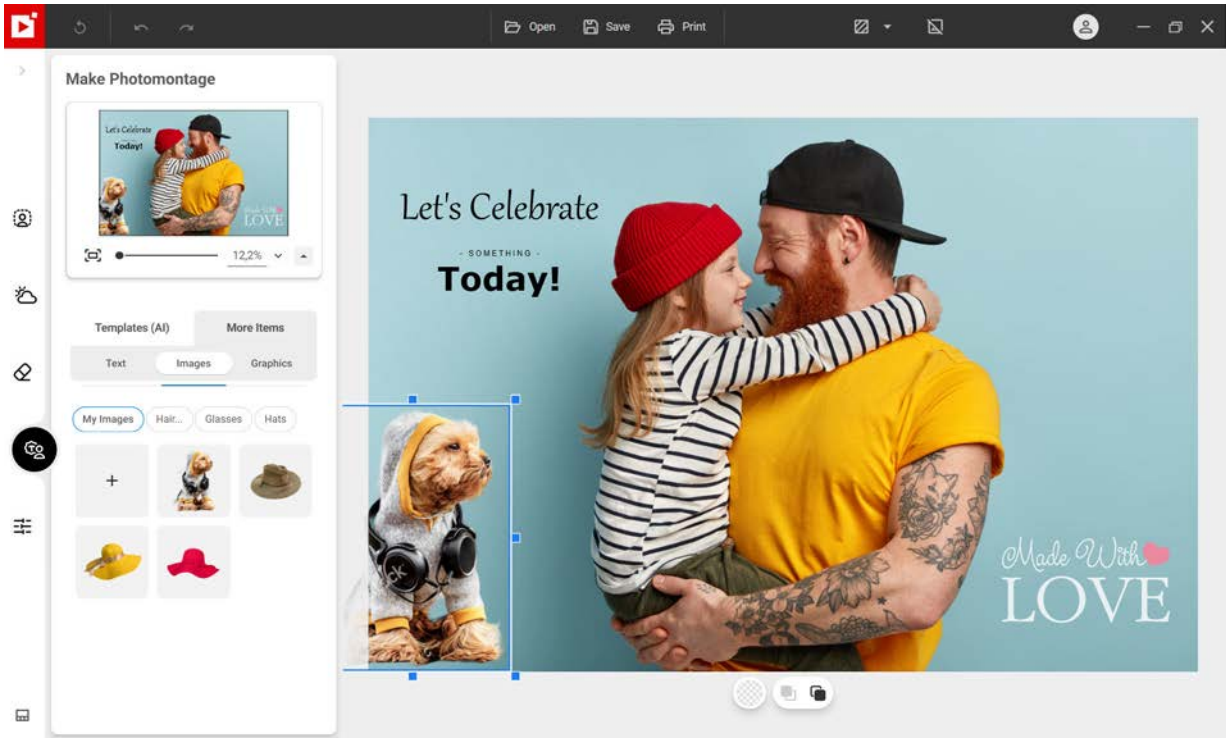
Allows you to add the image of your choice.

Adding and clipping images...:

inPixio's AI automatically cuts out a photo directly from the software.



In this example, a photo with a dog is selected, the animal is automatically cut out ready to be added by simple drag and drop.



(Optional) If necessary, adjust and customize your cut-out image:

- Move the image on your background (hand cursor)
- Change its size using the handles (double arrow cursor)
- Rotate the image (rotation arrow)

- Use the adjustments toolbar to organize the elements in your photomontage:

  place in the foreground or background of your photo, or in front of/behind another element (cut-out image, text, graphic).

To save your photomontage, click the **Save button**. See the section *Saving a retouched photo*.

Now it's your turn!

You can continue creating and optimizing your photo with all the other editing tools available: add frames, apply filters, try a creative blur, correct sharpness, etc.

All editing tools are accessible via the tabs on the left. For more details, see the section *Tabs*.

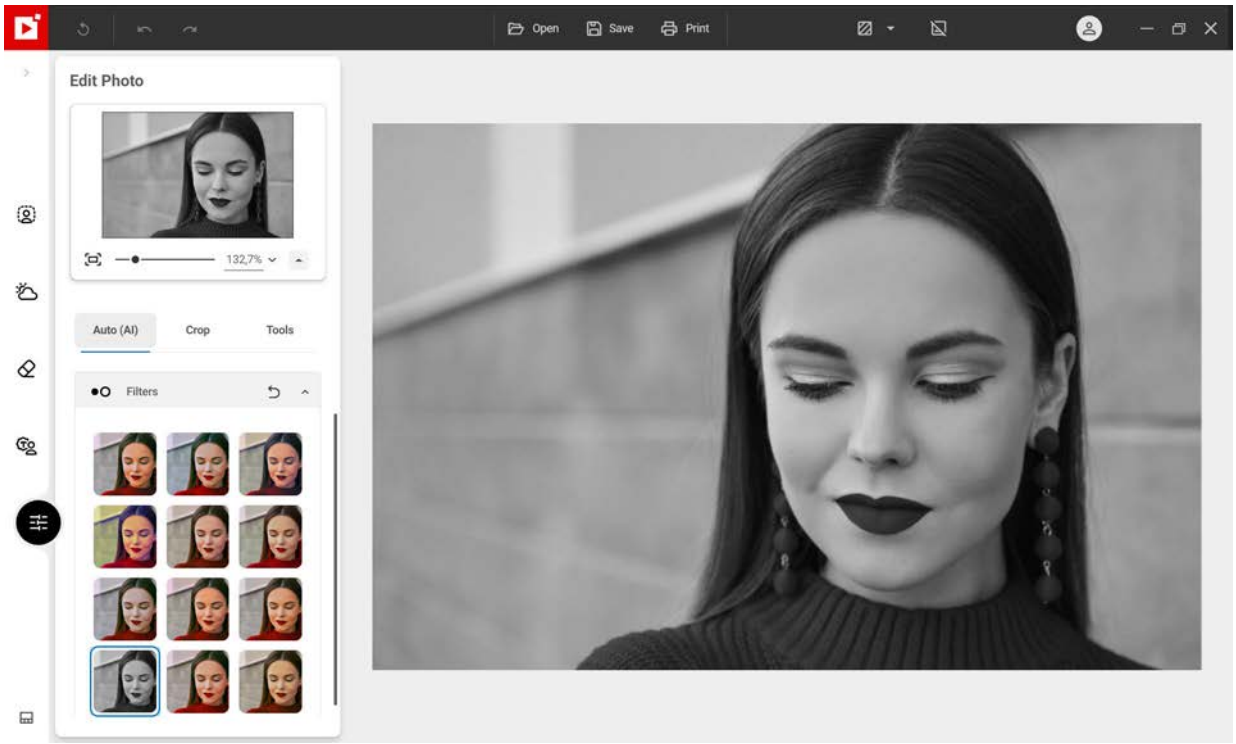
Edit photo[AI]

You can use the **Edit photo**[AI] module to improve or simply enhance your photo in 1 click using inPixio filters.

Apply a filter

Adding a filter is the easiest way to enhance your photos in 1 click, the result is instantaneous.

1. Click the **Edit photo**[AI] module then open the photo to edit.
2. From the left panel, click on the filter of your choice, the **Black & White** filter in this example. The filter is applied automatically.



3. Click the **Save** button. See section *Saving a retouched photo*.

To go further in your photo editing, you can use the correction tools, crop your photos, play with effects and more creative tools.

Auto Correction - Pro Version

Crop

Correction tools

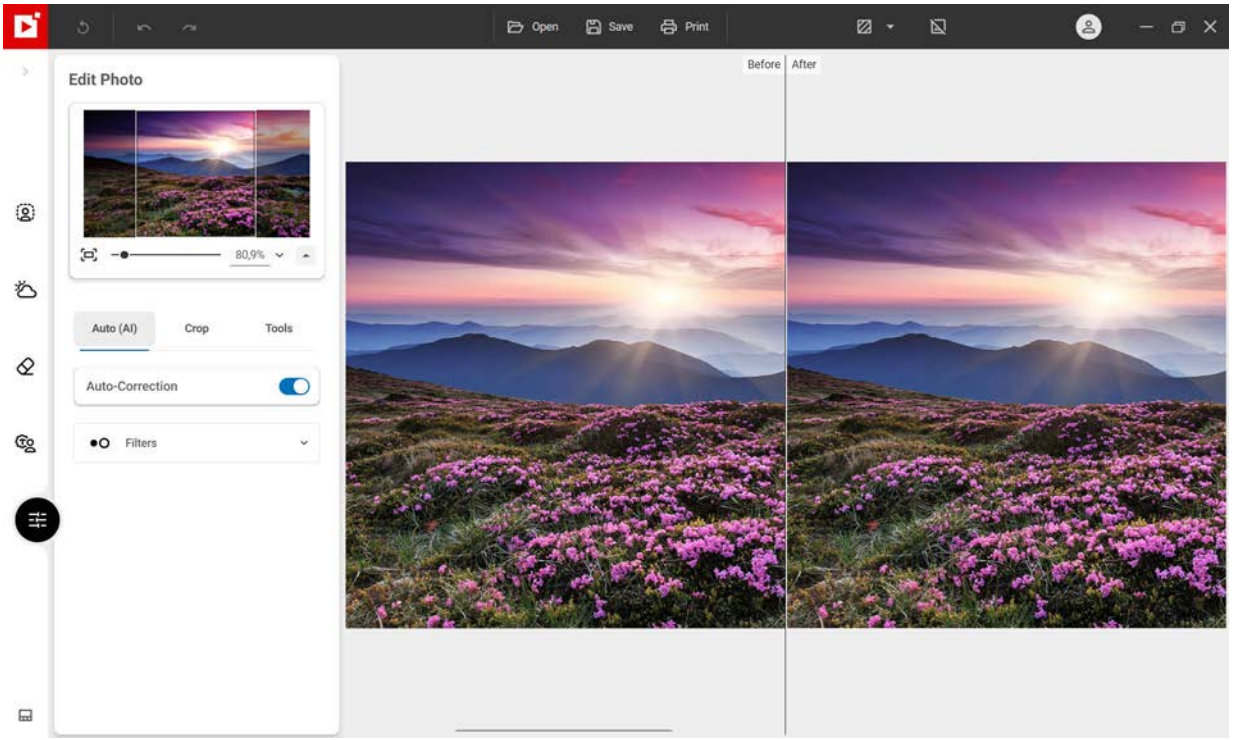
Effect tools

Creative tools

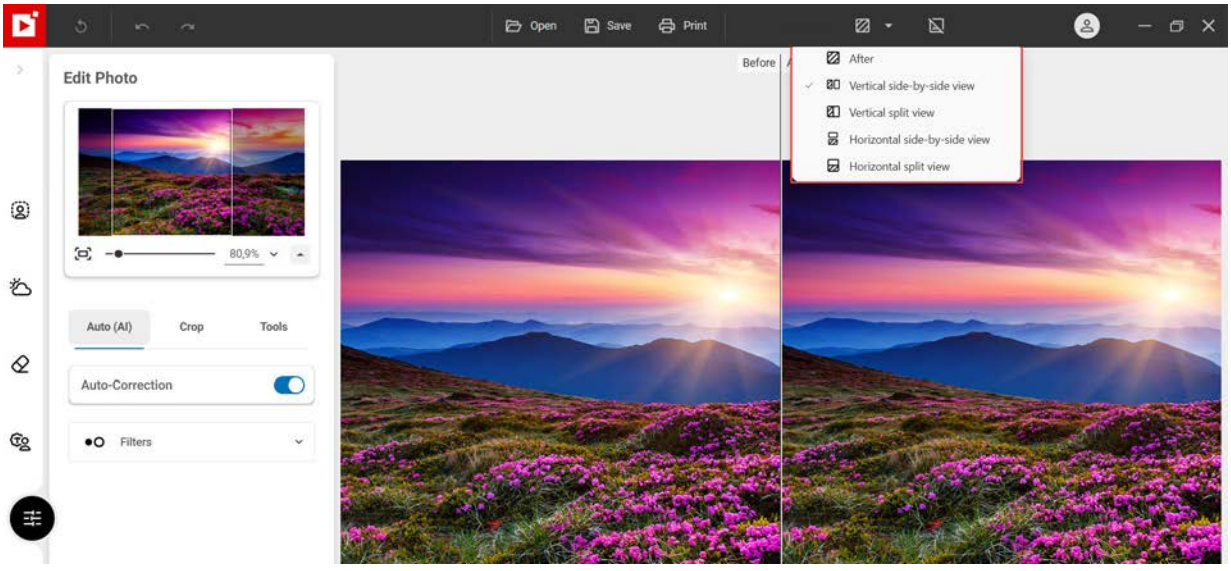
Auto Correction - Pro Version

inPixio Photo Studio features smart technology that automatically improves the quality of any photo.

1. Click the **Edit photo**^{AI} module then open the photo to edit.
2. From the left panel **Auto (AI)**, click the **Auto correction** slider to instantly enhance your image.



Click **Dual View** to compare your photo before and after correction.



If you are not satisfied with the result, feel free to rework your photo manually using the editing tools available in the *Crop* and **Tools** tabs of the **Edit photo**^{AI} module.

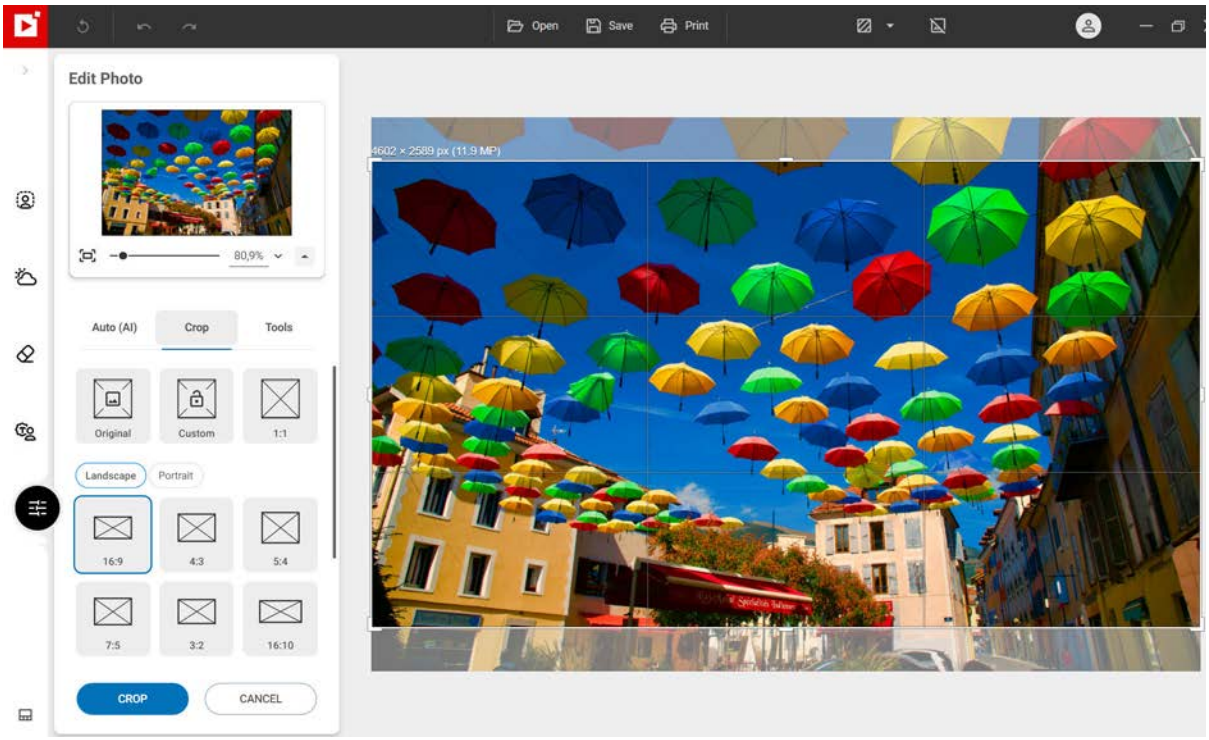
Crop

Photos are sometimes taken quickly to capture a moment, without much thought to framing. In the **Edit photo**[AI] module, you can crop your photos.

1. From the left panel, click the **Crop** tab. Handles are displayed on your image.
2. Click a predefined format to automatically apply this to your photo: **Original**, **1:1**, **Landscape** or **Portrait**.

   Or

   Click **Custom** and use the handles to manually crop your photo to the dimensions of your choosing



3. Click the **Crop** button to confirm the cropping of your photo.
4. To save the cropped photo, click the **Save** button. See section *Saving a retouched photo*.

You can also create a mirror image, rotate 90° or change the angle of your photo.

Correction tools

inPixio Photo Studio provides effective, easy-to-use corrections for the defects most commonly found in your shots (adjustments, sharpness or noise issues).

■ From the **Edit photo**[AI] module, click **Tools** and then **Correction** to access the tools.

Adjustments

Adjust brightness or colors and correct defects in a photo.

1. From the **Correction** tab, click the **Adjustments** tool.
2. Adjust the sliders for the different settings to optimize the appearance of your photo:

Temperature:

Move the slider to the left for cooler colors, or to the right for warmer colors.

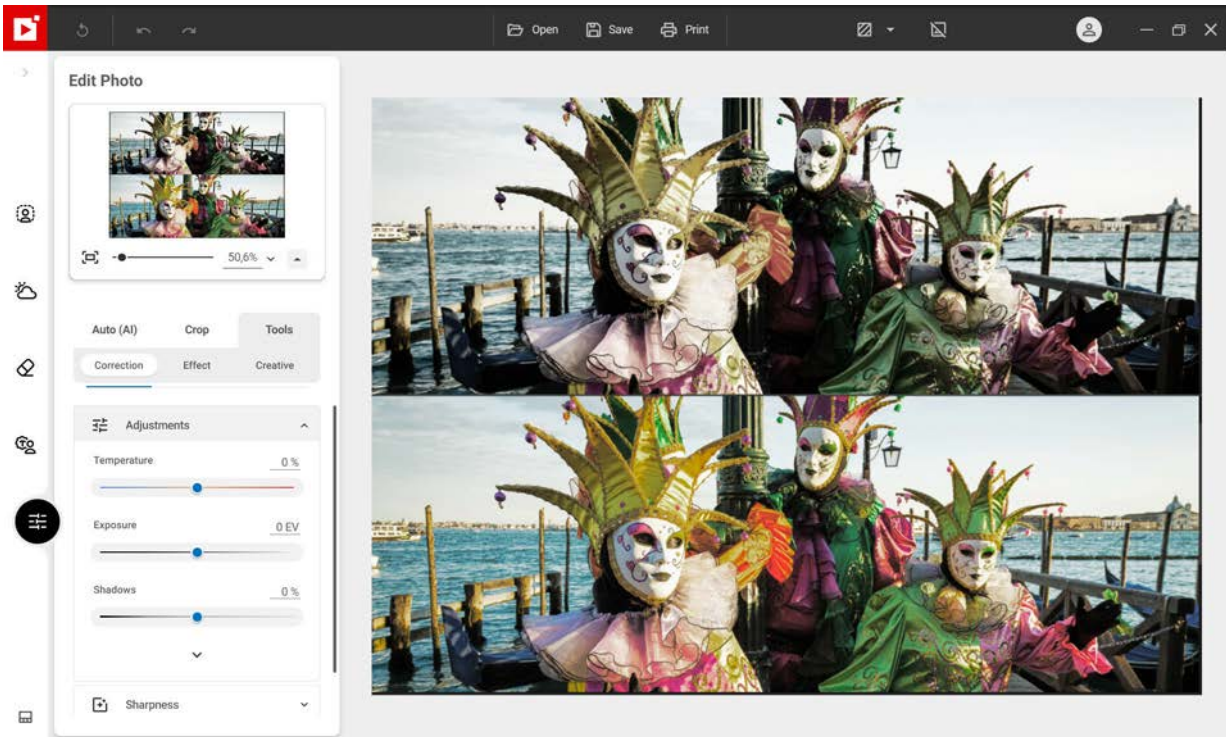
Exposure:

Refine the overall exposure of an image by adjusting the exposure value.

Contrast:

Move the slider left to intensify dark tones, or right to intensify light tones.

The following example contains multiple adjustments: reduced **Shadows**, lower **Contrast**, increased **Clarity** and increased **Saturation**.



Shadows:

Move the slider left to reduce the luminosity of dark tones, or right to increase it.

Highlights:

Move the slider left to reduce the luminosity of light or overexposed tones, or right to increase it.

Saturation:

Move the slider left to reduce color saturation, or right to increase it.

Clarity:

Move the slider left to reduce contrast and sharpness, or right to increase them.

***Practical example for landscapes*:** You can reduce blur in a photo by selecting a positive value on the **Clarity** slider. This adjustment is particularly effective when applied to a landscape photo.

Practical example for portraits: Selecting a negative value on the **Clarity** slider creates a softening effect. This is particularly useful when applied to a portrait, as it smooths the skin tones.

3. To save the setting(s) applied to your photo, click the **Save** button. See section *Saving a retouched photo*.

Sharpness

Did you take a photo quickly with mistaken settings, or do you simply want to make your shot sharper?

1. From the **Correction** tab, click the **Sharpness** tool.
2. Use the sliders to increase sharpness.

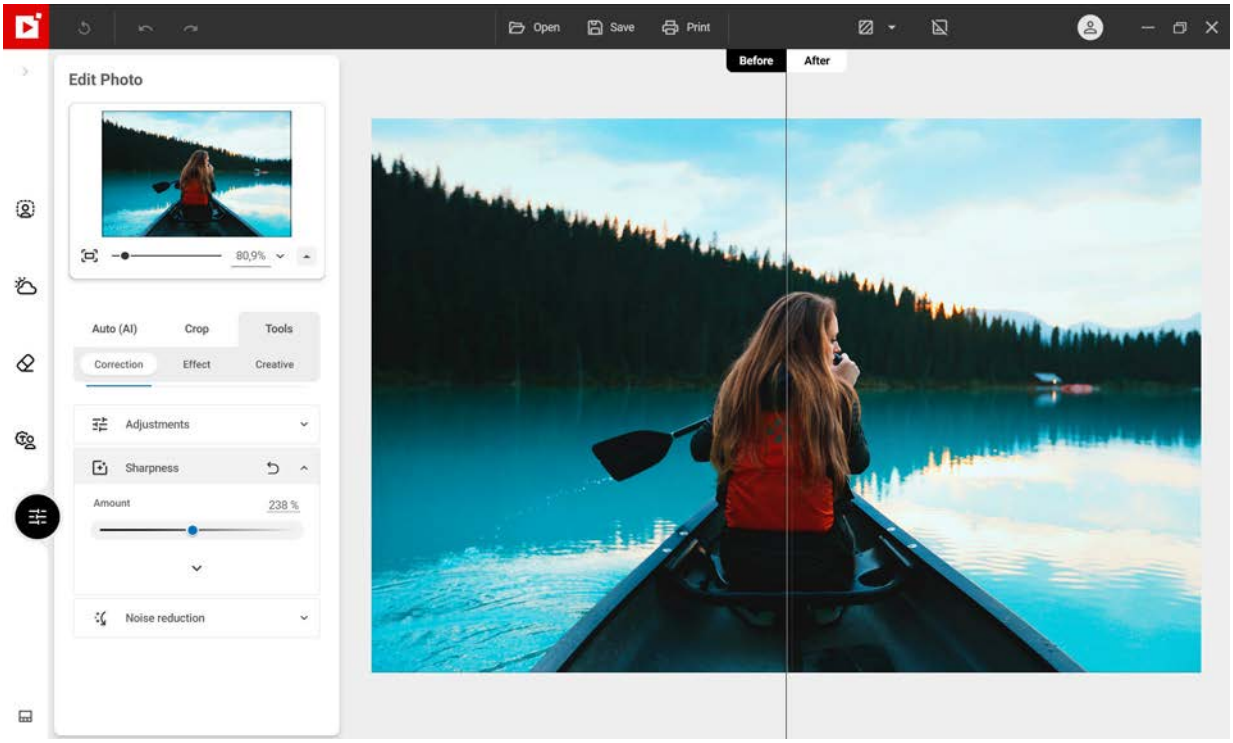
- **Amount**: Move the slider to the right to heighten the details of the photo and enhance sharpness.
- **Radius** (Option enabled if you move the **Amount** slider):

Move the slider to the right to increase the size of the sharpening area on each detail, or left to reduce it.

- **Reduce noise** (Option enabled if you move the Amount slider.)

Move the slider to the right to reduce the generation of noise in solid-colored areas during processing.

Tip: A smaller radius is better suited to photos with very fine details taken with a good camera, whereas a larger radius is more suitable for photos with coarser details taken with a smartphone.



Noise reduction

This tool corrects noise problems in the darker or solid parts of your photos.

1. From the **Correction** tab, click the **Noise reduction** tool.
2. Use the sliders to reduce noise.

- **Reduce noise**:

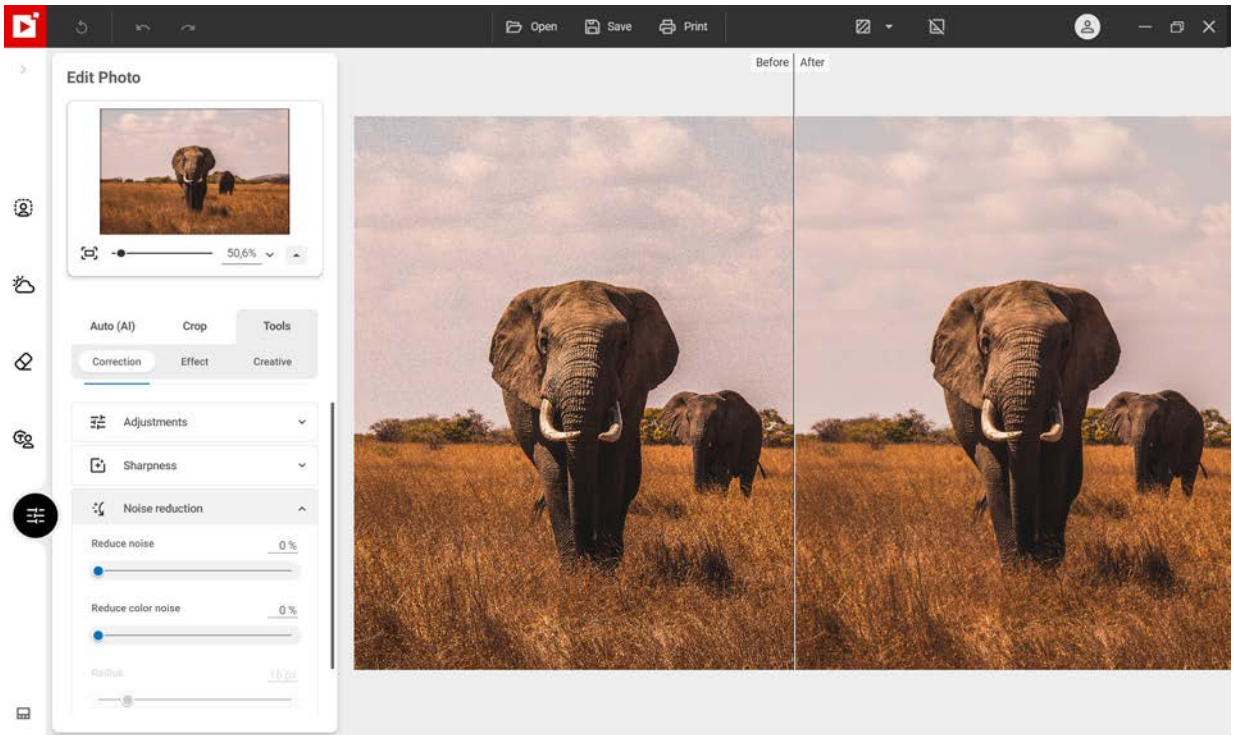
  As you move this slider to the right, you'll notice that noise decreases.

- **Reduce color noise**:

  Move the slider to the right to limit noise on solid color areas during processing.

- **Radius**:

  Move the slider to the right to increase the size of the denoising area around each pixel, or left to reduce it.



Tip:

A smaller radius is better suited to photos with very fine details taken with a good camera, whereas a larger radius is more suitable for photos with coarser details taken with a smartphone.

Effect tools

inPixio Photo Studio offers easy-to-use tools to apply dramatic effects and turn your photos into masterpieces.

■ From the **Edit photo**^{AI} module, click **Tools** and then **Effect** to access the different creative tools.

Vignetting

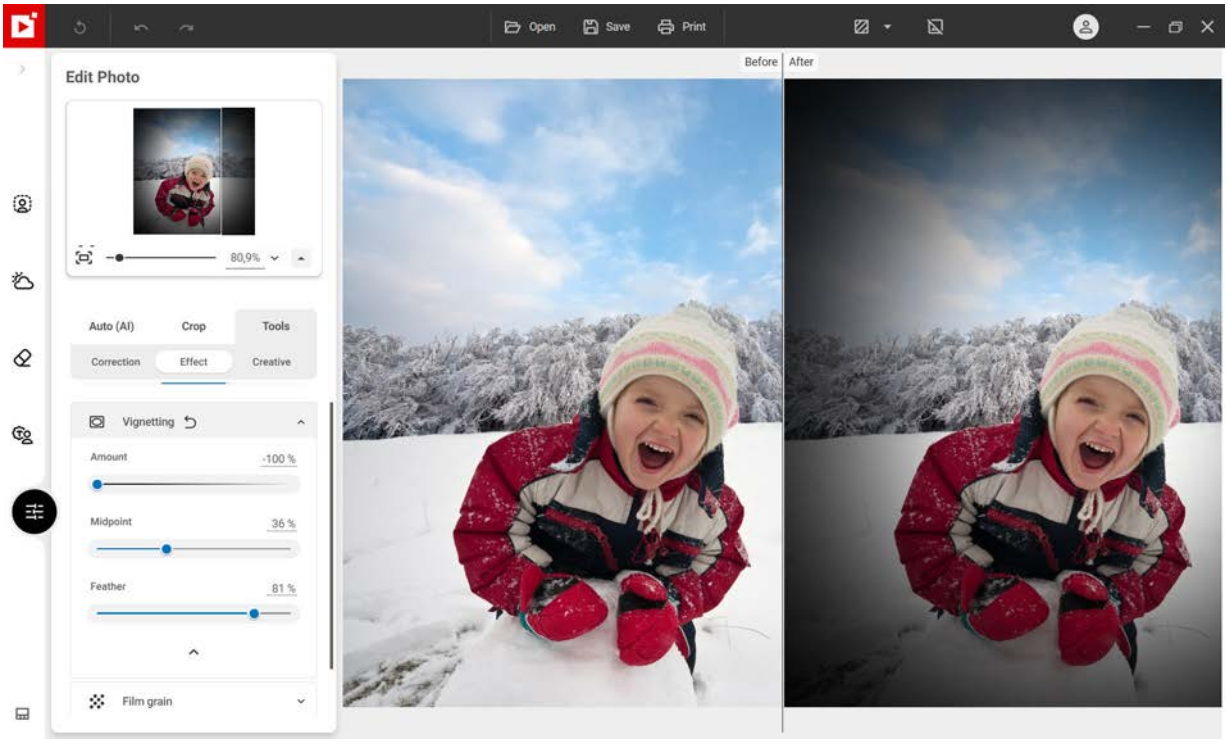
With the vignetting process, you can give your photo an artistic and flattering look. Vignetting darkens the corners of a photo.

1. From the **Effect** tab, click the **Vignetting** tool.
2. Use the sliders to create a vignetting effect:

   ■ Use the **Amount** slider to set the level of darkening and brightening.

   ■ Use the **Midpoint** slider to determine how far from the center of the photo the vignetting starts, move it right to push the vignetting effect to the edges of the photo, or left to bring it to the center of the photo.

   ■ Move the **Feather** slider to set the level of gradient between the vignetting color and the color of the photo; move it right to achieve a progressive gradient, or left to reduce the gradient effect. (The **Midpoint** and **Feather** options are enabled if you move the **Amount** slider.)

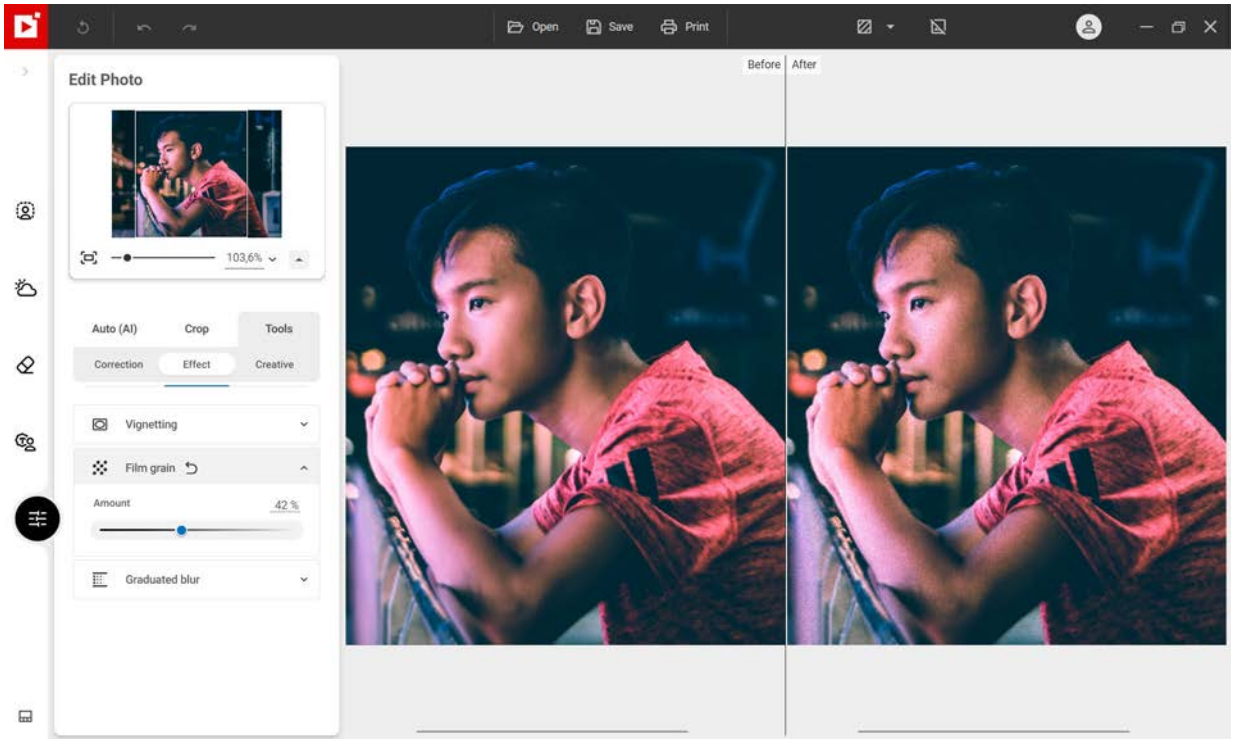


3. To save the vignetting, click the **Save** button. See section *Saving a retouched photo*.

Film Grain - Pro Version

Do you want to make your digital photo look like a silver film photo? You can do this easily with the **Film Grain** tool.

1. From the **Effect** tab, click the **Film Grain** tool.
2. Use the **Amount** slider to increase or reduce grain on your photo



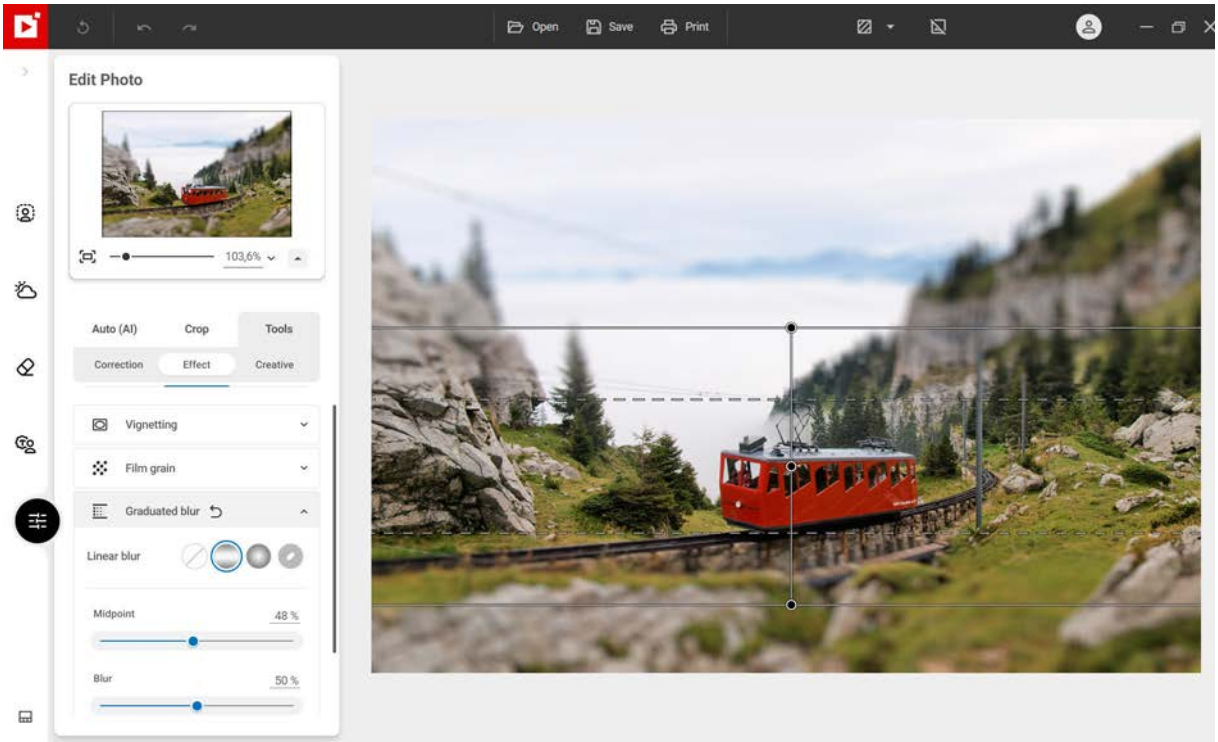
3. To save the film grain effect, click the **Save** button. See section *Saving a retouched photo*.

Creative Blur - Pro Version

Linear blur

You can apply a miniature effect to elements of a photo with the creative retouching tools:

1. Click the **Graduated Blur** tool then **Linear blur**: this places a sharp linear area on the photo.



2. You can move or change the size of this area using the handles.
3. Adjust the settings of your linear blur:

   - Use the **Midpoint** slider to define the width of the sharp area
   - Move the **Blur** slider to adjust the amount of blur around the sharp area: move it right to intensify the blur around the sharp area, or left to reduce it.
   - Use the **Blur brightness** slider to increase the brightness of the blur to simulate more intense light sources.

In this example, the sharp area is concentrated on the train to make it look like a miniature train.

4. To save the model effect created on your photo, click the **Save** button. See section *Saving a retouched photo*.

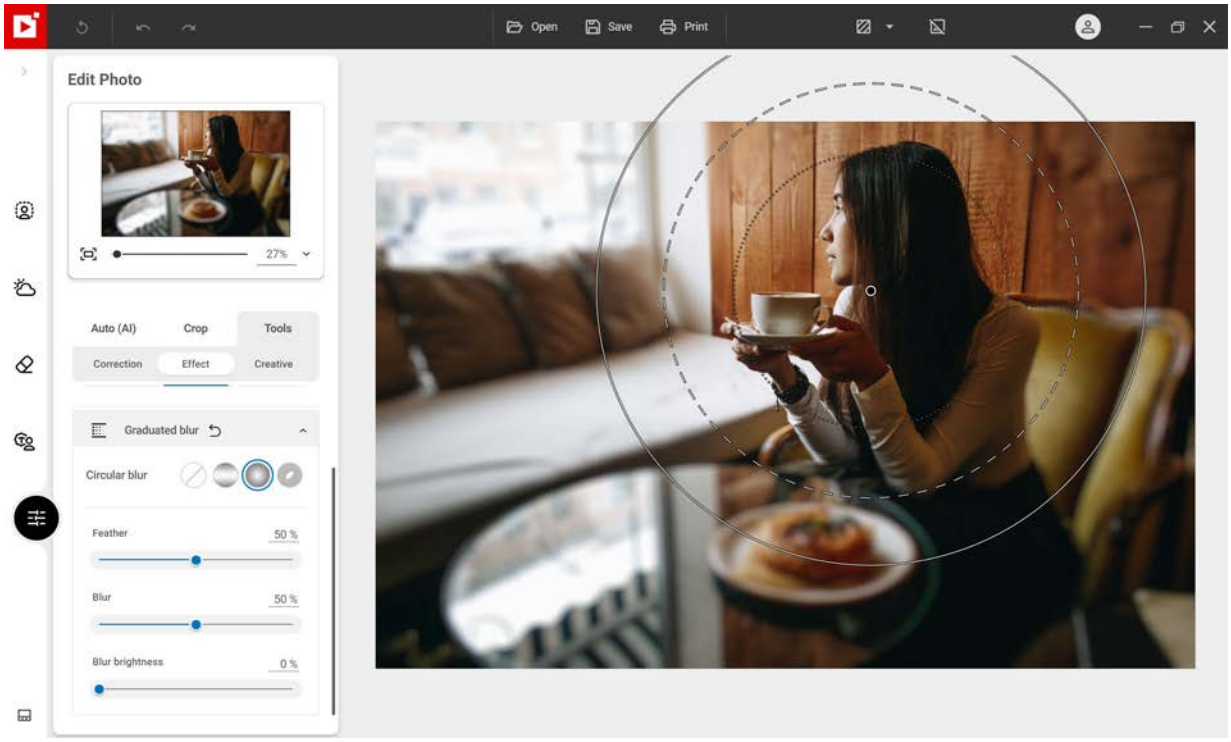
Radial blur

You can also add shallow depth of field to a photo to highlight the focal point of the image.

1. Click the **Graduated Blur** tool, then **Radial blur**: by default, this places a sharp circular area on the photo.
2. You can move or change the size of this area using the handles.

3. Adjust the settings of your radial blur:

- Use the **Feather** slider to determine the width of the gradient between the blurred and sharp areas of the photo. The higher the percentage, the more gradual the gradient between the blurred and sharp areas of the photo becomes.
- Move the **Blur** slider to adjust the amount of blur around the sharp area: move it right if you want to intensify the blur around the sharp area, or left to reduce it. If you move the **Blur** slider all the way to the left (0%), the blur is removed.

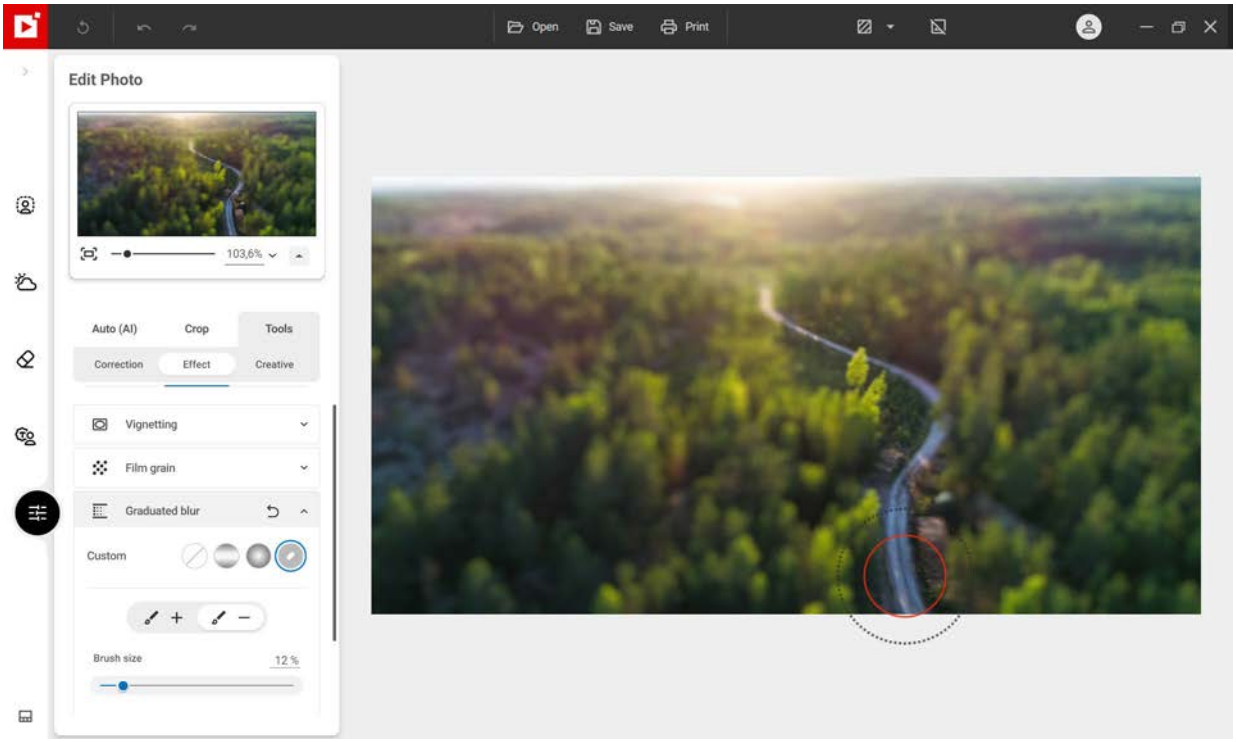


4. To save the depth of field effect applied to your photo, click the **Save** button. See section *Saving a retouched photo*.

Custom blur

You can selectively blur a photo to highlight an essential element and bring a creative touch to your photos.

1. Click the **Graduated Blur** tool, then the **Custom** icon: blur is applied by default to the whole picture. Here, we will simply unblur the road that crosses the forest.



2. Adjust the size of the brush according to the size of the area to deblur.
3. Click on the **Brush -** and then mark the road with your cursor to unblur only that element.

   If necessary, use the **Brush +** to add blur back and "correct" the area you have blurred.
4. To save the blurred area applied to your photo, click **Save**. See section *Saving a retouched photo*.

Creative tools

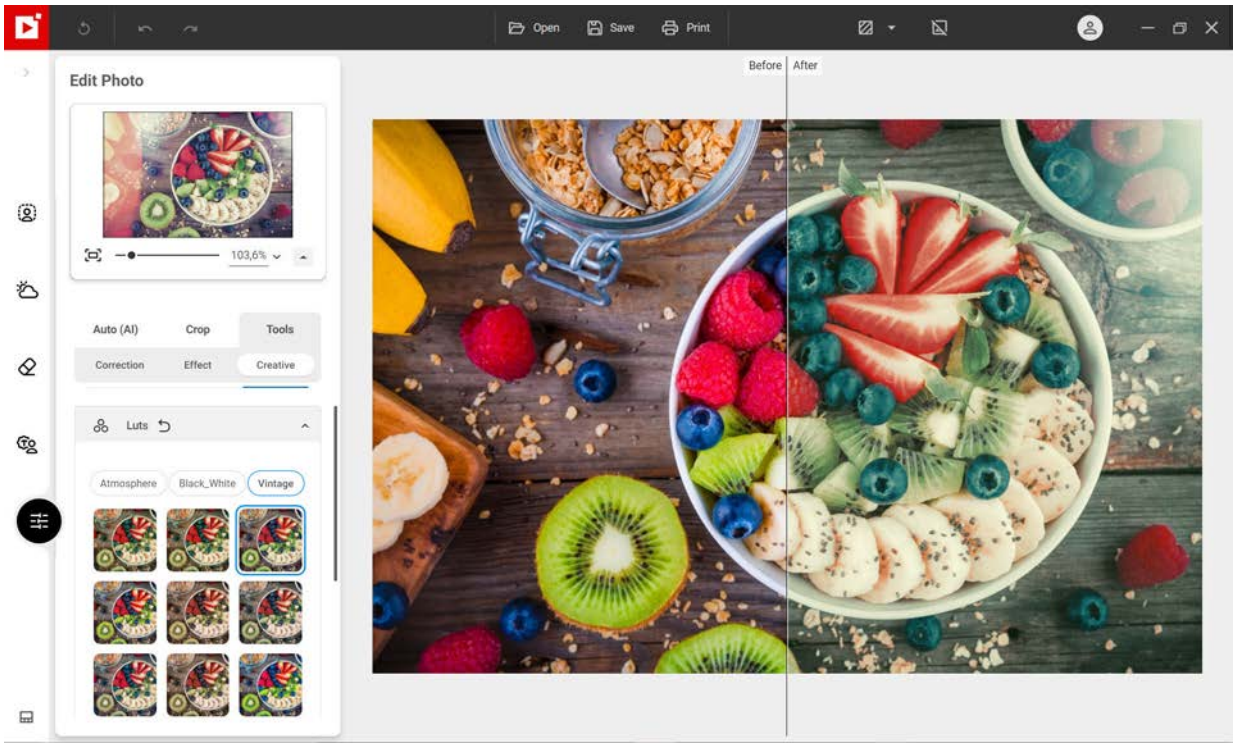
inPixio Photo Studio provides simple tools to enhance photos in 1 click: LUT styles, textures and frames complete the **Edit photo**^{AI} module.

■ From the **Edit photo**^{AI} module, click **Tools** and then **Creative** to access the different creative tools.

Apply a LUT style

Changing the color of an image can give your photos an original style.

1. From the **Creative** tab, click the **LUTs** tool.
2. Click the category of styles you wish to view, **Vintage** for example.
3. Then click the desired style, **Vintage 1** in the example below.

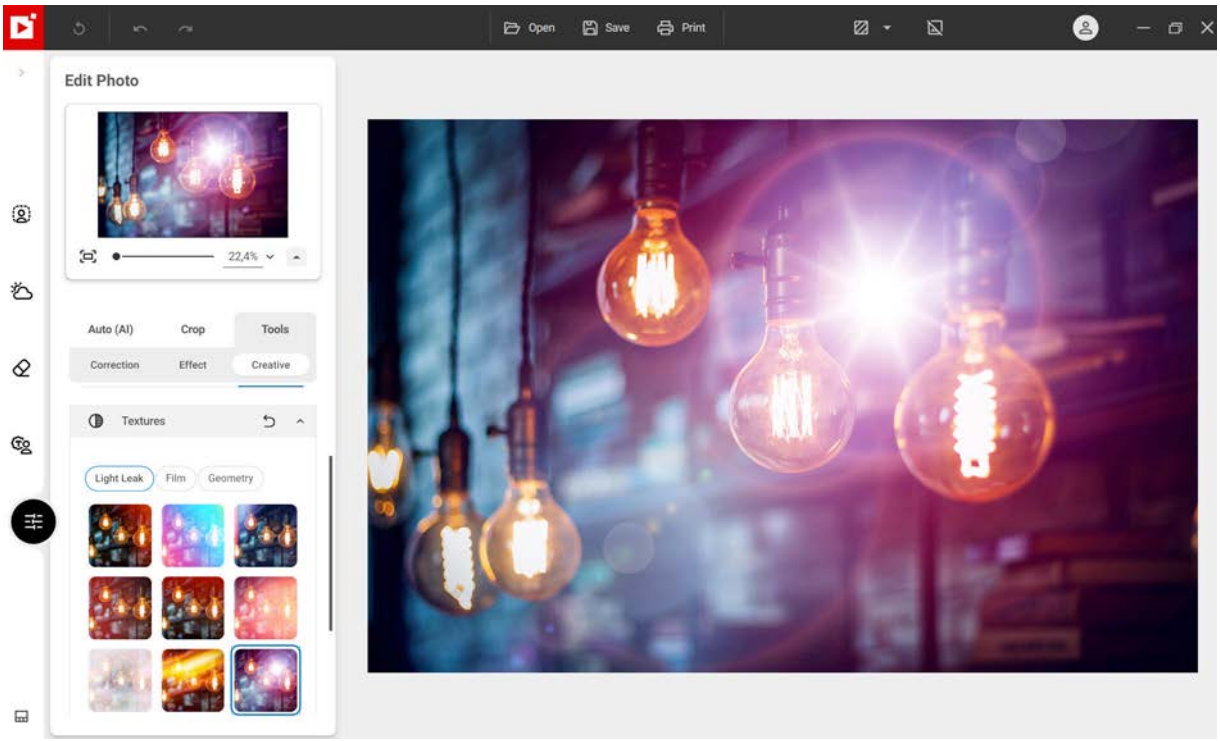


4. Use the **Opacity** slider to adjust the opacity of the applied LUT style.
5. To save the applied LUT style, click the **Save** button. See section *Saving a retouched photo*

Apply a texture

Enhance your photos or create a special effect with the inPixio texture library.

1. From the **Creative** tab, click the **Textures** tool.
2. Click the category of textures you wish to view, **Light Leak** for instance.

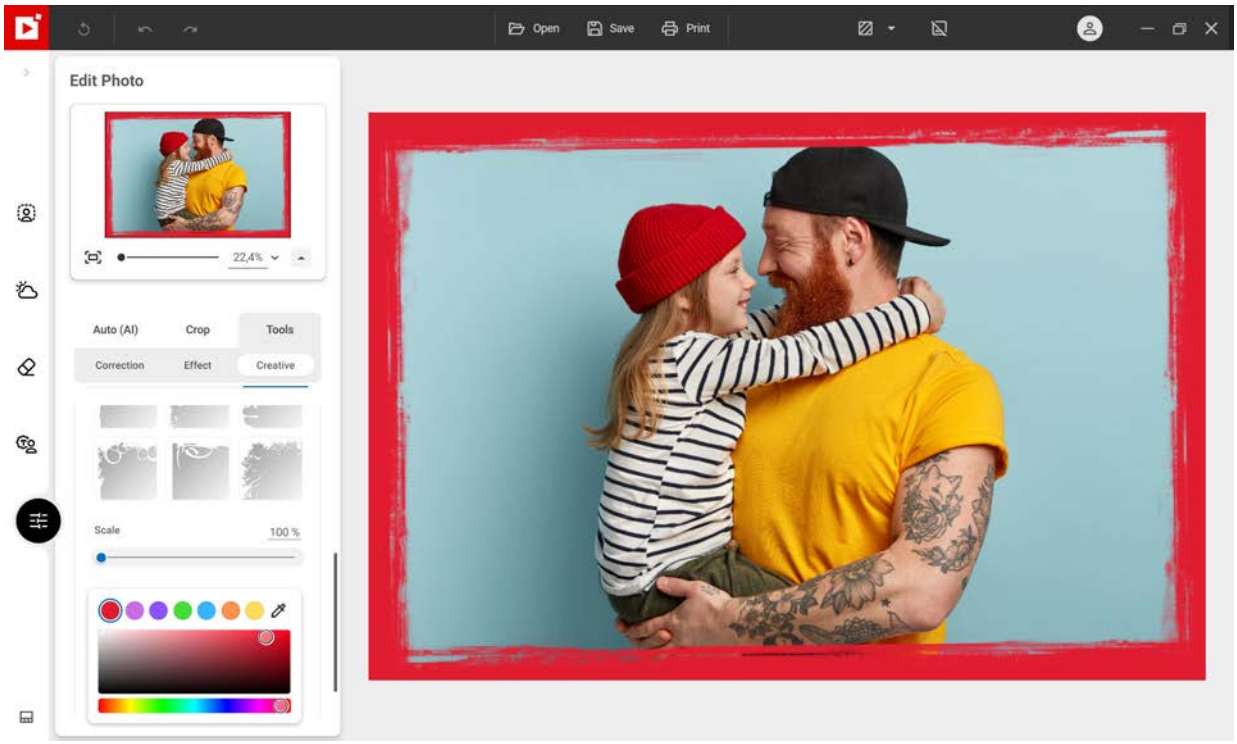


3. Use the **Opacity** slider to adjust the opacity of the applied texture.
4. To save the applied texture, click the **Save** button. See section *Saving a retouched photo*.

Frames

1. From the **Creative** tab, click the **Frames** tool.

2. Click the category of frames you wish to view, **Paint** for instance.



3. Then click the desired frame and adjust its settings:

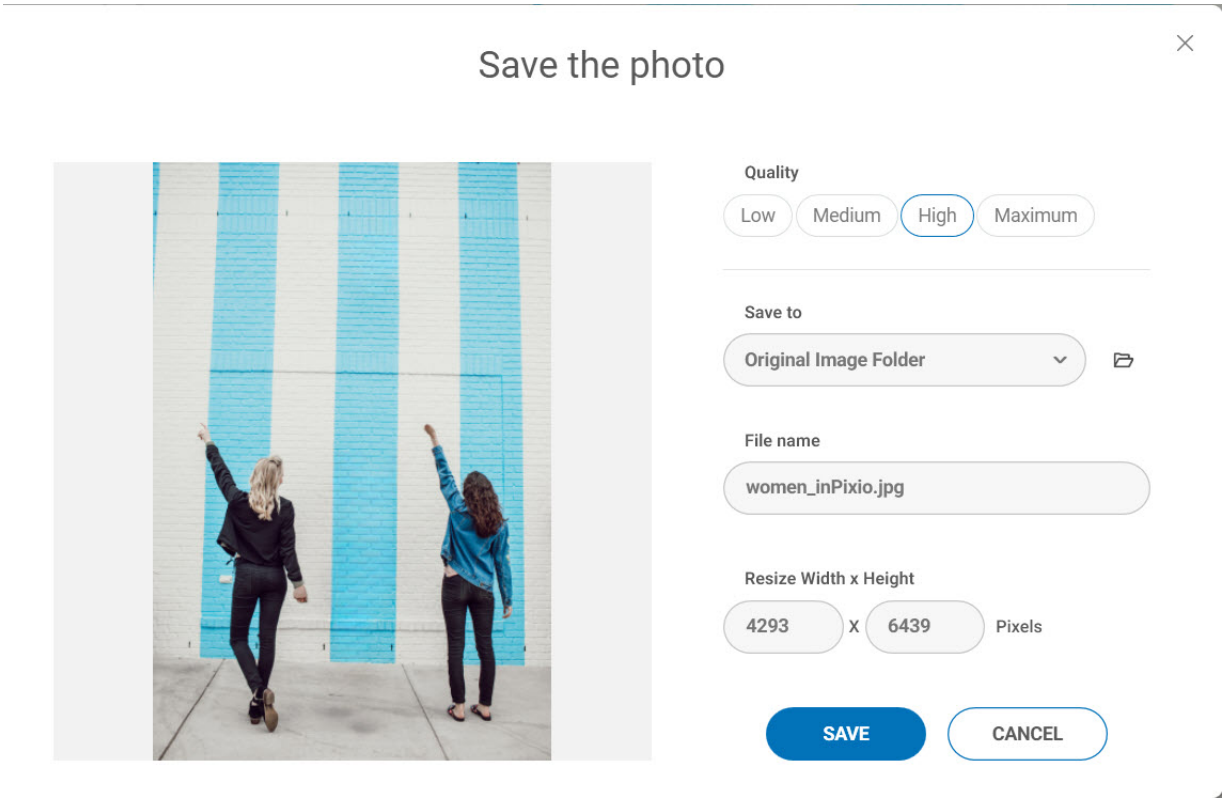
   - Move the **Scale** slider to adjust the size of the frame on your photo.
   - Use the **Color** selector to change the color of your chosen frame.
   - Click on the **Rotation** options to rotate the frame 45° degrees to the right or to the left.

4. To save the framed photo, click the **Save** button. See section *Saving a retouched photo*.

Saving a retouched photo

By default, your edited photo is automatically exported to your original photo folder and renamed to **photo_inPixio.jpg**. If necessary, you can change save settings.

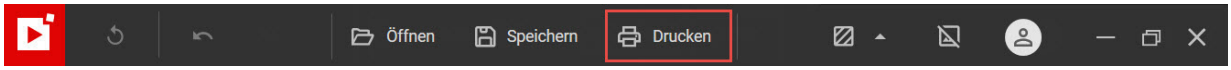
1. Click the desired quality level for your edited photo.
2. Select a new location on your PC to save your photo and enter a new file name.



3. If necessary, enter a new width or height in the corresponding fields to save your photo in the desired size: the width to height ratio of the image is automatically maintained.
4. Click **Save**.

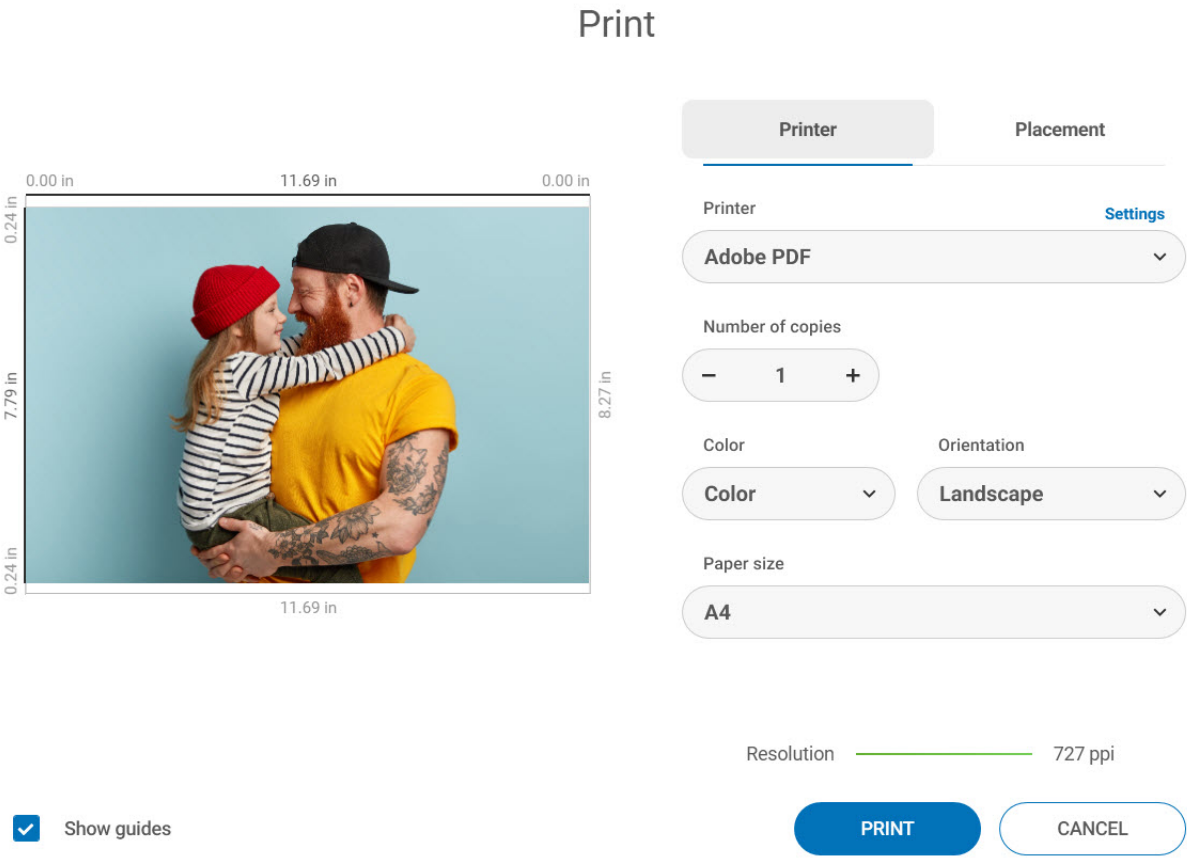
Print a photo

If you would like to print your original photo or the photo that you have just finished editing, you can do so using the print module.



1. In the top toolbar, click the **Print** icon.

   The **Printer** tab displays by default.

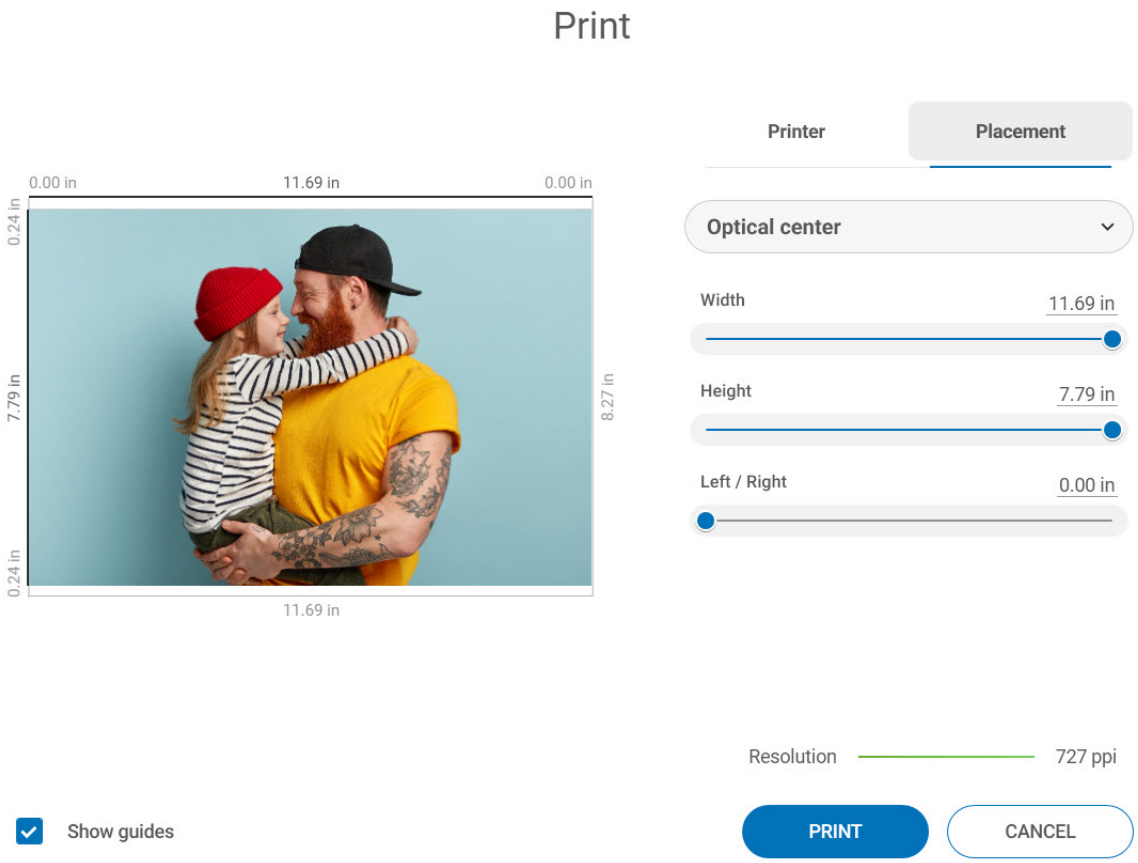


2. Select the printer you want to use and choose your standard print settings: **Number of copies**, **Color**, **Orientation** and **Paper size**.

   The **Resolution** bar shows the quality level: green, excellent quality; red, insufficient quality for optimal printing.

3. Use the **Show guides** checkbox to show or hide the print dimensions of your image.

4. If necessary, click the **Placement** tab, then adjust the print layout of your photo using the dropdown menu and settings bars.



5. Click **Print**.

Shortcut keys

Main

CTRL + 0	Fit to screen
CTRL + 1	100% Actual size
CTRL + -	Zoom Out
CTRL + +	Zoom In
CTRL + S	Save
CTRL + O	Open
CTRL + P	Print
F1	Guide
Esc	Close dialog / Window

Photomontage

CTRL + A	Select All
CTRL + Shift + A	Select None
CTRL + C	Copy
CTRL + D	Duplicate
CTRL + X	Cut
CTRL + V	Paste
CTRL + Y	Redo
CTRL + Z	Cancel (undo)
Delete (Del)	Delete

Photomontage - Edit mode

CTRL + B	Bold
CTRL + I	Italic
CTRL + L	Aligns text left
CTRL + R	Aligns text right
CTRL + E	Aligns text center

Photomontage - Edit mode

CTRL + J	Aligns text justify

Photomontage - Moving objetcs

Ctrl + handle	Enlarge / Reduce from the center
Rotation + Shift	Snap rotation angle
Ctrl + drag	Force the selection rectangle

Erase objects

Auto Detection Mode

Ctrl + Click	Add to or remove from the area to duplicate
Shift	Change to brush mode
Brush mode - Shift	Make multiple brushstrokes

Patch

Shift + Clic	Add to selection
ALT + Clic	Remove from selection
Shift + ALT + Clic	Intersection with selection
Ctrl + MouseWheel	Enlarge / Reduce brush size

Replace sky

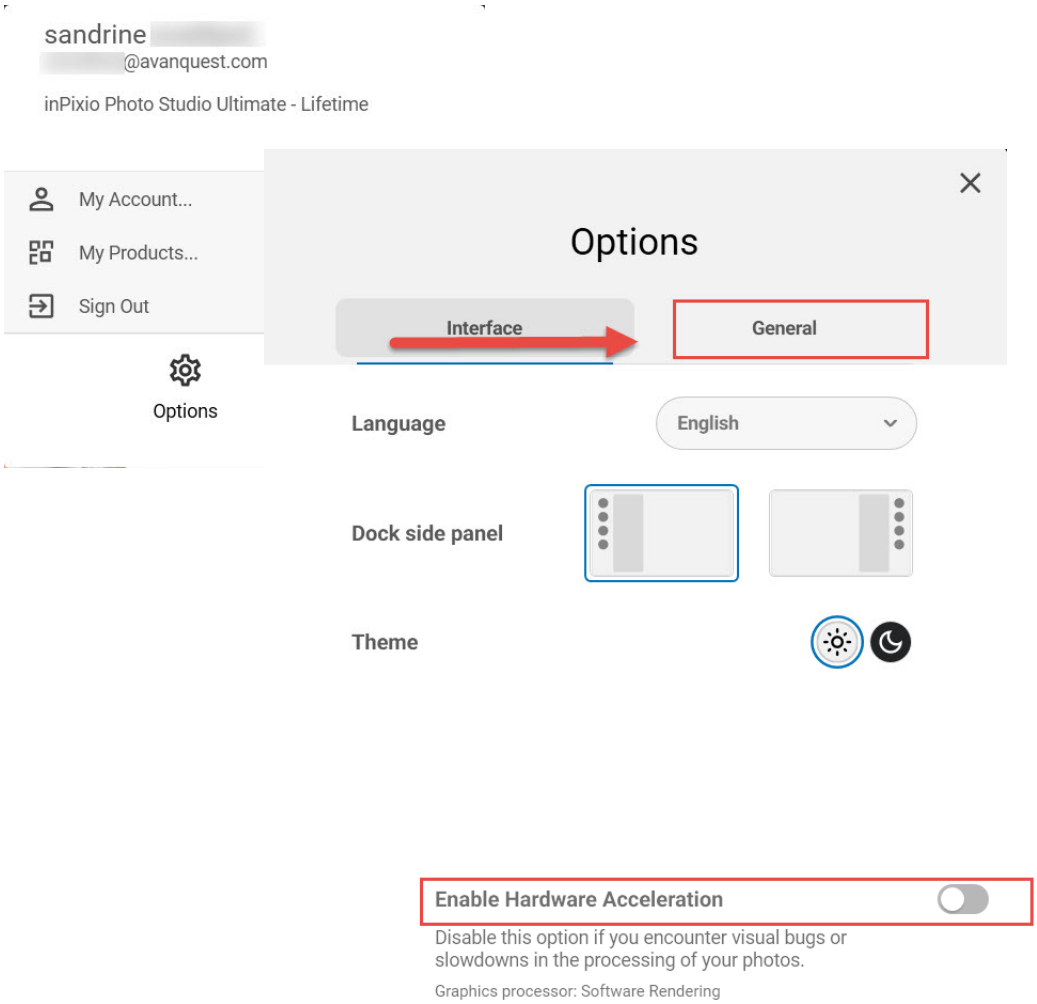
Selection

Shift + Clic	Foreground (green)
Alt	Sky (red)
Shift + Alt	Outline (yellow)
Ctrl + Clic	Draws in a straight line from the last point of the brush
Ctrl + MouseWheel	Enlarge / Reduce brush size

Tip

If you encounter slowdowns or visual bugs while editing, for example if certain effects or filters don't load immediately on your photos, you can disable the hardware acceleration option:

- Click the inPixio account icon to access the **Options** menu, then in the **General** tab, turn off the option **Enable Hardware Acceleration**.



Software rendering will now be enabled for optimal use.

For more information...

inPixio online

Official inPixio website: *http://www.inpixio.com/*

Check our site regularly for information on our new products and available updates.

InPixio support

For support with inPixio photo products, please contact the online help community:

https://inpixio.zendesk.com/hc/en-us

Compatibility

The screenshots in this guide show the application being used in a Windows® 10 environment. Views in a different compatible environment may differ significantly, but the features of the product do not change.

Copyright

© 2023 Avanquest Software. All rights reserved.

This documentation is protected by copyright law. All rights are reserved, in particular the right of reproduction, propagation and translation.